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The Carmel Pine Cone

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SUNSET SURF at Carmel Beach provides recreation for dogs, horse and rider. Photo by John Livingstone of Carmel.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

I think it is of vital concern to all residents of the Monterey Peninsula to know a portion of what transpired at the semi-annual meeting of the Del Monte Forest Homeowners Association.

Presentations were made to the audience of some 300 to 400 people concerning the future development of the forest. Sydney Williams of Williams and Mocine, a San Francisco environmental planning firm retained by the Homeowners, presented the Homeowners Policy Plan. This plan recommends half the density development of the current Del Monte Properties plan.

One of the most interesting comments made was one by Alfred Gawthrop in response to the question: "Does Del Monte Properties have any intention of responding to the recommendations of the Homeowners, or are they going to do whatever they please?"

His response was: "we are committed to the 1966 plan." In other words — Del Monte Properties has no intention of working with the property owners and listening to their concern about the forest, its environment, development and character. And yet both Gawthrop and Will Shaw claimed that they (the company) had not changed the goals and values set up by the late S.F.B. Morse. This seems terribly inconsistent!

If Del Monte Properties continues to develop the forest as they are at present it appears we will be living in an over crowded 'subdivision' while Del Monte Properties and Gawthrop sit home counting the money they have made selling all this magnificent property.

BETSY BROWN
3066 Strawberry Hill Rd.
Pebble Beach

•

Dear Editor:

Nearly 5½ million Californians voted last year to restore capital punishment.

A people's mandate on the issue was clearly demonstrated when Proposition 17, the death penalty initiative, received a 67.5 percent favorable vote.

But Sen. George Deukmejian's legislation to implement the intent of Prop. 17, Senate Bill 450, is facing, at best, an uncertain fate in the Assembly. The Senate sent it to the Assembly recently on a 27 to 12 vote, but unless sufficient pressure is brought to bear on members of our Assembly the measure will likely be killed.

I urge every Californian who voted for Prop. 17 last year to sit down immediately and write a letter of SB-450 support to their Assemblyman, and to urge their relatives, friends and neighbors to do the same.

Sincerely,
KEN BROWN
State Coordinator,
Death Penalty
Initiative Committee

Dear Editor:

It was shocking to read in the **Pine Cone** of May 17 that a Salinas cartoonist stated that he had been hired by a mystery group to ridicule and demean the reputation of Carmel's Mayor Anderson and Councilman Norberg.

The **Pine Cone** quoted the cartoonist as saying, "I'm not the quarterback, just the hired gun." The paper reported that he saw nothing irregular in a group paying for newspaper cartoons which attack public figures without revealing its identity or making known its intent.

The cartoonist's arrogant certainty that he and his bosses, who put up the money, alone are right and that our elected officials represent "hypocrisy" borders on fanaticism.

Such egotism could lead to grievous and immoral acts. Through the press, radio, and TV we are currently being saturated with what can happen when there is blind, imprudent insistence that "the ends justify the means."

K.P. WOOD
Carmel

•

Dear Editor:

Of the 28 individuals I find directly involved with the operation of the Carmel Foundation only eight are residents within the City of Carmel.

Perhaps this explains in part the fact that they have twice rejected the recommendations of the planning commission and have twice defied the judgment of the city council, and continue to attack our zoning ordinance.

I find it appalling that a minority, special interest and proclaimed non-profit organization, finding its strength and guidance from outside the city of Carmel, has the audacity to employ a public relations director, expend funds for advertising and launch a concerted campaign to affect the entire future of the community, all for its own aggrandizement.

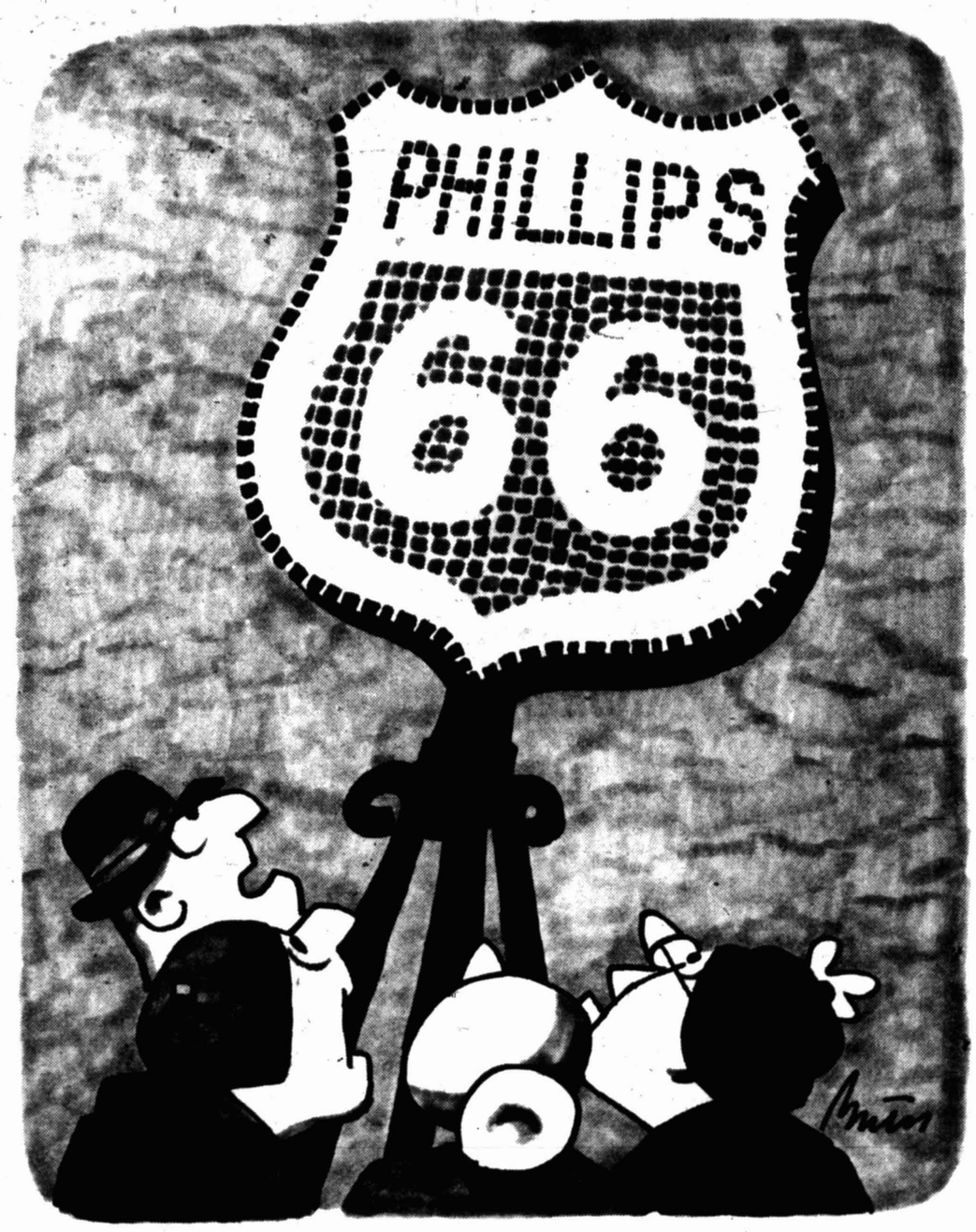
Their latest play deserves close scrutiny. They will present the city council with an initiative petition which, if carrying sufficient signatures, permits the council to reverse itself and adopt a new ordinance, an ordinance which did not originate within city government and one which is contrary to the judgment of the planning commission, the city council, our present zoning ordinance and the preamble to the city charter.

The alternative to adoption is a special election -- inconvenient and expensive. They are undertaking to place the city council in an "approve or else" position. I do not believe that our city council will bend to this coercive manipulation. If inconvenience and expense are to be the means of preserving our residential character, so be it.

It is to be noted that in the circulation of a petition of this nature only the "fors" are heard, there is no provision for the voices of those "against." The community as a whole is entitled to determine this matter.

If taken to the electorate, I am quite certain the "Friends of Town House" will find themselves vastly outnumbered by the real friends of Carmel who respect our city ordinances and prefer to have our city governed by its elected officials.

H. LLOYD PRAEGER
Carmel



'It's an Emile Norman, No, it's a St. Galy. No, it's an Irene Lagorio. No, it's a ...'

The mayor's report

By BERNARD ANDERSON

THE LEAGUE of California Cities Legislative Institute recently held at Sacramento proved of real benefit for recently elected mayors and councilmen. California's league is recognized as the outstanding league in the nation and has attained that position through the leadership of Richard "Bud" Carpenter, director of legislative affairs and general counsel.

The May sessions consisted of panels of city officials and state legislators dealing with political leadership, legislative processes, environmental quality and land use, social responsibility of cities, adequate housing, employe relations and an equitable and adequate revenue base.

Gov. Ronald Reagan addressed the meeting at the final luncheon. He spoke on the civic responsibilities of locally elected officials. He captioned his remarks in a humorous vein. "I enjoy talking to you newly elected officials," he said, "it isn't often one gets to talk to an audience consisting of all winners. You probably feel you were elected because you were popular and had influence in your community. But wait until you try to do something you'll begin to wonder where all your friends and influence have gone. One of the attributes you will now have to cultivate as a civil servant is to assume the looks of a wise old owl when you have been acting like a jackass."

RAY PRUETER, the mayor of Port Hueneme and a past president of the league, has been particularly helpful in guiding and counseling newly elected officials in legislative matters and finding solutions for their cities' problems. He advised that when things are real tough one may want to offer a silent prayer for help. The councilmanic prayer goes like this:

"Lord, bless now the council members of this city. Grant us greater wisdom than Solomon, greater patience than Job, greater strength than Samson, and greater courage than Daniel.

"Help us build and repair all city streets and provide all the municipal services requested by our constituents, without special tax or fee; and after doing all these things, help us reduce the general tax rate.

"We do not complain of our duties. We asked for them and we got them, but there are times when we need outside help, and need it badly.

"And when our term of office is through, when we have given our utmost to the service of the people -- or at any time when the chips are down -- give us strength to stand up and take the criticism of those who have never lifted a finger for our city."

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Carmel works to update 1959 general plan

BY NEXT FALL, the planning commission and city council should begin public hearings and deliberations on a complete overhaul of the city's general plan, adopted in 1959.

Although some parts of the plan have been implemented, most of it remains a document which bears little resemblance to the daily workings of municipal government in present-day Carmel.

The city must update and rewrite the plan not only to make it relevant to today's world, but must do so in compliance with state law, which spells out requirements of a general plan -- many of which are not met in the existing plan.

City Administrator Hugh Bayless says the 1959 general plan is "a relatively useless document that doesn't fit the conditions today, and it didn't really fit the conditions then."

City Planner Robert Griggs is working his way through the plan, revising sections, rewriting sections, and adding new elements to conform with state law and with modern requirements.

The result should be a nearly total reworking of the plan which will go before the planning commission in the fall. After public hearings, the planning commission is to pass on the plan -- adopt it, revise it, and send it to the city council.

The city council will then hold its own public hearings before taking any action on the plan. The whole process could take anywhere from "six months to three years," Bayless estimates.

Meanwhile, in at least one area of the general plan, the city is facing a state deadline of June 30 for the adoption of a land-use element -- an aspect of the 1959 plan which is dealt with only in passing.

But there is pending state legislation to advance the deadline, since many other municipalities have found themselves in somewhat the same position as Carmel, without enough time to go through the entire process of general plan revision to meet the state deadline.

The elements of the general plan adopted in 1959 are:

-- Land use, which provides for three types of residential areas: single-family urban dwellings, single-family residential districts; and multiple-dwelling districts.

-- Tourist accommodations, which states "there are to be no additional tourist accommodations constructed in single-family residential districts."

-- Acquisition of a community center, which has been accomplished with the purchase of Sunset School for conversion into Sunset Cultural Center.

-- A school site recommendation, which took into consideration a long-dormant plan by the Carmel Unified School District to convert the Carmel High School into a middle school, with relocation of the high school to the mouth of of the Carmel Valley.

-- Recreation and parks.

-- Beaches, which provides for expanded city purchase of Carmel beach front property.

-- Special parks projects.

-- Preservation of Carmel Mission.

-- Relocation of Monterey Peninsula Community Hospital to its present Del Monte Forest location.

-- Creation and maintenance of a "greenbelt" area around Carmel to keep it "a self-contained community, to preserve its character, and to retain the advantages of the abrupt transition between town and country. Much of this proposed land area lies in unincorporated Monterey County land.

-- A "circulation" element, which details far-reaching and complex solutions to Carmel traffic flow.

WHILE SOME elements of the 1959 general plan have been implemented, the circulation element is the one most obvious by its lack of implementation.

It proposes the Hatton Canyon Freeway to divert highway traffic from Highway 1, which would be a limited access road. The plan has been supported by the city council, but its construction is several years in the future.

The city is supporting a Hattan Canyon Freeway which would serve as a transitional speed zone from Carpenter Road to Carmel Valley Road, with gradually-decreasing speeds, Bayless says. The plan also envisions two interchanges for Pebble Beach and Pacific Grove traffic, as well as interchanges for Carmel and Carmel Meadows.

The traffic element proposes consideration be given the possibility of making Pescadero Canyon Road as a secondary means of access to Carmel if Junipero Road (Rio Road at Highway 1) proved inadequate to handle traffic volume.

The plan suggested that Pescadero could be connected with the city at Monte Verde Street, which would tie in with 17-Mile Drive. The plan also envisioned the development of Aguajito Road into the same standards as Pescadero Canyon Road, to serve "as a land service road, feeding traffic into and out of the proposed suburban residential areas east of Hatton Canyon."

This road was proposed to connect with the northernmost freeway interchange, with traffic for Carmel using a portion of the freeway and Junipero Avenue.

Perhaps the boldest, and most completely ignored, aspect of the 1959 general plan proposes a "loop" traffic pattern involving collector streets in downtown Carmel.

"Monte Verde Street between 5th and 8th Avenues, 5th between Monte Verde Street and Junipero Avenue, and 8th Avenue between Monte Verde Street and Junipero Avenue are proposed as a peripheral route surrounding the business district and feeding traffic into it without traversing it," the plan states.

"This route takes the form of a loop off of the principal thoroughfare, Junipero Avenue, with a connection to the proposed secondary Pescadero Canyon Road and to 17-Mile Drive."

"Nothing's ever been done to implement the 'loop'," says Bayless. "Nobody's ever felt it was worth pursuing. It would mean major improvements to residential streets, and would involve curbs, gutters and we'd probably have to take out a lot of trees, and deny access to a number of residential garages.

"THE ONLY WAY to make this work would be to put major parking lots on the loop streets, and this would mean the condemnation of private property," Bayless says.

THE LOCATION of the proposed "ring plan" streets in the 1959 general plan is indicated in this diagram. The intersections which would be closed off would result in circular traffic patterns. The 12 pedestrianways provided by the city are indicated on the diagram by the dark lines bisecting various city blocks.

While the 1959 general plan did not recommend that existing 50-foot rights of way on Monte Verde, 5th and 8th Avenues be expanded to 60 feet, it said "collector streets should have 60-foot rights of way, but minor streets need be no wider than 50 feet."

The plan recommended retention of the existing pattern of residential streets that "curve gracefully, running along the contours, impeding fast traffic movement and presenting an attractive appearance," in areas developed in the future.

The plan recommended no through streets in new residential areas.

"The most difficult problem presented by the existing circulation system in the city is the gridiron plan of streets intersecting at right angles," the general plan states.

"... the present layout makes every street a through street and every intersection potentially hazardous. The plan suggests the possibility of closing certain streets to create a so-called 'ring plan' in the residential area bounded by Ocean Avenue, west of Monte Verde, 8th Avenue east of Monte Verde, Junipero Avenue, Santa Lucia Avenue and Scenic Drive.

"By closing alternate intersections on San Carlos, Lincoln, Casanova, and Carmelo Streets at 7th, 9th, 10th, 12th and 13th Avenues, it would be possible to create a pattern of loop streets." (See diagram.)

The plan proposed the installation of planted areas diagonally across the intersections of streets closed by the ring plan. This arrangement, according to the 1959 plan, would result in elimination of half the through streets and dangerous intersections.

This plan has met with indifference since it was adopted by the city council in 1959.

"There hasn't been any city council since then that's wanted to even talk about it," Bayless says.

Bayless says the fault with the proposal is that it would merely shuffle traffic jamups from one part of the city to another.

"You'd be spreading more cars further out in the residential area, and, with the system of zig-zags, you'd simply be building up greater traffic density. It would simply relocate the dangerous intersections."

Another difficulty with implementation of the traffic aspect of the 1959 general plan has been providing for the suggested 60-foot rights of way, Bayless says. The only existing streets with 60-foot rights of way are Santa Fe, Guadalupe, San Carlos, and Lincoln.

A SUGGESTION that the city provide pedestrianways at various locations throughout the city has been implemented, and there are now a dozen, scattered about the city.

Part of the problem with the general plan is that it includes a considerable portion of unincorporated, county land within its long-range projection, and "the county hasn't paid very much attention" to the city's desires, Bayless says.

The general plan projected a small development for the mouth of the Carmel Valley, south of the city limits, intended primarily for the use of residents. "The development has gone way beyond what the plan suggested," he says.

The elements of a general plan which must be adopted by the city, under state law, include:

-- A general statement of objectives.
-- Land use element.
-- Circulation element.
-- Housing element.
-- Conservation element.
-- Open space element.
-- Safety element.
-- Noise element.
-- Scenic highway element.
-- Miscellaneous.

Some of these aspects of the state requirements are included in the existing general plan, but they are scattered throughout what amounts to a rambling, wordy document, Bayless says. They must be completely reorganized and restructured to meet the new requirements.

"We have a housing element as part of the county-wide element, and we'll have to adopt one for the city anyway," Bayless says. The city's housing element most likely will be a copy of the element included in the county plan.

The land use element must include the "general distribution and location and extent of land uses for housing, business, industry, open space, recreational use, scenic areas, public buildings and grounds, sewage and other waste disposal facilities."

It must also include "standards of population density and building intensity for various districts and territories covered by the plan, including the Carmel River flood plain."

Included in the circulation element is "street naming and house numbering plans," which may pose interesting problems in Carmel's downtown area, which is without numbers.

New publication on coastal country

"Exploring Big Sur, Monterey, Carmel, Highway 1 Country" is the latest addition to the Western Travel and Leisure Paperback Series published by The Ward Ritchie Press.

Co-authors are Maxine Knox and Mary Rodriguez, both Monterey Peninsula residents. Their new book covers the Highway 1 area from the Southern Monterey County line through Castroville and Moss Landing and provides the reader with everything from historical background through what to see and do, making it a handy guide not only for the traveler but local people as well.

This is the authors' second team effort. Last year they compiled and edited "Monterey Peninsula Travel Guide" for the Monterey Peninsula Visitors and Convention Bureau, and a third book "A Walking Guide to Historic San Juan Bautista" will be released by The Ward Ritchie Press this summer.

Mrs. Knox and Mrs. Rodriguez will be honored guests at an autograph party Sunday, June 3, from 2 p.m. to 4 p.m. at Thunderbird Bookshop, Valley Hills Center, and the public is invited to meet the authors.

A mincing knife is not a cleaver (and vice versa). Our Chinese Mincing Knives are made in Massachusetts. Why not? At The Peppercorn, of course.

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WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

ONE OF THE early projects at Sunset School in 1936 apparently was the construction of model engineering projects -- such as this replica of Boulder Dam. The enterprising student who built it even included model autos on top. (from the collection of Pat Hathaway)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, June 2, 1923

CECIL DE MILLE'S motion picture, entitled "Saturday Night," will be given as a benefit performance at Manzanita Theatre on Friday evening of next week. This picture, never before presented here, was screened by an all star cast, which includes Leatrice Joy in the leading role, and opposite her Conrad Nagel. Edith Roberts, a lovely and talented actress, plays an important part, and Theodore Roberts, that grand old man of the screen, is in the picture.

Deals were consummated last week for the purchase by E.G. Kuster of all of the vacant land on Ocean Avenue directly opposite Pine Inn, being the southeast corner of Ocean Avenue and Monte Verde Street.

The Carmel Theatre will be built across the rear of this property, the stage being at the lower end, contiguous to Monte Verde Street.

There is a new exhibit of photographs by John Hagemeyer in the Pine Inn lobby.

Work on the Arts and Crafts new theatre building on Monte Verde Street, between Eighth and Ninth Avenues, began Wednesday morning, when laborers started clearing the ground. There will be a cornerstone laying with a reception in the clubhouse some evening soon.

FOR SALE - 2 choice wooded lots, 80x100; $900; terms if desired; inquire **Pine Cone** office.

25 YEARS AGO:

From The Pine Cone, May 28, 1948

MRS. GLADYS S. Kiplinger, a resident of Carmel since 1934, has been appointed to take the place of the late Clara Kellogg on the Carmel Planning Commission, Mayor Fred Godwin announced yesterday.

Tryouts for parts in the Shakespeare Festival will be held in the Forest Theatre tomorrow at 3 p.m. and Sunday at 4 p.m. after the Male Chorus concert.

Herbert Heron says that there will be a part for everybody in at least one of the three plays scheduled; and a job for everybody who doesn't want a part but wants to participate.

Last Sunday morning the Carmel Pistol Club met to settle the Hatton Field Trophy Shoot.

Symbol of more than just a general and just a campaign were the boots and hat displayed in the window of the Village Book Shop on Monday afternoon, for the boots and hat belonged to General Joseph W. Stilwell, and the campaign in which they were used was the tragic and historic Burma campaign; the dusty brown army boots marched out of Burma, and the regulation hat was worn all during the campaign.

My friend Michael doesn't look so well -- he had his "rependix" out.

—Nicky Vertin

2 BEDROOM HOME - with two extra guest rooms. We believe this home to be one of the best values in Carmel. $13,500.

10 YEARS AGO:

From The Pine Cone, May 30, 1963

THE OUTSTANDING Pacific Grove Junior High School Band, a 75-member musical surprise brought to a remarkable degree of accomplishment by maestro Herb Miller, will open the summer performances in Carmel's world-famous Forest Theater.

"The Mermaid" proved a most happy selection by the Geddis-Martin Company at Carmel Valley's Tantamount Theatre for an opening production.

It's been humorously suggested that if modern man doesn't give his lower extremities more opportunity to do what nature intended, succeeding generations may become real-life versions of cartoonist Al Capp's notorious 'Kigmies,' those creatures whose bodies end in round bottoms with no feet or legs. Such is the fate that would seem to threaten mankind -- the American branch of it, anyhow.

"A person who's walked 50 miles has certainly done one thing, he's accomplished something," says Dr. David H. Clarke, assistant professor of physical education on the Berkeley campus of the University of California.

For those who savor the flavor of the grape, a Festival of the Grape will be held Sunday, June 2, at the Carmel Valley Inn. Combining pleasure with charity, the event is sponsored by the Carmel Valley Community center to finance its operations.

CARMEL UNFURNISHED: Charming 1 bedroom house. Lovely large living room with fireplace. Unusually beautiful secluded patio. On Monte Verde and 11th. $110.

CARMEL CLOSEUP: Don Howard

Unearthing Monterey County's history

By ROBERT MISKIMON

TO DON HOWARD, history is not something confined to the pages of a textbook. It's a living experience, in which the living can learn from the departed — from the triumphs as well as their tragedies.

As president of the Monterey County Archaeological Society, Howard is on what he describes as a race with the bulldozer to locate and preserve county archaeological sites before they are forever lost.

Howard has personally discovered some 600 archaeological sites in the county, and there are 200 members of the society who subscribe to its quarterly publication.

"The past is really the key to the future," Howard says. "We have to go back and see how the Indian blended in harmoniously with nature."

The purpose of the society is "to preserve archaeological data before they are destroyed. We have an average of two archaeological sites per week being destroyed.

"I believe that history recapitulates. If you can look back in history, you can avoid a lot of mistakes."

In addition to being president of the society, Howard writes a regular archaeology column for **The Pine Cone**, and is a professional fossil collector for Ward's Natural Sciences Establishment of Monterey. He also does free lance writing for such publications as Indian Historian.

His interest in Archaeology started when, as a small boy, he threw a rock at Alum Rock Park in San Jose.

"I threw a nodule, and the rock split, and there was a fossil inside," Howard recalls. "I took it to Berkeley and had it analyzed, and found it was 30 million years old." This experience "hooked" him on the wonders of unraveling the past.

Howard, who lives in Carmel, was born in Oakland but moved to the Monterey Peninsula at the age of 15. He graduated from Monterey Peninsula College in 1957, was in the Army for two years, then graduated from San Jose State College in 1964.

He is especially proud of his discovery of the first immature mosasaur fossil in California. The fossil was that of an extinct, aquatic reptile, akin to today's monitor lizard.

"I was in the Panoche Hills, 60 miles east of Tres Pinos, on the eastern flank of the San Joaquin Valley," he says. After spending four days there, Howard was startled to find four vertebrae protruding out of the side of a bank.

"The fossil was about 10 feet long, and had big, peg-like teeth. It had a hinged jaw like a snake," he says. The fossil was reconstructed and is now on exhibit at Monterey Peninsula College's biological sciences museum.

PART OF HOWARD'S career was also spent working as a biologist for the State Department of Fish and Game, and as an archaeologist for the state in the 1960's. His work involved contracting with various agencies for salvage operations.

But the pay was poor and the future limited, so he trained his sights on something closer to home: the virtually unknown archaeological history of Monterey County.

"I began to look at the literature on Monterey County and found it so thin that I thought it imperative that something be done," he says.

One result of his efforts in that direction, beside the archaeological society, is "Lost Adobes of Monterey County," a book Howard compiled on adobes about which relatively little is known. It will include previously-unpublished photos.

One of the challenges in discovering the archaeological past of the county is in deciphering the remains of Indians who had no written language and who made few artifacts.

"Most people tend to be artifact-oriented," he says. "This is unfortunate, in a way, because the early Indians of the county left few artifacts.

"If the early people of Monterey County were artistically inclined, we would have thousands of people out there digging."

He believes the quest for the values and lifestyle of early Monterey County Indians has a particular relevance to some of the changing values in our modern society.

"This is what the hippie sub-cult is all about — the long hair and getting back to nature."

The three major Indian tribes in Monterey County were the Costonoan, Esselen, and Salinan.

The Esselen tribe is the only one of the three whose name is derived from tribal speech, the other two being Spanish names. The name comes from the Indian village known as "Eslanajan" or "Excelen," Howard says, noting that "in the baptismal and death records, there were 13 ways of spelling it" in Spanish.

Part of the problem in determining what kind of language the early Indians spoke is because the Indian tongue was not easily rendered in Spanish. Their Rumsen dialect was probably very gutteral, Howard says.

The Esselen settlement extended from the Big Sur coast to the upper reaches of the Carmel Valey near Tularcitos at the time the Spanish settled.

The Costonoan tribe numbered about 70,000 at about 1770, and the settlement extended from San Francisco to the Little Sur River. And the Salinan Indians were concentrated around the Salinas Valley and in the area of what is now Soledad, Howard says.

Howard hopes to be able to get a taped recording of a wax cylinder from the Smithsonian Institution in Washington, D.C. of an Indian woman speaking her native Rumsen dialect, to further his understanding of their culture.

"They were a maritime people, subsisting on mollusks and sea otters, and they lived in 'rucs' or huts," Howard says. Part of their culture included the regular use of sweat houses, which apparently prevented skin diseases.

WHEN THEIR culture was gradually being assimilated by Spanish mission culture, the sweat houses were abandoned, and many skin ailments broke out.

The next publication of the archaeological society will be on the Uriah Rey rock shelter, excavated in Southern Monterey County. Three glass beads were found there, which Howard believes date from Don Gaspar de Portola's expedition to the area.

The beads, which were used by the Spanish for trade with the Indians, were made in Europe and pre-date 1800. The discovery of the beads in this location would mean Portola's journey took him to areas not commonly known.

But this is part of the fascination Howard feels for his work — finding some segment of history which has been passed over.

"I've been collecting a lot of notes, but there's still a lot to learn. In the early days, people didn't write things down. And they had a very condescending attitude toward the Indian," he says.

Another of his projects is the diggings of the original Presidio of Monterey, which has been unearthed near the USO building in Monterey.

"We're interested in everything. With all this urbanization, there's a danger many things will be overtaken."

Another of Howard's "pet" finds was the discovery of the first Pliocene rhinoceros tooth in California.

He discovered it at Mount Diablo, at the Black Hawk Ranch fossil site, and subsequently donated it to the University of California at Berkeley.

On another outing, Howard went with an archaeological expedition to Wyoming in search of dinosaur bones. Part of the mission was to find out why the giant reptiles became extinct.

One of the archaeologists on the expedition had a theory the dinosaurs became extinct partly because their eggs were devoured by small mammals. Their trip was resoundingly successful when they discovered deposits of small mammal remains near fossil dinosaur eggs. The theory "is getting attention" in scientific circles, but Howard admits "it's hard to prove" this was the only cause for their extinction.

"The draining of the swamps may have caused their demise, since the largest dinosaurs had to depend on them to support their weight."

Howard also worked at the Calico Mountain excavation site near Yermo, south of Barstow, in the Mojave Desert, which he describes as "a huge alluvial fan."

There, archaeologists uncovered crude Stone Age cores and flakes used by early men.

"We found mammoth tusk splinters so old they couldn't be dated by carbon-14, which means they're older than 50,000 years," Howard says.

His most recent archaeological project, outside of Monterey County, is site salvaging for the Univeristy of California at Santa Barbara on Santa Cruz Island. There are about 1,000 archaeological sites on the 22-mile-long island, and several species of indigenous trees which have resulted from evolutionary isolation.

One of the unusual characteristics of the sites is the preservation of the remains of an extinct, miniature mammoth which became isolated on the island.

ARCHAEOLOGICAL EXCAVATIONS in the rear of the USO building in Monterey uncovered the eastern defense wall of the footings of the Spanish Royal Presidio of Monterey. Don Howard's diggings were instrumental in the uncovering of this site.

School board grants 5.8 per cent pay raise

FOLLOWING AN EXECUTIVE session that ran past midnight, the Carmel school board voted last week to grant a 5.8 percent cost-of-living pay raise to the district's certificated and classified employees.

The pay raise will cost the district an additional $179,800. This is expected to come from the $574,730 in undistributed reserves included in the tentative 1973-74 budget adopted by the board earlier in the evening.

Superintendent of Schools Harris Taylor said the salary increase is the result of two months of negotiations between the administration and the Certificated Employees Council, representing the teachers.

The CEC originally asked for a 6 percent cost of living increase plus a 5 percent across-the-boards increase in the salary schedule.

Taylor said that the cost of living increase will be computed on a March to March calendar year, rather than from January to January, as has been done in the past.

When it reconvened at 12:15 a.m., the board also voted to grant leaves of absence to three teachers, Michael Casey, Mary Feeny and Barbara Smith, for the coming school year.

The requests for leaves had been tabled earlier in the evening when several board members expressed concern about the increasing number of leaves being requested and the resulting burden on the school district to find suitable replacement teachers for a one-year basis.

By law, a district must rehire a teacher if it grants a leave without pay. Three other teachers have been granted leaves this year, and a fourth is away on sabbatical.

The board also approved a maternity leave for Nancy Bottero and accepted the resignations of Barbara Gibson and Elodie macondray, both second and third grade teachers at River School.

THE BOARD opened its marathon meeting at 7:30 p.m. with a presentation from a citizens' committee appointed to study the district's foreign language program.

Mrs. Dorothy Hatch of Carmel Valley, committee chairwoman, presented the group's recommendations. Among many points, it called for:

1. Teaching of French and Spanish in the fourth and fifth grades by a foreign language teacher who would travel from school to school.

2. Requiring students in the 6th, 7th and 8th grades to take a foreign language.

3. Hiring a paid laboratory assistant for the Middle School language laboratory and foreign language teacher aides for advanced language classes at the high school.

In general, the committee members strongly urged more emphasis on teaching students to speak a language. By starting language instruction as early as the fourth grade, they said, students could become fluent by the time they graduated from high school, and possibly sooner.

Newman leads in auto safety competition

Carmel High School junior William Newman, 16, is the point leader among the boys in the 1973 Monterey Peninsula Auto Center Safe Driver Competition.

The 20 finalists (15 boys and 5 girls) will compete in the finals starting at 9:30 a.m. Saturday at the Auto Center in Seaside. The best girl and boy drivers will be crowned at approximately 3:30 p.m. and will receive $500 college scholarships each.

The Monterey Peninsula Auto Center Dealers Association and the Independent Insurance Agents of the Monterey Peninsula are co-sponsoring the event to promote safe driving techniques among the teenagers.

Other Carmel High School students among the finalists are Patricia Darragh, James Long, Joseph Mello, Darius Sadeghi and Natalie Wood.

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHERE

PETUNA CAT FOOD
• 6½ OUNCE
• TUNA
• KIDNEY
• DELUXE MEAT
• AND MORE
10 FOR 1.00

MARY ELLEN'S JELLIES
• 10 OUNCE JAR
• STRAWBERRY
• GRAPE • MINT
• PLUM
4 FOR 1.00

SNOW'S CLAM CHOWDER
• NEW ENGLAND
• 15 OUNCES
3 FOR 1.00

SHOP AT LONGS FIRST QUALITY NATIONAL BRANDS AT LOW, LOW EVERYDAY PRICES

Longs Drugs
Where Everybody Saves
6 CARMEL CENTER
RIO ROAD AT HI-WAY 1
CARMEL, CALIF.
Drugs and Variety of Daily
OPEN DAILY
9:00 A.M. TO 9:00 P.M.
SUNDAY 10 A.M. TO 7 P.M.

SALE PRICES EFFECTIVE THROUGH SUNDAY JUNE 3 NO SALES TO DEALERS PLEASE

DOLLAR DAY SALE

TERI TOWELS
• NYLON REINFORCED
• 4 PLY
LONGS REG. LOW 44c
3 FOR 1.00

DELSEY 2 PACK TOILET TISSUE
SALE PRICE
4 FOR 1.00

KOTEX FEMININE NAPKINS
• REGULAR
• SUPER
• 40 PACK
LONGS SALE PRICE 1.00

ECONO KRINKLE GLOVES
• NAIL GUARD FEATURE
• HOUSEHOLD GLOVES
3 FOR 1.00

FACIAL TISSUES
200 COUNT BOX
4 FOR 1.00

PUREX BLEACH
SALE PRICE
2 FOR 1.00

CERTRON CASSETTE TAPE
• 60 MINUTE
• HIGH QUALITY
SALE PRICE
3 FOR 1.00

BOOK MATCHES
BOX OF 50 BOOKS
LONGS SALE PRICE
10 FOR 1.00

PROTEIN 21 HAIR SPRAY
• 13 OUNCE CAN
• REG. 1.66 VALUE
LONGS SALE PRICE 1.00

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHERE

interior design & consultation
furniture
carpeting
wallpaper
draperies
reupholstering
accessories
lamps
bedspreads
shutters
mirrors
clocks
. . . and things!
CARMEL HOME FURNISHINGS
Dolores near 8th

U.S.D.A. Choice Is The Big Difference!

SAFEWAY

TROPICAL FOOD FESTIVAL

Fresh Hawaiian

PINEAPPLE

Rushed To Safeway Right From The Islands. Ripe and Juicy. A Real Tropical Treat! LARGE SIZE—EACH **59¢**

Mangoes Manila Variety—Each **4 for $1**

Coconuts Fresh and Sweet—Each **29¢**

Papayas Large Size Hawaiian Grown—Each **59¢**

Avocados Large Size Hass Variety **39¢**

PINEAPPLE PLANTS
Grow Your Own Pineapple 6-Inch Pot—Each **$2.98**

Ginger Root
Excellent Seasoner—Lb. **98¢**

Golden Ripe **BANANAS**

Scientifically Ripened To Perfection In Our Own Temperature-Controlled Rooms. **Lb. 10¢**

Orange Juice 98¢
Safeway, Pure—½ Gallon

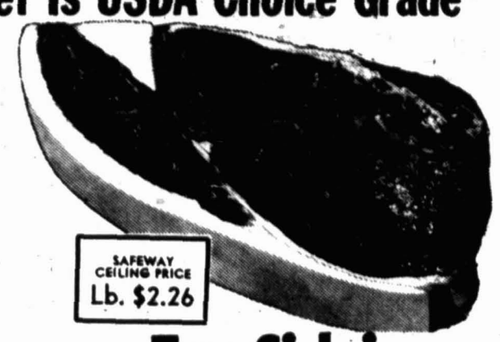
At Safeway Every Steak, and Roast of Beef Is USDA Choice Grade

SAFEWAY CEILING PRICE Lb. $1.09

Chuck Roasts
Center Cuts Included—Bone In **Lb. 89¢**

SAFEWAY CEILING PRICE Lb. $1.59

Crossrib Roasts
Boneless and Tied **Lb. $1.39**



SAFEWAY CEILING PRICE Lb. $2.26

Top Sirloin
Boneless Steaks **Lb. $1.99**

Round Steaks
Full Cut, Bone In
USDA Choice Grade Beef
Lb. $1.29

Rib Roasts
The King of Roasts
USDA Choice Grade Beef
Lb. $1.49

Whole Fryers
Manor House Brand, Frozen
U.S. Govt. Grade A
Lb. 46¢

Small Turkeys
Safeway, Norbest or Swift Brands—Under 9 Pounds
Lb. 65¢

WANT TO KNOW THE HONEST TRUTH ABOUT GROUND BEEF?

IT'S THIS: NOBODY can guarantee its EXACT fat content.

There's been lots of talk lately about the fat/lean ratio in ground beef. So why not label each package: Contains X% of fat? Let us tell you why.

We've been making ground beef just about as long as anyone and we know there's no way to make two batches that are exactly alike. Two samples taken from the same batch (or even the same package) can differ in ratio of fat to lean. Even with meticulous care in selecting ingredients, there are variations in fat/lean ratio. Even with our most modern grinding and mixing equipment. Even with use of the best available fat-measuring devices.

Yet we know our customers want and expect us to provide them with a choice of ground beef products to meet their varying preferences, tastes and budgets. After long and careful consideration, we have concluded that we can best meet our customers' need for variety by offering just two ground beef products—REGULAR and PREMIUM. We make both kinds from fresh chunks of beef. We prepare both kinds with equal care to maintain the top quality which has helped earn our fine meat reputation.

Our REGULAR is made the way we believe most families prefer their ground beef. It contains enough fat to assure full juiciness in the cooked meat. It makes marvelous hamburgers, meat loaves, meat balls, spaghetti sauce, Salisbury steak and other delicious dishes.

Our PREMIUM is made to please families that want a leaner ground beef. It shrinks less in cooking and makes wonderful ground beef dishes of all kinds—plain and fancy.

Why not try both kinds and see which is preferred by the folks at your house? (You might even want to make a mix with some of each.) The famous Safeway money-back guarantee applies, of course, to our ground beef as to all of our other products.

Sliced Pork Loin	One Quarter Loin—Lb.	$1.19
Leg of Lamb	New Zealand, Frozen—Lb.	99¢
Corned Beef	Boneless Brisket, Safeway—Lb. (Shenson's Plain, Kosher Lb. $1.44)	$1.29
Leg of Pork	Boneless, Delicious With Applesauce—Lb.	$1.28
Smoked Hams	Pieces For Baking—Lb.	88¢
Sliced Bacon	Platter Style—Lb.	89¢
Sliced Bacon	Dubuque Mississippi—1-lb. Pkg. (Thick Sliced 2-lb. Pkg. $1.87)	94¢
Oscar Mayer Wieners	1-lb. Pkg. (8-oz. 65c)	$1.04
Oscar Mayer Bologna	12-oz. Package (Smokie Links 12-oz. Pkg. $1.09) (Salami 8-oz. Pkg. 84c)	97¢

Have You Tried Our
BEEF PLUS BRAND Beef Patty Mix?
A Controlled Blend of Ground Beef and Textured Vegetable Protein!
Introductory Price **Lb. 69¢**

Whiting Fillets	Frozen, Broil or Pan Fry—Lb.	79¢
Pork Sausage	Links, Farmer John, Fresh Skinless—8-oz. Package	49¢
Top Round Steak	USDA Choice Grade Beef—Lb.	$1.79
T-Bone Steak	or Porterhouse, USDA Choice Grade Beef—Lb.	$2.08
Market Steak	Boneless, USDA Choice Grade Beef—Lb.	$1.99
Chuck Steak	Regular, USDA Choice Grade Beef—Lb.	99¢
Rib Steak	USDA Choice Grade Beef—Lb.	$1.88
Beef Roast	Boneless, Sirloin Tip, USDA Choice Grade Beef—Lb.	$1.56
Chuck Roast	Boneless, USDA Choice Grade Beef—Lb.	$1.32

Dole Pineapple
Chunk, Sliced or Crushed
20-oz. Can
SS **37¢**

Egg Noodles
Golden Grain, All Widths
12-oz. Pkg.
SS **28¢**

Mandarin Oranges
Town House
11-oz. Can
SS **4 for $1**

Vegetables
Birds Eye, Frozen
All International Varieties
10-oz. Package
SS **45¢**

Barbecue Sauce
Kraft, Regular or Hickory
18-oz.
SS **39¢**

Kleenex Tissues
Facial
200 Count
SS **29¢**

HOME NEEDS

Pampers	Disposable Diapers, Overnight—12 Count (Toddler 12 Count $1.09)	93¢
Vaseline Bath Beads	Intensive Care—18-oz.	83¢
Facial Tissues	Lady Scott, 2-Ply—175 Count	35¢
SS Wisk Liquid	Detergent—32-oz.	82¢
Par Detergent	Phosphate Free—49-oz.	59¢
Saran Wrap	50 Square Feet (100 Square Feet 71c)	36¢
Glad Bags	Heavy Duty Trash—8 Count (Waste Basket Bags 20 Count 71c)	83¢
SS Gaines Burger	Cheese Flavor—72-oz.	$1.93
SS Dog Food	Ken-L-Ration—15½-oz. Can	16¢
Pooch Dog Food	Regular or Liver Flavor—15½-oz.	12¢

BEVERAGE SUGGESTIONS

Edwards Coffee	2-lb. Can (1-lb. Can 93c)	$1.69
Pre-Ground Coffee	Safeway—2-lb. Bag	$1.55
MJB Instant Coffee	10-oz. Jar (Safeway 10-oz. $1.12)	$1.25
Yuban Coffee	Ground—2-lb. Can (Instant 8-oz. Jar $1.37)	$2.08
SS Canterbury Tea	Black, Carton of 100 Bags	92¢
SS Wagner Drinks	Lo-Cal Orange or Grapefruit 54-oz.	53¢
SS Hawaiian Punch	Base—32-oz.	99¢
Cranberry Juice Cocktail	Welch's—32-oz.	58¢
MJB Coffee	3-lb. Can (Edwards 3-lb. $2.53)	$2.64
MJB Coffee	2-lb. Can (1-lb. Can $1.00)	$1.78

Juice Drink Lalani, Pineapple-Grapefruit—46-oz. **31¢**

Tuna Helper SS **53¢**
Betty Crocker, All Varieties—12-oz.

C&H Sugar Pure Cane Sugar From Hawaii **5 Lbs. 73¢**
(10-lb. Bag $1.45)

Ivory Bar Soap Bath Size **12¢**

Drive Detergent SS **73¢**
49-oz. Package

BOURBON $4.07
Old Calhoun's Reserve, 86 Proof—5th

Champagne	Say Bon, White—5th (Case of 12 Fifths $21.38)	$1.98
Mac Nair's Scotch	Whisky, 86 Proof—5th (Cutty Sark 5th $7.79)	$5.09
Blended Whiskey	Coldbrook, 80 Proof—5th	$3.29
Vin Rose	La Mesa Wine—½ Gallon	$1.45
Almaden Burgundy	Mountain Red—5th	$1.59
Green Hungarian	Weibel Wine—5th	$2.25
Lejon Champagne	or Cold Duck—5th	$2.79
Champagne	Say Bon, White—5th (Case of 12 Fifths $21.38)	$1.98

(Liquor available at stores marked L only)

FAMILY FAVORITES

SS Blueberry Waffles	Aunt Jemima, Frozen 10-oz. Package	45¢
Jeno's Snack Tray	Pizza—7¼-oz.	88¢
Toast 'Ems	Toaster Pastry All Flavors—Regular Package	42¢
Instant Pudding	Jell-O, Chocolate or Vanilla—Pkg.	23¢
Diet Sodas	Shasta, All Flavors—12-oz.	13¢
SS Albacore Tuna	Chicken of the Sea—7-oz.	66¢
Del Monte	Cut Green Beans or Sugar Peas Buffet Can	19¢
Mixed Salad Vegetables	Del Monte—8¼-oz. Can	17¢
SS Chun King	Chow Mein or Pork Divider Pack—42-oz.	$1.15
Chow Mein Noodles	Chun King—5-oz. (3-oz. 24c)	37¢
Crisco Shortening	3-lb. Can	98¢
Planters Peanut Oil	24-oz.	79¢
Olive Oil	Bertolli, Pure—16-oz. (24-oz. $1.47) (32-oz. $1.67)	97¢
Pillsbury Flour	5-lb. Bag	64¢
Leslie Salt	Iodized, Assorted Pack—12 Count	13¢
Corn Oil Margarine	Fleischmann's—1-lb. Package	45¢
Chiffon Soft Margarine	Unsalted—1-lb.	49¢
Large Eggs	Cream O' The Crop, Grade AA—Dozen (Medium Size—Dozen 59c)	63¢
GROUND PEPPER	Schilling, Black 2-oz.	29¢

Items and prices in this ad available May 30, thru June 5, 1973 at the Safeway Stores listed below.

Our Own Brands Save You More

Sodas & Mixers

Cragmont, plus deposit

1-Quart SS 6 for $1

Pineapple Juice	Lalani—46-oz. Can	35¢
Pineapple	In Its Own Juice, Lalani, Chunk, Sliced or Crushed—20-oz. Can	42¢
Fruit Cocktail	Town House—17-oz. Can	27¢
Jell-well Gelatin	All Flavors—3-oz. Package	11¢
Malt-O-Wheat Bread	Skylark—1½-lb. Loaf	45¢
Bread	Seven Grain, No Artificial Preservatives Added 1½-lb. Loaf	59¢
Lucerne Ice Cream	All Flavors—½ Gallon	79¢

ORANGE JUICE Scotch Treat, Frozen Concentrate—6-oz. Can SS **19¢**

Corn Flakes Safeway—18-oz. Package **37¢**

Prune Juice Sunsweet—32-oz. SS **57¢**

Round Waffles Bel-air, Buttermilk 12-oz. **40¢**

(L) These Safeway Stores have liquor licenses
(B) In store bake shop at the store

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

FOOD STAMP SHOPPERS ARE WELCOME

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

Gallery VSR
The fine Arts & Collections of
Virginia Tobin Rogers
897 CARMEL VALLEY RD.
5 Miles E. of Hwy 1
624-7269
Open 11-5 • Closed Mon. & Tues.

Regional park district names manager

Gary A. Tate, formerly with the East Bay Regional Park District, has been chosen the first general manager of the new Monterey Peninsula Regional Park District, it was announced yesterday.

Sean Flavin, chairman of the five-member park district board, said Tate's appointment will be formally approved at the board's meeting on June 14.

Tate has been a Resource Management Associate in the East Bay Regional Park District's land and water acquisition and management department.

In this position, he has been deeply involved in negotiating with land owners, state and federal fund grant programs and land title work. He has also devoted time to obtaining rights of way for recreational trails linking the various parks within the two-county park district.

Tate will receive an annual salary of $16,000 from the Monterey Peninsula Regional Park District and will probably open a permanent office in Monterey.

The district was voted into existence last November, and may levy up to 10 cents per $100 of assessed valuation, which is expected to produce about $300,000 a year.

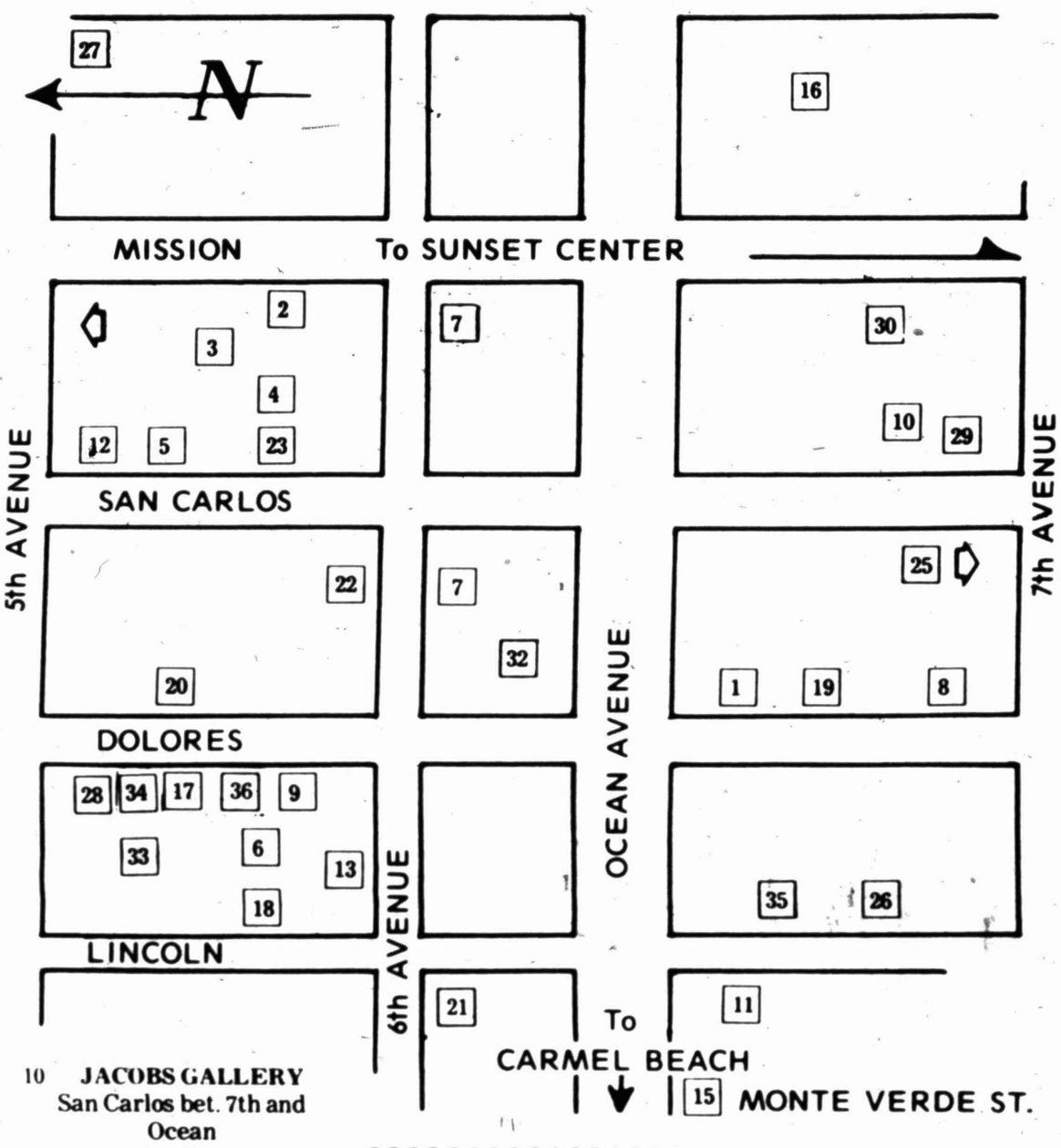
The district plans to seek state and federal fund grants, bequests and gifts of land to augment its limited revenues from taxes.

Tate is a member of the Sierra Club, the California Park and Recreation Society and the American Right of Way Association. He is past president of the East Bay Area Trail Council and is the EBRPD's representative on the technical advisory committee of the Bay Area Air Pollution Control District.

Tate is a graduate of the University of California at Berkeley, with a BS degree in forestry and outdoor recreation.

He and his wife, Sheri, hope to live in Carmel Valley.

Carmel Art Galleries



1 richard danskin GALLERIES
Featuring the realistic California Rural Scenes of richard danskin.

Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 EMILE NORMAN GALLERY
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY
HELEN B. DOOLEY
Contemporary Painter

Enamels, woodcuts, etchings.
Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 HAROLD SHELTON STUDIO GALLERY
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 LAKY GALLERY
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 MATRIX II
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Now presenting a one-man show by contemporary California artist, Robert Clark. Everyone welcome at both galleries, which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection.
Open daily 11 a.m. - 5p.m.
Tel. 624-8314

8 CASA DOLORES GALLERY
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 JAMES PETER COST GALLERY
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 JACOBS GALLERY
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 GALERIE DE TOURS and (2 locations)
22 Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 LUCIANO ANTIQUES
San Carlos & 5th
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the west coast with eleven showrooms. Direct shipments from Europe twice a month.

13 ROSEMARY MINER'S GALLERY AMERICANA
Featuring outstanding contemporary American artists: Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Herbert Parrish, Russ Shears, Monte Anderson, Richard Ward, D. Roe Brown, Al Proom, Paul Tapia, Louis Heinzman and others.
Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 THE CROSSROADS
In the Carmel Plaza
Ocean Ave.
Contemporary. A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 CARMEL ART ASSOCIATION
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 D. LOGAN HILL
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 VILLAGE ARTISTRY
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 HELEN BARKER GALLERY
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 THE RON GRAUER GALLERY
San Carlos between 5th and 6th on the mall.

25 FRIENDS OF PHOTOGRAPHY
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 JACK LAYCOX GALLERIES
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 FORGE IN THE FOREST
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 ARTISTS HABITAT
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 THE LANGFORD GALLERY
San Carlos between 7th & Ocean
Open 11 to 5
Phone 624-0820
Landscapes - Marines and Local Scenes by Don Langford.

30 THE CONNOISSEUR GALLERY
featuring three centures of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

33 SKAALEGAARD'S SQUARE-RIGGER ART GALLERY
Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Historical Sailing Ships in oils by Hans Skalagard, International Academy Artist.

34 THE JAY SCHMIDT GALLERY
Del Dono Ct., 5th & Dolores
Phone 625-1511
Ten artists show their finest in this new gallery featuring the work of Jay Schmidt.
Hours: 10:30-5, Sun. 1-5

35 DON MORRILL GALLERY
Court of the Golden Eagle, Lincoln between Ocean & 7th.
Ferro Paintings and Fine Art
Hours 10:30 to 5:00
Closed Saturdays
Phone 625-1447

36 HERITAGE ANTIQUES
Dolores Near Sixth
Su Vecino Ct.
624-4213
Prints, Etchings, Wood Carvings, and Bronzes personally selected in England and Europe.

CONTRACTORS LICENSE
Examination Instruction
LAW and ALL TRADES
PREPARE STATE FORMS
21 W. Laurel Drive
Suite 75
Salinas, Ca.
CALL 449-9256
No answer call
(408) 249-4325 Collect
CLASSES DAY OR EVENING

OLIVER'S ART & FRAMING CENTER
Abrego & Church in Monterey
Complete line of artists materials . . . related crafts
STOCK FRAMES and expert CUSTOM FRAMING
PRINTS
9-6 Mon. thru Sat.
373-6101

18th CENTURY FURNITURE, PORCELAINS AND DECORATIVE ACCESSORIES

RICHARD S. GORHAM ANTIQUES
Member Antique Dealers' Association of California
10 to 5
Mon. thru Sat.
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Town House art exhibit

Members of the Carmel Foundation and friends of Town House will again be treated to an art exhibit by Tina Roberts.

Her pictures were on view at Town house in 1970 and included drawings with bamboo pen and India ink with water color washes added and several pleasing, playful water colors.

Mrs. Roberts studied at the Chouinard Art Institute and attended workshops in the same area, Los Angeles, with well-known artists Robert Wood and Bud Shackleford. She was, at one time, a fashion illustrator. Locally she has attended classes with Nancy Johnson and Kay Rodgers. Her favorite medium is water color.

She has exhibited at the Monterey County Fair and at the annual Pacific Grove Watercolor Show.

She has traveled extensively with her husband, a commander in the U.S. Navy who had tours of duty in Rome, Italy and Taiwan.

This exhibit will run throughout the month of June at Town House, which is open Monday through Friday from 10 a.m. to 5 p.m.

art and artists

Sea otter photos exhibited

Sea Otters of Monterey Bay," an exhibition of color photographs by William F. Bryan, is the special June showing at the Pacific Grove Museum of Natural History.

The photographs are closeup work by Bryan, a Salinas attorney, photographer, and skin diver. The exhibition was provided through Friends of the Sea Otter, a national organization devoted to protection and preservation of otters.

Bryan has spent many hours in pursuit of otter photographs. Certain animals have become so tame that the photographer has been able to feed them by hand, making an ideal photographic situation.

All of the appealing poses and activity of sea otters are beautifully portrayed.

The exhibition will remain through the month of June. The museum is located at the corner of Forest and Central Avenues in Pacific Grove. Hours are 10 a.m. until 5 p.m. daily except Monday. Admission is free.

Los Padres trail halted

Forest Service plans for construction of the Goleta Trail have been delayed in Los Padres National Forest.

The indefinite delay was caused by a withdrawal of trail funds in support of President Nixon's economy program, said supervisor Bob Lancaster.

"WINDSWEPT SKY" is the name of this watercolor by Nancy Johnson which is on display in the watercolor room of the Carmel Art Association, 6th and Dolores

Watercolors present spring flavor

Mother Nature bursts into bloom, appropriately enough for this month of May, in the Carmel Art Association's Watercolor gallery.

Several brilliant flower paintings take the spotlight, balanced by landscapes in more subdued colors.

"Babes with Blooms" by Mary Fitzgerald Beach first greets the eye, followed by Frieda Golding's "Flowers," and "Spring Iris" by Irene Lagorio.

The bright yellows of Bernice Huber's "Cherokee Rose" contrast well with "In the Garden" by Eugene Towne, as do the two landscapes by William Stone and Jack Bevier, playing bright color against muted tones.

"Cypress Point" by Dorothy Bigger, "Dusk" by Jeanne Bellmer, "Windswept Sky" by Nancy Johnson and a nostalgic "Amador City" by Elise DeCelles Beaton cap the show, completed by the birds that must frequent any garden: "Steller's Jays" by Vern Yadon.

This exhibit may be seen daily from 11 a.m. to 5 p.m. at the Carmel Art Association, 6th and Dolores Streets, in Carmel.

"Tanzania"
collage by Virginia Fry

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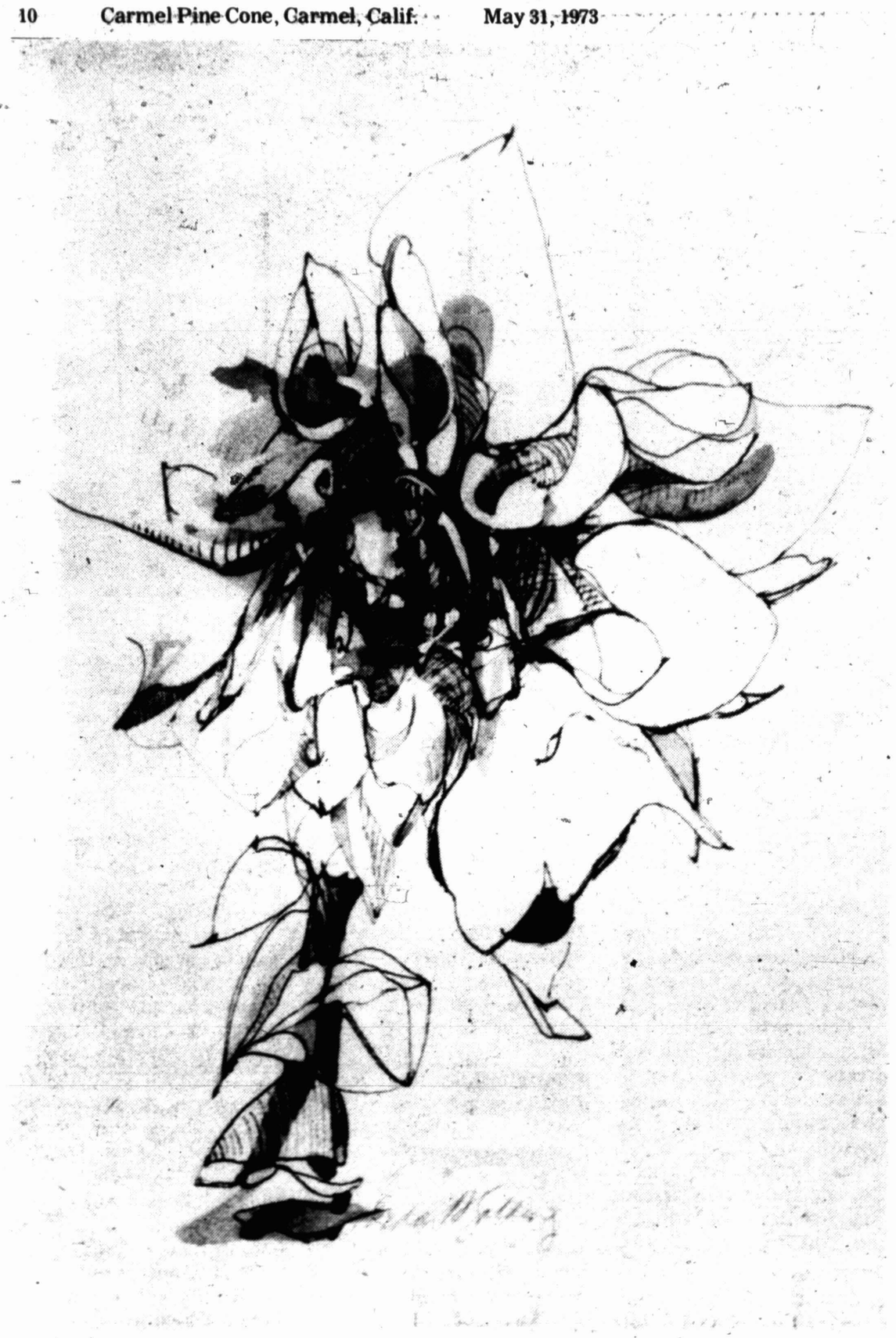

"FLORAL STUDY", in ink and color by Frieda Golding is one of the works on display in the graphics room of the Carmel Art Association at 6th and Dolores.

art and artists

Hidden Valley painting workshops still open

The Hidden Valley Music Seminars announces there are still spaces available in the opening week-end of the workshops in painting to begin June 1 and run each week-end through the month of June.

The workshops, begun to provide the interested painter with serious and thorough training enabling him to pursue his practice of the art on as high and as rewarding a level as possible, include a Friday evening dinner and lecture, a Saturday practicum, and Sunday review and criticism.

The subject of the first week-end's workshop is the compositional aspects of landscape painting. Emphasis will be in creating original compositions using a variety of subject matter rather than painting one specific scene.

Media will be any water-soluble technique including watercolor, acrylic, tempera, and casein. Students will be encouraged to develop their own painting styles by a more sensitive and creative approach.

The instructor for the first two week-ends is William F. Stone, Jr., a graduate of the University of California, Berkeley. Stone is the president of the board of trustees of the Monterey Peninsula Museum of Art, a member of the Carmel Art Association, and a member of the County Fair Art Board.

He works primarily in watercolor and collage and his works are shown locally in Village Artistry and in Carmel Art Association. Stone is currently head of the Art Department at Carmel High School and is known in the area for his lectures and art demonstrations.

The workshops will be held on the campus of the Hidden Valley Music Seminars, and all who are interested are encouraged to contact the Seminars' office at 659-3115. Future week-ends include instructors Les Lambson, Patricia Cunningham, Molla Moss, Bob Horne, and Eve Tartar. The cost of the two and a half-day week-end is $25 with an additional $5 for the opening night dinner.

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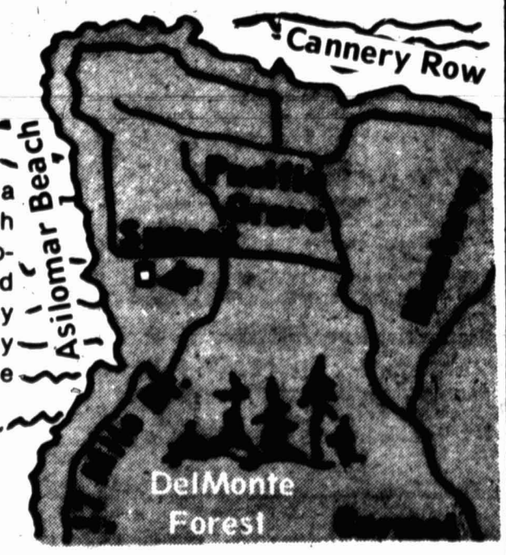

diversions

Carmel Music Society announces program

The Carmel Music Society held its annual meeting of the 1972-1973 season last Thursday at Sunset Center, with Robert F. Arenz, outgoing president, presiding.

The program for the 1973-1974 season was announced by Miss Angie Machado, this year's booking chairman, who expressed great enthusiasm for "an unusual and exciting coming season."

Opening the series on Wednesday, Nov. 7, will be the Los Angeles Chamber Orchestra, a 25-member group conducted by England's famed Neville Marriner. Christoph Eschenbach, distinctive young pianist from Germany who has become well known in the United States during the last three years, will appear on Saturday, Dec. 1.

Scheduled for Friday, Jan. 11, is Douglas Lawrence, bass-baritone, well known locally for his fine performances in the Bach Festivals. The Valentina Oumansky Dramatic Dance Ensemble, a highly inventive and creative group, will appear on Tuesday, Feb. 19. Renowned musicians Gary Graffman, pianist, and Leonard Rose, cellist, touring as a duo, will close the season on Friday, April 12.

Brochures announcing the new season will be mailed shortly to all Carmel Music Society members. Deadline for renewal of subscriptions for the 1973-1974 season has been set for June 30.

Following the annual meeting, a special session of the board was held to elect the following officers for the coming year. They are president, Miss Angie Machado; first vice president, Dr. Samson Knoll; second vice president, Mrs. Carl E. Menneken; third vice president, Dr. Arnold Manor; treasurer, Prof. Walter Jennings; recording secretary, Mrs. Philip C. Smith; corresponding secretary, W. Frederick Schaad.

MEMBERS of the Magic Carpet performing in "Alice in Wonderland" include (bottom, left to right): John Rousseau, Gregg Fessler, and Carlo Grossman; and (top, left to right): John Bristol, Wynn White, Jim Mairs, Steve Fry and Debby Berry.

Magic Carpet presents unusual 'Alice'

With the Magic Carpet's new production of "Alice in Wonderland" opening this Friday, it's probably a good time to take a close look at this remarkable group that gets away with tricks like tap-dancing caterpillars, ugly stepmoths with red beards, werewolves that suck ear-wax. The question is, how does this Carpet work its magic?

It's easy to say they do it by entrancing their audiences. As a lot of Peninsula playgoers know by now, these nine actors, who include Director Jim Mairs, Debbie Berry, John Bristol, Gregg Fessler, June Fry, Stephen Fry, Carlo Grossman, John Rousseau, and Wynn White, work entirely without visual aids of any kind. That is, no costumes, no props, no scenery.

This means amazing adaptability -- any space where a few people can gather together becomes their stage. This is how hundreds of school-kids, from Captain Cooper in Big Sur to White School in Watsonville, have seen them during their weekly school tours. At Bradley School near Watsonville they pulled a piano out onto a grassy patch beside the apple trees and took off.

Speaking of pianos, the Magic Carpet does use music, a lot of it, and almost any sort of music is likely to turn up -- the Beatles, Arlo Guthrie, Richard Strauss' 2001 music, "Old MacDonald" sung by a human "oinkestra", blue-grass. The Carpet has a number of musical friends who turn up to lend a tune or two -- for example, Dave Johnson with a whole bag of percussion and sound effects up his sleeve, Christy Botkin on flute, Steve Tosh on piano, Larry Venza on trumpet, Bruce Mairs up from Santa Barbara on guitar, just about anybody in the cast on kazoos or tambourines or whistles.

Last month a synthesizer named Putney came up from Los Angeles to make train-sounds and monster noises. All this, and more, is pulled together by Jim Mairs, who has composed all the songs for the coming production of "Alice".

The Magic Carpet often warms up in rehearsals by pairing off and becoming "mirrors" -- they gain from this a sense of give-and-take, of ensemble, of sub-visual, sub-vocal communication that is startling and almost telepathic when it is flowing back and forth. Something like that happens on stage and the audience picks up on it.

The new production which opens Friday at the White Oaks Theatre in Carmel Valley is the Magic Carpet's first extended-run presentation in their 15-month history.

So far they have concentrated on their weekly touring shows in the schools and a monthly performance on Sundays at White Oaks. The monthly shows have usually been a grab-bag of diversified stuff -- Grimms Brothers' stories, folk tales from Africa, China, Latin America, Sufi teaching-tales, Charles Dickens, nonsense poems like the "Owl and the Pussycat," "Casey at the Bat."

Last month's show was unique. All of the material, about 30 different pieces, was written by children presently in schools in this area -- Manzanitas, River, Tularcitos, Captain Cooper.

The walls at White Oaks slide back so "Alice" will take place before a background painted by a Carmel Valley sunset. A few toadstools from P.G.&E. have dropped in for a visit.

White Oaks Theatre, the home of the Magic Carpet's parent organization Hidden Valley Music Seminars, is on the south side of the Carmel Valley Road just before you get to Carmel Valley Village.

Show times are 8 p.m. on Friday and Saturday evenings (June 1, 2, 8, 9, 15, 16) and 2:30 p.m. for the Sunday matinees (June 3, 10, 17). Call 659-3115 for reservations. Admission $1 child, $2 adults.

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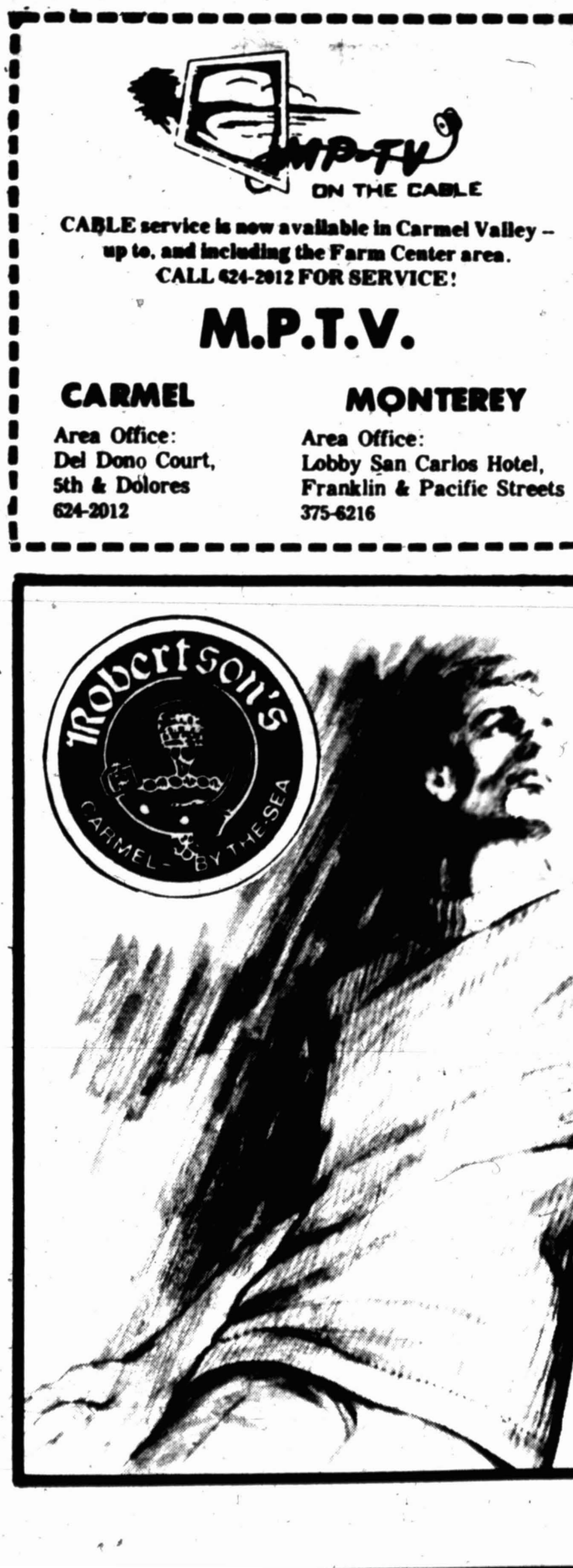

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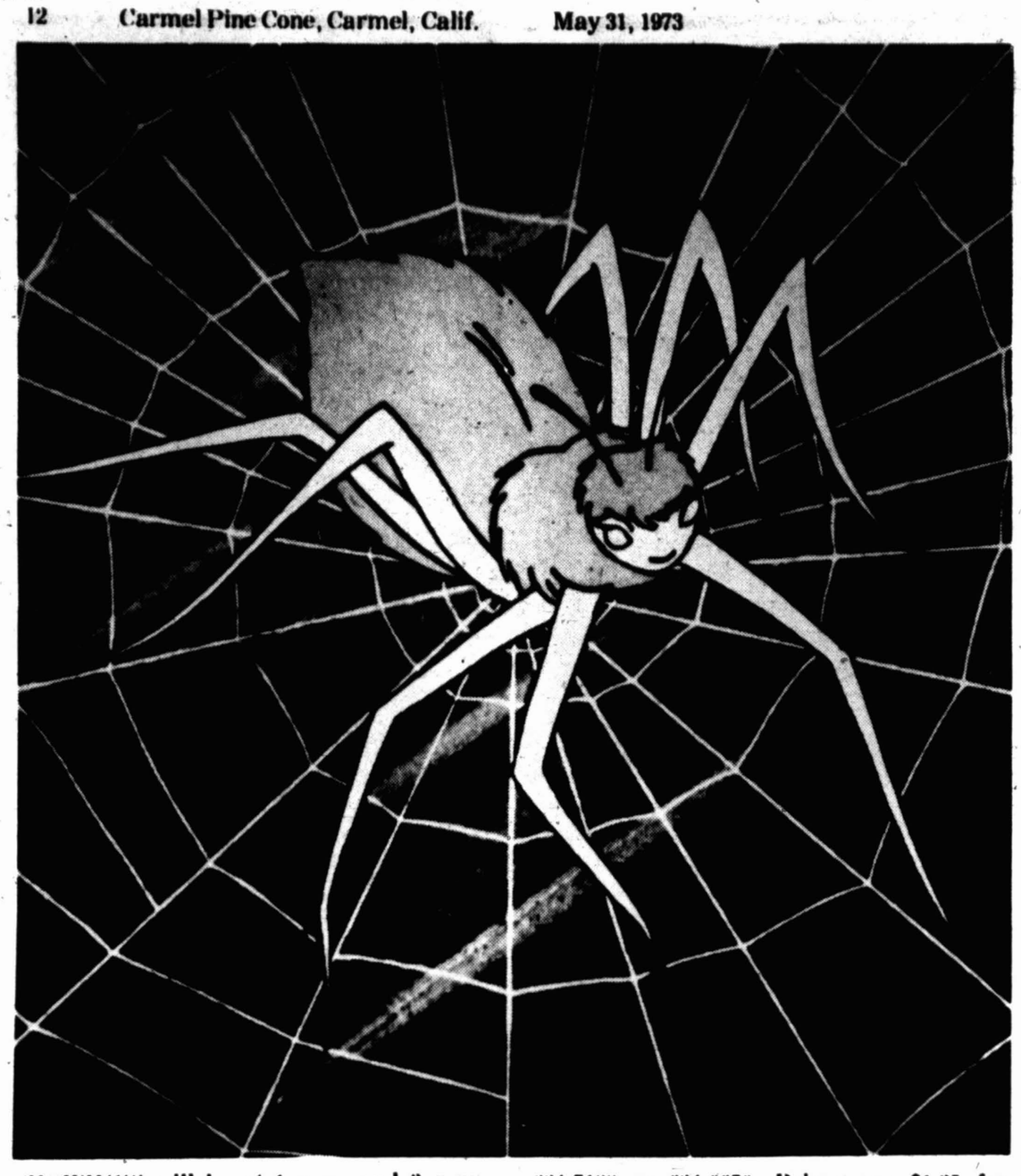

SHOWINGS will be at 1 p.m. and 3 p.m., June 9. Tickets may be obtained at The Magic Fishbone bookstore in Carmel, Abinante's Music in Monterey, or by calling 624-7188 or 624-0670. Prices are $1.25 for children and $2.50 for adults. Cinema 70 is located in Del Monte Center, Monterey.

'Charlotte's Web' showing to benefit ABC

"Charlotte's Web" will be shown at 1 p.m. and 3 p.m. June 9 at Cinema 70 in a benefit premier performance for the Carmel-based chapter of A Better Chance (ABC).

The film is based on E.B. White's classic which has sold more than 2 million copies since its publication 20 years ago. The screen version is a full-length animated film by Hanna-Barbera.

It features the voices of Debbie Reynolds, Paul Lynde, Henry Gibson, and Agnes Moorehead. The Hanna-Barbera team has won seven Academy Awards and the song-writing team of Richard and Robert Sherman, who provide the music for "Charlotte's Web," has also won Academy Awards.

"Charlotte's Web" is a tale of "friendship and salvation, a story of miracles -- the miracle of birth, the miracle of friendship, the miracle of death," describes its author, E.B. White.

Proceeds of the film will go to further the Carmel Committee for A Better Chance. ABC is an academic program designed to help students from educationally disadvantaged backgrounds obtain college admission.

ABC picks students with academic potential who live in areas where the schools do not provide college preparation, and places them in an ABC house located in an area where the schools are accredited. The house provides "parents," residential tutors and a support group of ABC members.

Locally, the ABC program is based in Carmel, and the students, eight boys, attend Carmel High. Three of this years' seniors have won full scholarships to college. Previous funding for the program has come through Dartmouth College, where it originated.

Monterey County Symphony announces new season

The Monterey County Symphony Orchestra, conducted and directed by Haymo Taeuber, will open its 1973-1974 concert season Oct. 14, 15 and 16 with Nina Sapieyevski at the piano.

The first concert will feature Richard Wagner's overture to **Tannhaeuser**, Beethoven's **Symphony No. 6, "Pastorale"** and Bela Bartok's **Piano Concerto No. 3** with Miss Sapieyevski at the piano.

The Nov. 18, 19 and 20 concert will featured Violoncellist Henri Honegger playing Joseph Haydn's **Cello Concerto, D Major.** The remainder of the program will be Rossini's **Semiramide Overture** and Gustav Mahler's **Symphony No. 1 in D Major.**

On Jan. 20, 21 and 22 the orchestra will perform Beethoven's **Fidelio Overture** and **Violin Concerto in D Major** and Robert Schumann's **Symphony No. 1 in B Flat Major.** Violinist Stuart Canin will be the soloist.

Soprano Marian Marsh will sing **Four Last Songs** by Richard Strauss at the Feb. 24, 25 and 26 concert. Completing the program will be **Symphony in G Minor, K. 183** by Mozart, **Adagietto for Harp and Strings** by Gustav Mahler and **Rapsodie Espagnole** by Maurice Ravel.

Serge Rachmaninoff's **Rhapsody on a Theme by Paganini** will be played by guest pianist Valentin Gheorghiu at the March 24, 25 and 26 concert. The orchestra will also present Aaron Copland's **Lincoln Portrait** and Brahms' **Symphony No. 2, D Major.**

The last concert of the season will have the Monterey Peninsula Choral Society performing with the orchestra. Works chosen for the May 5, 6 and 7 performances are **Psalmus Hungaricus** by Zoltan Kodaly and **Gloria** by Francis Poulenc.

Nina Sapieyevski was born in Warsaw, Poland, and made her debut at the age of 16. Following studies at the Gdansk Conservatory, she concertized in her native land with the Baltic Philharmonic in solo recitals and on nationwide radio and television programs.

Miss Sapieyevski's first concerts on this continent were performed in Canada. Scholarships at Juilliard, Aspen and Tanglewood followed, with numerous concerts and recitals at major music festivals in the United States and Europe.

Swiss violoncellist, Henri Honegger, has appeared with all the noted orchestras of Europe, North and South American and Africa and at the festivals of contemporary music in Europe. To commemorate the bicentenary of Bach's death in 1950, he presented the first complete performance in America of the **Six Suites for Unaccompanied Cello.**

American violinist, Stuart Canin, was born in New York City and studied at Juilliard School of Music under Ivan Galamian. Canin has been soloist with major European and American orchestras and has had a teaching career at major conservatories in this country and abroad. He is currently Concertmaster of the San Francisco Symphony and will be a featured soloist during that orchestra's first tour of Europe and the Soviet Union.

Marian Marsh appeared with the Monterey County Symphony last season in the solo role in Carl Orff's **Carmina Burana.** She has performed with the Los Angeles Philharmonic, the Orquestra Sonfonica Nacional of Lima, Peru, and with the San Francisco Symphony under Seiji Ozawa.

One of Europe's finest pianists, Romanian born Valentin Gheorghiu entered the Bucharest Conservatory of Music for piano studies at the age of six, and later, upon the recommendation of Georges Enescu, was entered at the Paris Conservatory. His successful concert career has included performances throughout Europe, the Far and Near East and North and South America.

Acclaimed as one of the major choral groups in the West, the 100-member Monterey Peninsula Choral Society performs with the symphony in the final concert each season. Under the direction of Taeuber, the chorus has an extensive repertoire of larger choral works and oratorios. The group is known for the Christmas concerts at Carmel Mission Basilica.

Throughout the season, the symphony appears in Monterey, at the Monterey Peninsula College gymnasium-auditorium, Sundays; in Carmel, at the Sunset Cultural Center Auditorum, Mondays, and in Salinas, at the Madonna Del Sasso Church, Tuesdays. All concerts begin at 8 p.m.

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Two weekends of Children's Experimental Theatre

Two weekends of plays will be shown free of charge to the public by the Children's Experimental Theatre at the Forest Theater in the Ground in Carmel, June 2, 3, 9, and 10.

The kaleidoscope of productions, the culmination of the year's work by classes of all ages, will begin at 9:30 a.m. and runs all day Saturday and Saturday evening and resumes Sunday at 1 p.m.

The third graders present "Stone Soup" -- the familiar tale of the three hungry soldiers who persuade suspicious peasants to feed them -- at 9:30 Saturday and 2 p.m. Sunday.

Two casts of fourth graders will present an adaptation of "The Pied Piper" -- when rats invaded the town of Hamelin 500 years ago, a strange piper appeared when everyone was despairing -- at 10:30 a.m. and 1 p.m. Saturday.

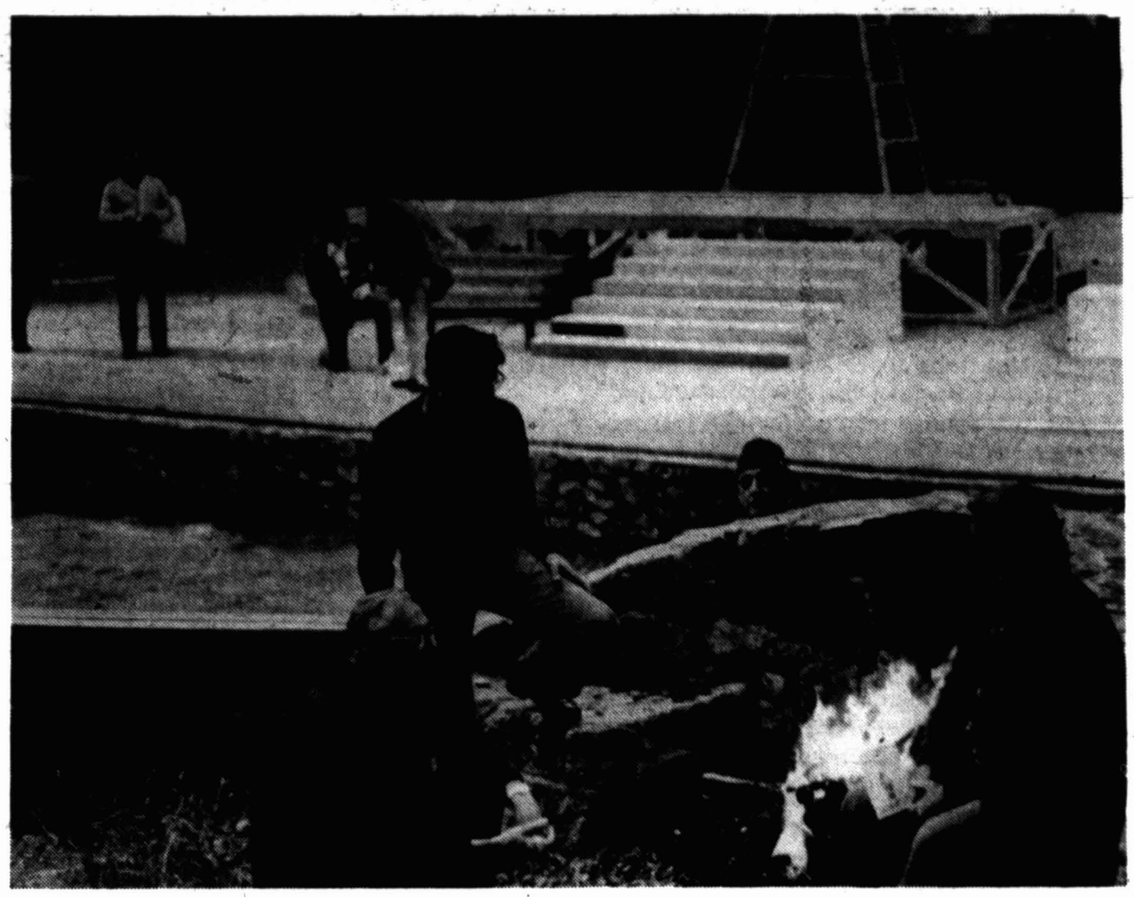
The fifth graders will share "To Your Good Health" -- a wild Russian folk tale concerning a demanding Tsar and a little, impudent shepherd who wouldn't give in -- at 11:30 a.m. Saturday and 1 p.m. Sunday.

The sixth graders present "Great Fear" -- a realistic treatment of the summer of rumors and panic in France in 1789, before the French Revolution -- 3 p.m. Saturday and Sunday.

The junior-senior high group will present "Early Snow" -- concerning a natural disaster, an odd assortment of human beings come together in a barrow-mound in first century Britain -- at 8 p.m. Saturday and Sunday.

"Great Fear" and "Early Snow" are not likely to be enjoyed by very young children.

Anyone desiring further information about the performances please call the CET at 624-1531.



THE FIRST REHEARSAL for the Forest Theater Guild's forthcoming production of Shakespeare's "Richard III" with costumes on the outdoor stage of the Forest Theater was held recently. Those present included (from left): Councilman Gunnar Norberg, guild president; Frank Favalora, who plays Sir William; James Gofford, Lord Mayor of London; and David Hughes, Lord Buckingham. (Margot Hyatt photo)

diversions

VISITING the filming location at Big Sur where "Zandy's Bride" is being produced recently was Harry Dick Ross (left), widower of Lillian Bos Ross, author of "The Stranger," the novel upon which the film is based. Others include (from left): actress Liv Ullmann, who stars in the film with Gene Hackman; producer Harvey Matofsky and his wife Arlene.

Forest Theater Guild needs seamstresses

Forest Theater Guild is calling for more seamstresses to help sew the costumes for Shakespeare's "King Richard III," which will be presented in July and for "Much Ado About Nothing" to be given in August.

Monday, June 4, is the date when volunteers will meet with Virginia Worsham, designer of the costumes. She will be coming from Stanford University where she is working for her Master of Fines Arts degree in costume design.

To find out where the first meeting will be held, call Mrs. Carvel Baldwin at 624-7558 or the Forest Theater Guild at 624-6838.

Want to play soldier?

Soldiers are needed to take part in Shakespeare's "King Richard III" which will be given by the Forest Theater Guild on July weekends at Carmel's historic open air theater beneath the pines.

The Forest Theater is located on Mountain View.

Soldiers will wear armor designed by William Lewis, who is also the set designer.

Men may be any age from high school age on up. Rehearsals are on Tuesday nights at 8 p.m. For more information call the director, Charles Thomas at 624-2953 or the Forest Theater Guild at 624-6838.

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IN EVALUATING the 1972-73 season of the Carmel Music Society, one finds there was an excellent melange of performing groups and big-name solo virtuosi.

Of the two groups that performed last season, the Ah Ahk Troupe from South Korea was indeed innovative; consisting of the song, dance and instrumental music native to the tradition and heritage of the Korean people. Their performance was most interesting and colorful, as it showed Western audiences a certain facet of Oriental culture that has not often been seen here, nor to which Western audiences have been exposed.

The other performing group was the Czech Nonet from Czechoslovakia, a chamber music ensemble consisting of four strings and five winds. As is usual with practically all European ensembles, they turned in a performance of elegance and refinement. Of especial note was their performance of the Beethoven **Septet in E flat, Op. 20** and the Bohuslav **Nonet.**

Of the big names offered, none was more resplendent than that of Marilyn Horne, the great diva of the Metropolitan Opera House. Her magnificent voice in its complete tonal coloration and range was most effective in practically everything that she sang. Epsecially notable was her rendition of the Brahms **Lieder: Die Mainacht, Ein Wanderer,** and **Von Ewiger Liebe**; the Handel arias from **Alexander Balus** and **Partenope**; the Bizet songs; the Dvorak **Zigeunermelodien** (Gypsy Songs). Of course, most compelling was her two operatic arias from Rossini's **Otello** and Rossini's **L'Italiana in Algeria.**

GARRICK OHLSSON, pianist, returned once again this season to Carmel to perform magnificently in a program that clearly indicated a pronounced development in stature and maturity. His most arresting playing was in the lengthy Brahms **Sonata in F minor, Op. 5.** Also in the genre of beautiful interpretive playing with sumptuousness and pulsating lyricism was his performance of the various Chopin pieces. His rendition of the Debussy **Feu d'Artifice** showed him as also quite responsive to the idiom of French impressionism.

And finally, there was Lilit Gampel, the 13-year-old violinist, in a most demanding program, which she performed most expertly and artfully. Particularly impressive was her performance of the Schumann **Sonata No. 1 in A minor, Op. 105,** and the Walter Piston **Sonatina.** Also, quite effective was her playing solo of the first two movements of the J.S. Bach **Adagio** and **Fuga** from the **First Sonata in G minor.** The remarkable thing about her stage presence and her playing was that it was without any self-consciousness and embarrassment, but purely in the manner of excellent violinistic tradition.

Good as last season was, the coming season promises as good, if not better, musical fare by this society. Just as the last season started with a "Fall-de-rol", the coming season will again have such a charming prologue in October. The actual season will begin with the Los Angeles Chamber Music Ensemble. This group has established a reputation for exceptionally fine chamber music performances.

Next will come Christoph Eschenbach, the phenomenal young German pianistic virtuoso, whose performances have amazed and intrigued audiences both in the U.S. and in Europe. Following that, will arrive Douglas Lawrence, bass-baritone, who will perform at the forthcoming Bach Festival in Carmel in July in the J.S. Bach **Passion According to St. Matthew.** and in which he drew rave notices as Jesus in the San Francisco Spring Opera Theatre last season.

Following Lawrence, there will be the Oumansky Dramatic Dance Ensemble, a very entertaining and challenging group. And, as the last presentation, there will be a duo consisting of Gary Graffman, Pianist and Leonard Roce, cellist. These latter two are exceptionally gifted virtuosi in their own right, and should compound their talents in a most expert and invigorating performance.

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Sunset views:

Another cultural season's coming

BY FRANK H. RILEY, director
Community and Cultural Activities

AS WE WRITE this, we are looking to the close of one season and the beginning of another. Somehow, July 1 seems to be the turn-around point in the Sunset year, for it is then that the "regular" season of events comes to a close and the "new" season of the Carmel Bach Festival begins.

First to the "ending" season:

On Tuesday, June 5, at 7:30 p.m., the Carmel Middle School will present its production of "Diary of Anne Frank." This will be in the Sunset Center Theatre, and the school hopes that lots of you will come to enjoy the program and show your support for and interest in the school and its pupils and staff. You can get your tickets at the door. Please note the early hour -- 7:30 p.m. This should make it possible for some of you who do not like to be out too much after dark to attend this show.

Then, on Saturday, June 9, at 8 p.m., we have the SPEBSQSA -- which is the "short" way of saying "barbershoppers" -- who will present their annual concert at Sunset Center Theatre.

There will be the Cypressaires Chorus, directed by Neil Keefer, an assortment of local and visiting quartettes and some novelty features, all combined to bring you a full and enjoyable evening of nostalgic, old-time, barbershop harmonies. This growing local group always gives a good show, and they invite and welcome your support. Tickets from any member of the Cypressaires or at the door on the night of the performance.

One week later, on Saturday, June 16, the Monterey Jaycees will present for your enjoyment a special concert by the Santa Clara Chorale. We understand that this visiting singing organization has a fine reputation and that their program will be a real pleasure to see and hear. Call the Jaycees for tickets.

In our studios, our various artists in residence continue to offer classes in various forms of dance, women's exercise classes, painting and drawing instruction, including art for beginners and drawing from the life model. There are also ceramics and opportunities in various phases of graphics production. For information call our office, 624-3996, between 2 p.m. and 5 p.m. weekdays.

And don't forget, if bridge is your game, Bob Hansen directs a game here every Tuesday beginning at 10 a.m. Bring your lunch to eat during the noon break on our sunny patio or try a snack at Esperanto, our Cultural Coffee Cantina.

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MONDAY

7 p.m. -- Window on the World: Heinz Hubler's guest is Stanton Friedman, UFO authority.

7:30 p.m. -- Governor's Press Conference

8 p.m. -- Star Performance Theatre

8:30 p.m. -- The Gene Kohagen Show: Gene's guest is San Francisco Supervisor Dianne Fienstein

9 p.m. -- Contact! Dick Bragg's guest is Prof. Donald Layton, research engineer on the Captive Air Bubble testcraft. The 100 mph ocean-going ship of the future.

TUESDAY

7 p.m. -- University for Man: Hidden Teachings of Jesus; Creative Prayer and Workshop in the Moody Blues

8 p.m. -- Star Performance Theatre

8:30 p.m. -- The Gene Kohagen Show: Gene's guest is Janie Wenzler teaching Awareness

9 p.m. -- Contact! Dick Bragg's guest is D. Kendrick Johnson Astrologer-Psychic

WEDNESDAY

6 p.m. -- Sports 13! - Bud Orlebeck hosts the Peninsula Gymnastics Tournament held at Monterey High School.

8:30 p.m. -- The Gene Kohagen Show: Gene's guests are members of the String Ensemble from the Monterey County Young Peoples' Symphony

9 p.m. -- Contact! Dick Bragg's guests is Maestro Haymo Taeuber, Conductor of the Monterey County Symphony Orchestra. Call-in program.

THURSDAY

7 p.m. -- For the Love of Animals: The Monterey County Veterinarians call-in program.

8 p.m. -- Key '73

8:30 p.m. -- The Gene Kohagen Show: Gene's guests are members of the String Ensemble from the Monterey County Young Peoples' Symphony.

9 p.m. -- Contact! Dick Bragg's guests are Dr. Troy Bramlett and Ralph Thompson appearing on behalf of the Pacific Grove Unified School District's Override Tax Election. Call-in program.

FRIDAY

7 p.m. -- Tip on Financial Planning: Joe Leo is your host.

7:30 p.m. -- Gallery 13: The Art of Indian Basket making.

8 p.m. -- Adventures in Travel

8:30 p.m. -- The Gene Kohagen Show: Gene's guests are the Barbershoppers from the SPEBQSIA.

9 p.m. -- Contact! Dick Bragg's guest is Lance Monosoff, teen-age politician and candidate. Call-in program.

K-WAV Classical Music Highlights

(96.9 F.M.)

THURSDAY, MAY 31

Tchaikovsky - **Manfred** (8:45 p.m.)

Holst - **The Planets** (11 p.m.)

FRIDAY, JUNE 1

Saint-Saens - **Piano Concerto No. 1** (8:35 p.m.)

Bruckner - **"Romantic" Symphony No. 4** (10:05 p.m.)

SUNDAY, JUNE 3

Sunday Evening Opera

Delibes - **Lakme** (8 p.m.)

MONDAY, JUNE 4

Prokofiev - **"Classical" Symphony No. 1** (8 p.m.)

Tchaikovsky - **Sextet, op. 70** (8:35 p.m.)

TUESDAY, JUNE 5

Beethoven - **Symphony No. 3, "Eroica"** (8:40 p.m.)

Milhaud - **Aspen Serenade** (11 p.m.)

WEDNESDAY, JUNE 6

Khatchaturian - **Piano Concerto** (8:30 p.m.)

Vaughan Williams - **A Sea Symphony** (10:05 p.m.)

REGULAR PROGRAMS

K-WAVE Masters Concert 8-10 p.m. Monday through Friday; **Noveaux Discs,** 10:05 - 11:55 p.m. Sunday; **Requests,** 10:05 - 11:55 p.m. Monday; **Concerto,** 10:05 - 11 p.m. Tuesday; **Counterpoint 50,** 11 - 11:55 p.m. Tuesday; **The Choral Experience,** 10:05 - 11 p.m. Wednesday; **Musica da Camera,** 11 - 11:55 p.m. Wednesday; **Art of ...,** 10:05 - 11 p.m. Thursday; **Archives's Treasures,** 11 - 11:55 p.m. Thursday; **Soiree d'Extase,** 10:05 - 11:55 p.m. Friday.

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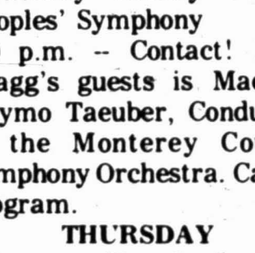

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diversions

THE WINDJAMMERS prepare for their annual concert. They are (from left): Gordon Gulbranson of Carmel; Jack Laycox of Carmel; Jerry Provence of Monterey and Dale Provence of Carmel.

Barbershop singing coming to Sunset

Old-time songs sung in modern barbershop style will be featured by the Monterey Peninsula Chapter of SPEBSQSA (Society for the Preservation and Encouragement of Barbershop Quartet Singing in America) at its annual concert on June 9 at Sunset Auditorium. The concert will begin at 8 p.m.

Also on the program will be two champion quartets from out of town: The Pacific Union Club and the Crown City Good Time Music Company. The Monterey Chapter's own quartets, The Windjammers and The Tonsorial Parlor Harmony Association, will round out the program with their own special arrangements.

The theme of this year's production is "Showboat '73." Such favorites as "Waitin' for the Robert E. Lee," "Mandy," "Old Man River," "Rock-a-bye Your Baby," and "Henry Clay" will be sung.

Tickets are $3 and are available at Abinante Music Store in Monterey; Lily Walker Music in Pacific Grove; Sunset Center Box Office in Carmel; and Gadsby's Music Company in Salinas.

SPEBSQSA is a national organization that conducts annual quartet and chorus competitions, provides entertainment and contributes to the Institute of Logopedics in Wichita, Kansas, which is dedicated to the correction of speech defects.

Derek Rayne cracks Granite Rock

By DAN HAFSTROM

It looked like Granite Rock was going to roll over first place Derek Rayne in the Carmel Little League's major league game Monday, but Derek Rayne cracked Granite Rock 6-5 to stay on top of the league standings.

Granite Rock led 5-4 going into the bottom of the sixth and last inning. After walking to first and stealing second, Ken Darragh scored the tying run on a single by Curtis Jones. Jones stole second, then came in for the winning run on an overthrow while stealing third.

Pine Inn busted Granite Rock 6-1 May 21 and polished off La Playa 6-4 Thursday. Derek Rayne swamped La Playa 10-3 May 22.

Sport Shop incinerated Roscelli Corp. 19-9 for its first win of the season with triples by Andy Fremier and Barry McGuckin.

The minor league started the second half of its season May 21 with Carmel Plaza first place in the first half standings 7-0.

Village Inn nailed Village Hardware 15-5; Mission Ranch rounded up a 10-0 win over Back Pocket; Mediterranean Market beat Carmel Plaza 4-3 and McDonald's whipped Orange Julius 7-6 in an eight inning tie breaker.

In the senior league games, the Tigers chewed up the Mets 13-5 with a double play from Donald Corona, Jr. at left field to Tay Tousey at first.

The Dodgers felled the Giants 5-2 with a double play by the Giants and two by the Dodgers. The Lions mangled the Athletics 14-9 with doubles by Jeff Jenkins and Kevin Murphy. The Athletics' James March was four for four at bat.

The Mets tripped the Athletics 14-4 with a triple by Kelly Ragan and three doubles. The Tigers pounced the Giants 2-1 and the Lions mauled the Dodgers 14-2.

CARMEL LITTLE LEAGUE STANDINGS

MAJOR LEAGUE

	W	L
Derek Rayne	6	1
Pine Inn	6	2
Granite Rock	4	4
La Playa	3	4
Roscelli Corp.	3	5
Sportshop	1	7

MINOR LEAGUE (Second half of season)

	W	L
Village Inn	1	0
Orange Julius	1	0
Mediterranean Market	1	0
Mission Ranch	1	0
Village Hardware	0	1
Back Pocket	0	1
Carmel Plaza	0	1
McDonalds	0	1

SENIOR LEAGUE

	W	L
Tigers	3	0
Lions	2	1
Dodgers	2	1
Mets	1	2
Giants	1	2
Athletics	0	3

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Planners reject commercial construction moratorium

A RECOMMENDED month-long moratorium on commercial building in Carmel has been rejected by the planning commission in favor of a milder alternative--a study of present ordinances dealing with multiple dwellings and mixed uses on commercially zoned property.

Commissioner Henry Hill unexpectedly proposed the moratorium at the commission's regular meeting last Wednesday at City Hall.

He warned commissioners Carmel was being "confronted with something new, something that I call bigness."

"Outside capital," he said, "was coming in to an area saturated with building already" so it could "buy up, tear down and re-build."

Hill pointed out a community with a "permanent population of 4,500" has 900 motel units with 1,800 beds, 931 shops (one for every four residents), and 52 restaurants. "Where is the saturation?" he asked, and answered: "Saturation has arrived and long since passed."

"The figures show me enough is enough," Hill continued adding it was his opinion that it was the "obligation and duty of the planning commission to give it serious thought."

"I highly recommend there be serious consideration of a temporary moratorium on shops, motels and restaurants for a month for study and to determine what the limit should be," Hill said.

Chairman Fred Keeble told Hill, "as you know, there has been an adamant stand against an increase in the commercial area."

However, he continues, "there is a certain commercial area and people owning property in the commercial area have a right to construct commercial facilities."

Keeble said he does not think there is anything the commission can do as far as a moratorium or two pending motel reconstruction applications are concerned.

The commission is examining plans for the rebuilding of Lobos Lodge and Dolores Lodge. Lobos Lodge plans were to be considered yesterday at an adjorned meeting, while Dolores Lodge plans were given the green light at last Wednesday's session.

All commissioners present at the meeting agreed the discussion of a moratorium did not include pending applications and unanimously approved revised plans and design changes for what will be the Adobe Inn (Dolores Lodge.)

Commissioners enthusiastically approved building design changes, commending architect Fred Brooks and applicant Dr. Donald Merz in the new appearance of the buildings and the reduced size of the restaurant-bar.

The planning commission asked Merz and Brooks to reduce the size of the restaurant from 4,340 square feet, and they brought back plans for a 3,260 square-foot establishment.

In his report, Hill said, "I don't believe it's true that in a community, there can't be a limit on a commercial area. If commercialism threatens, there is a right to control."

"I believe quite seriously that in a month's study, we could find out if we felt, as a commission, this was the right direction," he added.

Commissioner Dorothea Roberts said she felt Hill had brought up a worthwhile point and added she did not think a month's moratorium was too long for study purposes.

KEEBLE EMPHASIZED he would be "adamant against an interim ordinance for a moratorium on building," but added he would favor a study because "the suggestion regarding study of multiple uses of property is important and the request for consideration in changing of ordinances regarding mixed uses is worth consideration."

With the informal approval of the rest of the commission, Keeble instructed the planning director to proceed with a review of multiple dwelling and mixed uses ordinances.

Coincidentally but separately, the Carmel Citizens Committee, in a letter to Mayor Bernard Anderson, asked the city council to take "immediate action to control run-away growth of tourist-oriented businesses in Carmel."

The letter, read by Planning Director Robert Griggs at the meeting, said: "It is not in the general interest of the citizens of the community, nor of the business people already established here, to allow more shops, more bars, more restaurants, or more hotel and motel units.

"Continued increases in the number and kinds of businesses catering primarily to tourists cannot help but attract more traffic congestion, more lower quality shops, and more less-desirable tourists, all of which will cause an atmosphere and problems not consistent with the predominantly residential character which Carmel has protected for many years.

"We do not know," the letter continued, "how many hotel-motel units are justified, nor how many of what kinds of businesses Carmel should have, but we are convinced that there is a serious imbalance between tourist oriented businesses and local resident oriented businesses, and that the public safety, health, and welfare is jeopardized."

The committee's board of directors recommended the city council initiate "at once a thorough study to determine the real and reasonable number of each allowable business Carmel should have in consideration of a desirable environment."

Directors also recommended the council adopt "as an urgent measure, an interim zoning ordinance to be in effect until such a study is completed."

Hill, upon hearing the letter, told the commission his report and the letter were "entirely coincidental," but added, his comments would be "hear, hear."

The issue of non-conforming second kitchens and the commission's concern over the possible conversion of guest house facilities into second kitchens were instrumental in the denial of Joseph Tanous' request for a use permit to construct a guest house and install a bar sink in the cottage. The application fell one vote short of the required five votes for passage.

Commissioner Robert Evans said it seemed to him the bar sink facility could "be converted into a second kitchen." Mrs. Roberts said she did not feel adding a bar sink in the guest house would be necessary for domestic help of guests. She said a bar sink would be more appropiate in the main house.

Keeble said he would entertain a motion to grant the use permit for construction of the guest house without the bar sink and it was moved. With Commissioners Charles McEwen and Edward Neroda voting against the motion, the use permit was denied.

Evans reminded the commission, "in effect, you're saying if you don't grant the bar sink, you can't build the guest house."

McEwen said he thought the bar sink was a "reasonable request" and he was quite aware of what his "no" vote accomplished. He added the applicant has the right to appeal "and should use it."

An application for a tea room on Lincoln, between Ocean and 7th was approved by a 5-1 vote. Mrs. Roberts voted against Mr. and Mrs. Omar Whittmann's application because she felt the tea room might eventually apply for a beer and wine license which could be inappropriate since the establishment was to be located next to a church.

In other actions, the commission granted a use permit to Ralph Stean for the construction of a third story for parking under the regularly allowed two-story building (east side of Mission between 4th and 5th); to Robert Stevens for the construction of a six-unit apartment house and a third story for parking below the regularly allowed two stories (east side of Mission between 4th and 5th), and to Dorothy Soderini for the enclosure of a patio area adjacent to her kitchen (west side of San Antonio between Ocean and 7th).

Robert Bussinger's application for expansion of his Esperanto coffee-house at Sunset Center was tabled because Bussinger requested its withdrawal.

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Carmel police say:

You can get any drug you want here

By JORUNE JONIKAS

SOMETIMES MYTH can masquerade as fact -- especially if the desire to believe in the myth ignores the existence of an unpleasant reality.

Myth: "Narcotics isn't a problem. We don't have it here."

Fact: "You can buy anything you want in Carmel -- if you have the right connections."

Neither Carmel nor any other city is immune to drug traffic and traffickers, in spite of the fact some people appear to have the impression the village is surrounded by an invisible protective shield which repels pushers.

Police Lt. Bob Fischer and Officer Tom Frazier agreed there are people in Carmel "who seem to have the opinion" that there is no narcotics problem in the city.

Theirs is a dual task; educating the public to the realization that "Carmel isn't any different than any city in the nation" and doing everything they can to stop the narcotics business in the city.

On request, both will speak to any group in Carmel on "what the police department is doing," on the importance of recognizing drugs "in street form," and on the value of cooperation from citizens.

Both Frazier and Fischer emphasized they could not accomplish very much without information from citizens.

Fischer said the police department does "not have a narcotics bureau, per se." He said all the narcotics information goes to either himself or Frazier and they do most of the investigating, but "there are no specialists as such. There is no one officer who does nothing but narcotics investigation."

The department, Fischer added, has been getting responses from citizens and Frazier pointed out the department has been getting "good calls -- calls providing good information which has panned out."

Frazier, who recently completed an intensive two-week course in narcotics investigation in Sacramento, said the basis for "most of the department's investigations have been citizen reports."

With this kind of assistance, Frazier added, "we're going to have a lot more eyes out there (on the street)."

Fischer explained that watchful citizens are extremely valuable because "it's difficult to work undercover with our citizens. Everyone knows you."

Once information is received that there is dealing going on, Frazier said, the major goal becomes "to buy narcotics from the suspect."

"We don't just want to know, we want to do something," Frazier said, because "we want to be careful. We want to make absolutely sure they're dealing."

Surveillance entails learning all of the suspect's habits and then finding someone to go in and buy. "That's when the ulcers start," Frazier said.

"Many hours of surveillance and streetwork" could be involved, Fischer said, because even after an agent has been sent in, someone has to watch the agent at all times. It was also clearly emphasized that an agent is never used more than once.

AT ONE TIME, the officers said, five or six arrests were made in one week on street buys and two weeks later, "nothing -- the word was out."

Usually, Frazier said, from telephone call to arrest, a case will take two weeks, but he did have one he worked on for two years. From suspicion to purchase and arrest took two years and more often than not, he added, during those two years he went "home and chewed the edge of my coffee cup."

Once, and only once, Frazier said, a case took only 20 minutes. The call came, an agent drove to the place where there was to be dealing and was asked if he wanted to buy anything. The agent said yes and it was all over.

Their theory is to try to get at the larger suppliers. Frazier explained, "when we work, we try to stay away from juveniles. We may buy from juveniles, but we try to back-track. Most of the time he's buying from an adult."

Frazier said he's seen kids "as young as seventh graders" involved, but the department doesn't get involved with school-age children too much because there aren't any schools in the city. Besides, he added, two years ago, "we were centered on the high school, now it's more downtown."

They work with the schools when requested, the officers said, but Frazier added he found the situation has switched from campuses to streets. He did point out, however, "you'll always have campus dealers" and conceded Middle School may have one.

If they do pick up juveniles, Frazier said, they call in the parents for a conference and "sometimes it's effective."

Frazier pointed out "there are many alternatives to arrest in juvenile (under 18) cases."

Young adults, Fischer said, will cooperate and call in, especially if they see one of their friends developing a bad habit. They call in, he said, not to get the friend arrested but to get that friend some help.

Fischer said he's "watched youngsters in Carmel grow up" and end up with a habit. There is one in prison now for armed robbery. Fischer said he started with marijuana and pills and "ended on heroin."

One young man, Frazier said, had been popping pills and drinking, saw a policeman walking into a store and became so paranoid that he popped all the pills he had, which killed him.

Fischer remembers seeing the "same faces for more than five years" standing on the same street corner under the same light and added regretfully, "the best of their years are going by."

Frazier also pointed out that "just about all property crimes can be traced back to narcotics."

In one case, there were 12 burglaries, one almost every day and when "we caught the man, we found he was supporting a $50-a-day cocaine habit," Frazier said. There was also a rash of commercial burglaries, he added, which were being committed by "a guy supporting an acid habit."

The money involved in the narcotics business is tremendous, Frazier said. A kilo of grass will go for $135 in the street, but if it were broken up, rolled and sold as cigarettes at 75c each, there could be an $1,800 profit. "and it's all tax free," Frazier added.

Grass and some heroin, Fischer said, is coming in from Mexico and the "border check is not that effective." Frazier said there are computer systems at every border station and any police department can contact the border with this system.

AT TIMES, though, Frazier said, border police have been outsmarted. One man would fly a remote-controlled toy airplane with three or four ounces of heroin across the border, then drive across and pick it up on the other side. With three and four ounces, Frazier said, "you're talking about a lot of money."

"The money involved in heroin is unbelievable," Frazier continued. A quarter spoon (two to three grains) of heroin will be $5, he said. An ounce, which is 28 grams of 3 to 5 percent pure heroin, will go for $300 to $500.

According to compiled figures, the Turkish government pays $165 for 10 kilos of raw opium and "violators" pay $350 for 10 kilos of raw opium. Ten kilos of opium equals one kilo of morphine base, which in Syria or Lebanon goes for $700 to $800, and one kilo of morphine base equals one kilo of 100 percent heroin.

One kilo of heroin in the United States or Canada goes for $25,000 and by the time it reaches street level (packets at five grains adulterated to 6 percent) the cost to addicts for one kilo of heroin is $225,280.

Street prices for hashish, Frazier said, run anywhere from $5 to $15 for a gram, depending on availability. Cocaine runs anywhere from $700 to $1,000 for an ounce.

Fischer said cocaine hasn't been much of a problem in Carmel and Frazier added it is the "oldest abusive drug there is, but it's only started to become popular."

LSD in any form -- one hit -- will go for $2, while STP will go for $2 to $4 a capsule.

Frazier pointed out they don't see too much of the prescription drugs anymore. "They used to be popular, but not anymore."

"Some of the religious groups have been into peyote (dried fungus mushroom) which tastes and smells terrible. It has to be chewed and it takes three or four to get a high," Frazier said, but added peyote is seldom found in the area.

Funds used to make street buys, the officers said, come from donations, but, Frazier said, "we have on many occasions used our own money."

Fischer said the department maintains a cash box at city hall for the narcotics fund.

"It does take money," he said, "and we can't expect the city to keep shelling it out" so contributions from citizens are accepted.

Deals sometimes don't go through, Fischer said, "and we've been burned."

Asked if they think marijuana should be legalized, both Fischer and Frazier were adamant against it.

Fischer said, "absolutely not. I feel if the theorists and doctors would be more apt to get away from their books and get down on the street and see what's happening with the youngsters, they wouldn't be expounding on the marijuana culture."

Library committee recommends temporary move

THE AD HOC library committee unanimously has arrived at a solution, albeit a temporary one, to the Harrison Memorial Library's space problem.

The four-member committee's recommendation to the city council will be to move a portion of the library's collection to another location, preferably Sunset Center, while possible permanent solutions are being studied.

These two recommendations, plus one which calls for going ahead with needed structural repairs to the library building, were included Tuesday in a report to be sent to the council.

Mayor Bernard Anderson appointed Councilmen Ken Brown and Olof Dahlstrand to the committee, which included library board members Herb Blanks and Elizabeth Nowell, last June.

He directed the committee to study the problems of the library and to research any possible solutions. Study of alternative solutions to the lack of space at the library was felt to be necessary in light of the two-to-one citizen rejection of a new library during the primaries last June.

One of the possible permanent solutions which should be studied, Chairman Olof Dahlstrand felt, was the expansion of the library under Lincoln Street and 6th Avenue.

He had first recommended this alternative at the committee's January meeting. He felt, then and now, the possible solution had enough merit to warrant a more detailed study.

In his January report, Dahlstrand proposed construction of about 6,000 square feet of additional floor space to the north and west of the existing building at a basement level extending under portions of the two streets.

He added: "Existing underground utilities in 6th Avenue and Lincoln Street now in the location of this building extension can be relocated without any technical problems."

Among the advantages to be gained from this solution, he said, were: "All library services can be housed in one location; the main reading room and existing stacks could be relieved of congestion and made an area of quiet repose and exhibit space; the library needs for the foreseeable future would be met, and the library could function (on a reduced basis) during construction and renovation."

Of all the alternatives, Mrs. Nowell said, the only one the library board has not examined is the subterranean extension. She expressed hesitation in spending money for a study now, when "I'm not sure this is the thing to help us."

She said the library as it is now "is not going to be feasible" and if the city grows larger even the subterranean solution may "not be enough."

Schematic drawings, Dahlstrand said, "may determine the economic and functional feasibility" of the extension.

He said the idea shows enough promise to warrant spending enough money to see if the problem can or cannot be solved.

If the study shows the solution is not workable, he added, then purchase of adjacent property to the east could be considered. If that were not a reasonable solution, then a separate facility could be considered, he said.

"I don't think we should drop the idea without making sure whether or not it will work," Dahlstrand said, reminding the committee "the public wants it kept there (present location)."

"In the face of the election last year, we can't seriously consider a new library building," he said.

BLANKS SAID he did not think anyone was thinking of a new facility now, but "we've got to have a now solution not a maybe solution to the space problem."

He feels strongly, he said, "public opinion will change" someday because "public opinion is the most fickle thing in the world. You can't bank on public opinion."

Dahlstrand repeated that if the solution is "functionally workable, it is worth exploring."

Adding the subterranean extension, Mrs. Nowell pointed out, would mean adding a sixth level to the library which "doesn't seem feasibly practical" especially when the library has available land and maybe could build an annex.

She said she doesn't think "we could wait" for a study and with Sunset Center space "we'd have the main library, an annex and a processing center."

The actual study, Dahlstrand said, would take about two months and "I think it's an idea worth enough to spend a little money on. It may turn out that it doesn't work."

Blanks said that isn't the issue. "I do feel this committee ought to come up with something constructive for now."

He said he could "see another year before you have the schematic drawings and spent $4,000 or $5,000. The committee should be giving the best technical advice on how to go."

Mrs. Nowell said if she had to choose between extending underground or above ground to the adjoining lot, she would rather explore the possibility of expanding to the adjoining eastern property than going underground.

With a subterranean facility, however, Dahlstrand pointed out, "you would not have any property to buy."

Blanks objected to "predicating every argument on the assumption that the people are dedicated to preserving the building on Ocean and Lincoln and not particularly the services it provides."

Dahlstrand agreed the committee has been predicating all arguments "on the assumption that the public wants the present location," although he does not agree with the rest of Blanks' statement and said, "it seems to me it's a reasonable assumption."

"The public either wants a library facility or a building," Blanks said.

Carmel life

BEST MALE Miniature Poodle is held by owner Kathy Poe of Sacramento. (photos by Betsy Aulik)

ALTHOUGH this Old English Sheepdog appears as if he can't see which way is up, his owner, Mary LeBlanc of Santa Cruz, knows he shows well in competition.

Pebble Beach polo field goes to the dogs

Collins Polo Field in Pebble Beach went to the dogs last Sunday when 2,200 show dogs gathered for Del Monte Kennel Club's 48th Annual All Breed Dog Show And Obedience Trial.

Prize dogs, some worth $30,000, were brought from all over the state to contest in one of the most popular dog shows in California

The show drew more than 15,000 dog fanciers to what dog show Chairman Derek Rayne believes is the "most successful show we ever had." Elaine Herndon and Mr. and Mrs. N.J. Reese of Sanger most likely agreed: their Doberman Pinscher was selected the Best In Show, but this probably came as no surprise -- the prize specimen has won the same award in dog shows in Las Vegas Tucson, Philadelphia and Santa Ana.

The dog is named Ch. Galaxy's Corry Missile Belle. The bitch, handled by Corky Vroom, was also the working group winner.

The non-sporting group winner was a white standard poodle, Champion Acadia Command Performance, owned by Jo Anne Sering and Edward B. Jenner of Richmond, Ill. Frank Sabella of Granada Hills was the handler. The poodle recently won Best In Show at Madison Square Gardens.

These dog shows are not taken lightly by exhibitors. Many dogs are on constant tour, being shown throughout the country. The reason for the competing? To improve the breed of the dog. The dog chosed by the judges as the best in a breed will be used for breeding with other prize dogs.

Beside the dog exhibitors who bring their dogs from all areas of California, the judges came from as far away as New York and Melbourne, Australia.

The quality of judging, Derek Rayne said, is what helps to create a successful show. J. G. W. Head, an Australian sheep rancher, was present on his seventh judging tour. Head is one of the best known judges in Australia. Head, who raises Labrador Retrievers, finds Pebble Beach the ideal location for a dog show.

Mrs. Irene C. Khatoonian of Sacramento judged the Best In Show. Mrs. Khatoonian is also a well known judge and a leading authority on national dog statistics.

Rayne is no novice himself. A 25-year member of the Del Monte Kennel Club, he has been asked to judge shows in Buenos Aires this June. Previously, he has judged shows in Australia. A raiser of Pembroke Welsh Corgis, Rayne is reputed to be a dog authority and internationally known in the dog world.

While Del Monte Kennel Club vice president Dr. John E. Craige was enjoying the Pebble Beach dog show, his wife flew to Spokane, Wash. to show their Norwegian Elkhound. Winning Best In Show might have been expected; Mrs. Craige was the recipient of the award for the top dog breeder in America.

Although Del Monte Kennel Club members are not allowed to show their dogs in their own dog show, the members never-the-less enjoyed the program of exhibits and competition. Among those present at the show were Mrs. Lloyd Strathearn of Carmel and her guest, Dr. Edmund von Hasseln, Mrs. James Orton of Pebble Beach, Col. and Mrs. Bruce Hanger of Carmel, Cmdr. and Mrs. James Dagdigian of Salinas and Del Monte Kennel Club president Duane Graham and his wife of Carmel.

Judges and officials were entertained at Del Monte Lodge, Saturday evening. Derek Rayne held a cocktail and dinner "open house" at the La Playa Hotel Sunday night to complete the festive day.

THIS PUG, "Sir Tigger," doesn't seem too happy about waiting for his turn in the show ring, but "Sir Tigger" has won more than 50 ribbons in his breed's beauty contest. "Sir Tigger" is owned by Laura Hansen of Cypress.

DOG SHOW chairman Derek Rayne (center) stands with Del Monte Kennel Club president Duane Graham and Mary Joe Kimbel of Oakland with her Samoyed. Rayne estimated 15,000 people came to Pebble Beach to view the 2,200 show dogs.

SOME PEOPLE found it questionable whether this animal was a stuffed yarn play toy or a real dog. The owner, Keith Wiscot of Los Angeles, assured viewers that his Komondorok corded dog is a real Hungarian Sheepdog. The unique matted coat is never combed and the cords may develop to be more than an inch in diameter.

Carmel life

MR. AND MRS. WINKLER

Danielson-Winkler vows

Mission Church, University of Santa Clara was the setting for the afternoon exchange of vows between Andrea Lee Danielson and Bruce Randel Winkler.

The couple were wed by the Reverend Patrick Carroll, S.J., and greeted their guests at a reception in the Benson Parlors following the ceremony.

The bride is the daughter of Mr. and Mrs. Harold D. Danielson of Yakima, Wash. A graduate of Campbell High School and De Anza College, she is presently employed by the SCU Alumni Office.

The bridegroom, son of Mr. and Mrs. Neal C. Winkler of Carmel, attended Campbell and Carmel High Schools and will graduate in June from the University of Santa Clara where he was a member of the freshman and varsity basketball teams for the past four years.

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Eastwood tournament promises excitement

Clint Eastwood's celebrity tennis weekend will keep visiting players on the courts all day and socializing each evening.

The event, set for July 6, 7 and 8 on the Beach and Tennis Club Courts, will have a roster of 64 men and 16 women, all from various fields of entertainment, sport and business.

Expected to return are Charlton Heston, Mrs. John Wayne, Bill Cosby, Claudine Longet, Lloyd Bridges, Doug McClure and Merv Griffn. Receiving first time bids are Burt Bacharach, Paul Newman, Dustin Hoffman, Rod Steiger, O.J. Simpson, Burt Reynolds and Gene Hackman.

The players will be welcomed to Pebble Beach Thursday evening with a cocktail reception at Del Monte Lodge, given by Mr. and Mrs. Alfred Gawthrop and Mr. and Mrs. Clint Eastwood. The next evening, there will be an informal barbecue and Saturday, Clint's gala dinner dance will round out the social events.

Field tickets, at $5 each day, are available by writing: Clint Eastwood Tennis, Box 571, Pebble Beach.

All proceeds will benefit the Monterey Peninsula Y.M.C.A. and Boy Scouts.

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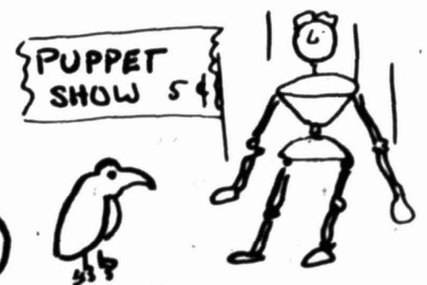

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Carmel life

Symphony Guild annual meeting

The Monterey County Symphony Guild will hold its Annual Luncheon Meeting and Election of Officers Tuesday, June 12, at the Carmel Valley Golf and Country Club.

Social hour is at 11:30 a.m. followed by luncheon served at 12:30 p.m. Price is $4 including tax and tip.

Mrs. John Dowling Relfe, member of the Board of Governors of the San Francisco Symphony Association, will speak on the topic "Working Together for a Common Cause."

At the speaker's table, Mrs. Avery Tompkins, president of the Monterey County Symphony Guild, has invited past presidents of the Guild to meet Mrs. Relfe. Others at the speakers table will be Mr. and Mrs. Edgar Gallwey, president of the Monterey Symphony Association, and Maestro Haymo Taeuber and his wife.

Guild members' husbands and guests are invited to attend.

Lynnda Zarp is engaged

Mrs. Gladys Zarp of Carmel has announced the engagement of her daughter, Lyndda Lee Zarp, to Robert Alan Bell, also of Carmel.

Lynnda is the daughter of the late Robert Zarp and the sister of Mrs. Bert Acker and Mrs. George Elliot of Carmel, Mrs. Allan Houser of Del Rey Oaks and Joseph Zarp of Salinas. She graduated from Carmel High School.

Her fiance is the son of Capt. and Mrs. Aaron Shellenburger of Columbus, Ga. A fireman in the California Division of Forestry in Carmel, Bell is presently attending Monterey Peninsula College where he will graduate in June.

A July 21 wedding will be held at the Church of Jesus Christ of Latter-Day Saints in Seaside.

Barbershop Harmony Concert

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Tickets: $3.00 at Abinante Music Store, Monterey; Lily Walker Music, Pacific Grove; Gadsby's Music Company, Salinas; Sunset Center Box Office, Carmel.

Wine and Food Society tours wine country

The Wine and Food Society of the Monterey Peninsula went on a two-day tour of the wine country last week. A chartered bus took members and guests winery-hopping through the Napa and Sonoma wine-producing areas.

Lunch en route was on the terrace of the Silverado Country Club in Napa, after which, the first stop was the new Robert Mondavi Winery near St. Helena. Here members toured the modern, stainless steel winery and tasted some of the Mondavi wines. Another stop was the Sutter Home Winery to taste some of their special wines.

Next stop was the home of Mrs. and Mrs. Bud van Loben Sels, who gave a tasting of their Oakville Winery wines and a tour of the former Inglenook mansion, which they have been restoring and redecorating. Oakville is near St. Helena.

That evening, the group enjoyed a gourmet dinner at a French restaurant in St. Helena, A la Toque, whose owner-chef, Andre Marquer, was formerly a chef at Hong Kong's Mandarin Hotel.

Friday morning was spent visiting the CharlesKrug and Beringer Winery and a wine tasting in the loft of the old carriage house there, the group took the scenic mountain trip to Sonoma County, for a visit to the Windsor Vineyards (Tiburon Vintners). Here the members toured the winery, with its striking contemporary architecture and its modern stainless steel equipment.

Lunch was served at Windsor, in a huge storage room filled with wine barrels. Then they returned home to Monterey.

Mr. and Mrs. Alfred G. Fry of Pebble Beach were hosts, assisted by Mr. and Mrs. Kenneth Davidson of Carmel co-hosts and Nelson Leoni of Carmel Valley sommelier.

Girl Scout camp opened in Los Padres Forest

The Monterey Bay Girl Scout Council has opened its resident camp in the Los Padres National Forest to all girls age 9 through 17. Boys are also eligible to attend the back-pack trip held the first session.

The camping season runs from June 23 through July 30; the fees are $30 for six days, $55 for 12 days and $60 for the back-pack trip. The fee covers all expenses, including transportation, medical insurance and food.

The camp is located on the Santa Lucia creek in the Arroyo Seco area of the Los Padres National Forest.

A dry warm climate is suitable for sleeping and eating outdoors. A large swimming pool with qualified waterfront directors is the center of activities. The program also offers arts and crafts, hiking, cook-outs, singing, games and campfires.

A counselor apprentice program is also conducted, which offers training and experience for teen-age girls in working with younger children in an outdoor setting.

The camp staff includes a director, a registered nurse, a program director, water safety instructor and trained college age counselors.

Interested girls and boys may call one of the Girl Scout centers listed in the phone book or contact the main office: Monterey Bay Girl Scout Council, P.O. Box 1244, Monterey, 93940. Phone 375-4482.

Mrs. von Meier visits relatives

The Memorial Day weekend was an eventful one for Mrs. Julian (Dorothy) von Meier of Carmel.

She visited her daughter and son-in-law, Kathie and Carol McKenney of Castro Valley, to help celebrate the birthday of Kristi, her 9 year-old granddaughter, and the graduation of 22 year-old Erin McKenney from Mills College.

Both are granddaughters also of Dr. A. Carol McKenney of Pebble Beach.

Following a garden reception on Saturday at the home of Mills President Dr. Robert Wirt, Kristi, her mother and grandmother, plus four classmates of Kristi attended a special performance of the Ice Follies, then enjoyed birthday cake and ice cream.

The Sunday afternoon graduation ceremonies at Mills Greek Theatre saw Erin receive her Bachelor of Arts in art history. A champagne reception followed for some two dozen guests at the McKenney home in Greenridge.

Farrs have a grandson

Mr. and Mrs. John Farr of Carmel announce the birth of their grandson, David Robert Street. David was born to the Farr's daughter and son-in-law, Diena and Robert Street of Modesto.

Little Robert was born last Saturday in Modesto and weighed 7 lb. 3 oz. The Farrs visited their daughter and grandson in the Modesto hospital Tuesday.

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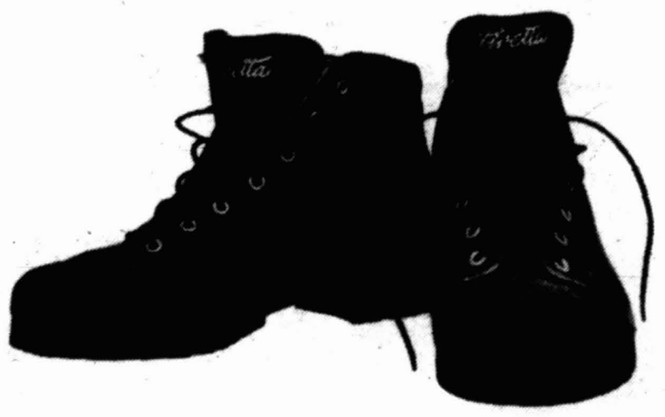

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Party Plans:

Cooking for outdoor barbecues

By PHYLLIS JERVEY

After the long Memorial Day weekend, it is barbecue time in the U.S.A. After visiting your own special place of memory in actuality or in thought it is best to head out under open skies.

Here in Carmel, our bay beach is the most sought after. Young and older picnickers will find it more simplified to prepare hearty fragrant soup-chowders at home to be transported in large vacuums surfside with mugs. Swimmers will swing while shivering, but not for long, as it is easy to refuel the inner man with these two heartening revivers:

California Cioppino

Two tbsps. olive oil; two cloves, garlic, minced; one large onion, and one green pepper (membrane and seeds removed), each chopped; two grated peeled carrots; ¼ cup snipped parsley; one can (one lb. 12 oz.) Italian plum tomatoes; two crushed bayleaves; two tsps. salt; ½ tsp. seasoned pepper; four drops Tabasco sauce; two cups bottled clam juice; one lb. frozen cleaned shrimp; one six-oz. can crabmeat; one can oysters with juice; one lb. fillet of sole, fresh or frozen, cut into one-inch chunks.

In a three qt. deep saucepan, saute in olive oil, onion, garlic, green pepper and carrots for five minutes. Add parsley, tomatoes, bay leaves, salt, pepper, Tabasco, clam juice. Simmer 15 minutes. Then add the shrimp, crabmeat, oysters, and sole. Continue cooking gently 15 minutes. Put into wide-mouthed thermos, first heated with boiling water. Serve at beach into mugs or tin cups. Pass croutons, saltines or water crackers. Makes six servings.

This is the specialty of Jon Elber, born, raised, schooled, married (to Phyllis' cousin Mary) in Carmel.

An interesting fact that such romantic sources as the early California pioneers and fishermen provide the reasons for our Western fish concoctions. Cioppino is a glorified fish and shellfish stew similar to world-famous bouillabaisse. It is lusty and full of flavor. Men with hearty appetites ask for thirds. Gals ask for the recipe. This is the simplified, less expensive version. Go-alongs are Italian crusty bread, cheeses in variety, fresh fruits.

To satisfy the more everyday junior appetites this is A-1.

Beef and Noodles Go Go

Six qts. boiling water; two tbsps. salt; 16 oz. medium egg noodles (about eight cups); two lbs. ground beef; eight sliced diced bacon; 2 onions, chopped; two garlic cloves, mashed; six cans (eight oz. each) tomato sauce; 2 3 cup chopped dill pickle; pinch of oregano; salt, pepper and soupcon of sugar to taste. Grated Parmesan cheese. Serves eight.

Add salt to rapidly boiling water. Gradually add noodles so that water continues to boil. Cook uncovered, stirring until just tender. Drain in colander. Brown meat in skillet. Saute bacon, onion and garlic until golden, separately. Add to beef with remaining items. Cook slowly until blended. Mix while really hot, but not burned, with noodles. Put into heated wide thermos, or casserole covered with newspapers. Pass cheese at serving with ...

Baby Heroes

Twelve soft dinner or hot dog rolls; sharp prepared mustard; 12 slices liverwurst or salami, or six of each; ½ lb. American cheese; whole canned sweet pimientos; mayonnaise.

Cut rolls in half, lengthwise; spread cut surfaces with mayonnaise or mustard. Cover top halves with liverwurst - salami slices, cheese, sliced pimiento. Top with remaining rolls. Put into individual baggies. Pass pickle and tomato relish. Put colas, gingerale, ice cream cones in ice chests with plenty of plain milk or chocolate milk.

Why not send the strenuous ones away while you go into semi-activity and bring forth an exotic sort of patio party prepared with those Hawaiian memory times still in mind. For instance, start off with:

Rumaki

Ten water chestnuts halved; five chicken livers, quartered; 10 bacon slices, halved; one tbsp. white wine (over there it is "sake"); ¼ cup soya; brown sugar and grated ginger root.

Wrap one piece of water chestnut and chicken liver, each, in bacon half. Secure with plastic spear. Marinate all these in wine, soya, sugar and ginger to taste for two hours. Before serving, remove picks. Broil over charcoal or electric cocktail hibachi. Makes 20 rumakis.

CADET GLENN EBERLING

Glenn Eberling graduates

Cadet Glenn D. Eberling, son of Lt.Col. and Mrs. Jerome G. Eberling of Pebble Beach, was graduated from The Citadel, the Military College of South Carolina.

Eberling received his diploma and a congratulatory handshake from Maj. Gen. James W. Duckett, president of The Citadel.

Cadet Eberling was awarded the B.S. degree in business administration. He held the rank of first lieutenant within the Corps of Cadets and was supply officer for his company.

Upon graduation, Eberling was commissioned an ensign in the U.S. Navy..

Lawyers pass bar exam

Jeffrey David Arthur and John Regis Joyce of Carmel successfully passed the California Bar Examination.

Arthur and Joyce are among the 1,001 law students who passed the bar examination.

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Jeffers commemorative stamp

Robinson Jeffers will be honored with a commemorative stamp which is to be issued by the Postal Service Aug. 13.

The 8-cent stamp, which is part of the American Arts series of four stamps planned for this year, will include first-day ceremonies in Carmel.

Preparations for the ceremonies are being handled by the Carmel Business Association in conjunction with the Postal Service. There will be a public ceremony Aug. 13 here to launch the new stamp.

Other American artists who have been honored with stamps include composer George Gershwin, novelist Willa Cather, and artist Henry Ossawa Tanner. The series was designed by Mark English.

Donnan Jeffers, the late poet's son, who resides at Tor House south of Carmel, said he was "unaware" of the fact the commemorative stamp was being issued, but was "very pleased by it."

The stamp will be printed by gravure on the Andreotti press in six colors. Each pane will contain six plate numbers. A profile of Jeffers, at the right, dominates the design.

Three Carmel inhabitants, with a burro, comprise the remainder of the design. These figures symbolize the kinds of people who provided the inspiration for many of Jeffers' poems.

Written across the top of the stamp, in yellow ink, is "U.S. 8c" and "American Poet." The bottom line, in the same color ink, includes the inscription "Robinson Jeffers."

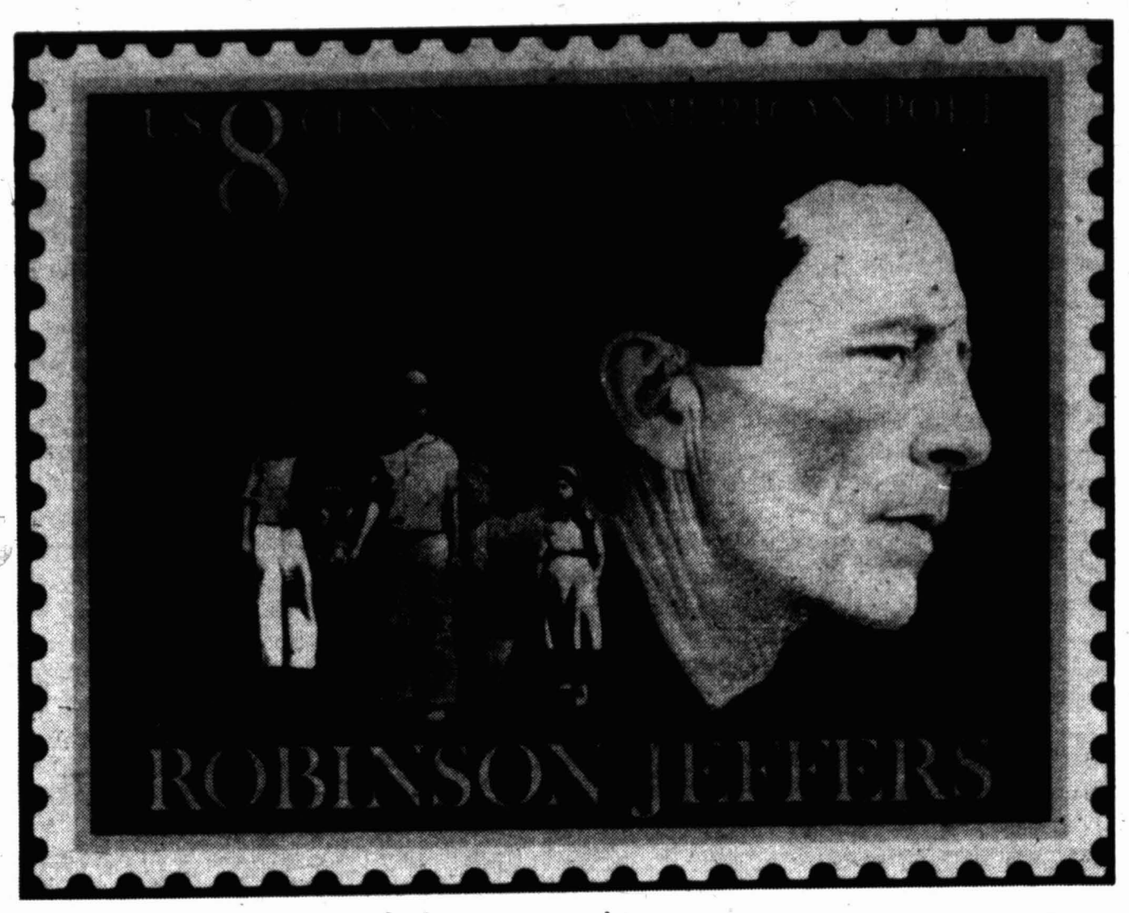
Jeffers was born in Pittsburgh, Pa. in 1887 and made Carmel his home for many years. He died here in 1962. The son of a theology teacher, the poet acquired a love of the classics which he later studied in private schools abroad.

Jeffers also studied medicine at the University of Southern California, and forestry at the University of Washington.

The California coastline was another strong influence on his development as a writer. His home, Tor House, which Jeffers constructed of stone on the coast south of Carmel, was his retreat.

His poetic works were largely allegories, imbued with overtones of Greek and Roman tragedies.

Stamp collectors who desire first-day cancellations may address requests to: Jeffers Stamp, Postmaster, Carmel. The proper remittance should be included with the request, postmarked not later than Aug. 13.



THE DESIGN of the stamp honoring the late Carmel poet by Carmel photographer Edward Weston. Robinson Jeffers is based on a photograph of

THE THREE men in this 1916 photo were a part of Carmel and Pebble Beach in the early years of their existence. Pictured on the Apache trail, which runs between Phoenix and Globe, Ariz., are, from left, Mark Daniels, Jo Mora and Chesley Bonestell. All three were members of San Francisco's Bohemian Club. Subdivision planner Daniels and architect Bonestell laid out the first Pebble Beach subdivisions in the spring of 1916. Morà was one of Carmel's resident artists. After his work on Pebble Beach, Daniels moved permanently to Los Angeles. Bonestell, the only surviving member of the trio, eventually moved to Carmel. A painter and an illustrator, Bonestell just finished paintings of the 22 California missions and they are on exhibition in Palo Alto. He is also the illustrator of the recently published book, "Beyond Jupiter," authored by Arthur Clarke.

Carmel Unified School District budget approved

A TENTATIVE BUDGET of $5,099,850 for the 1973-74 school year was approved by trustees of the Carmel Unified School District last week.

This is slightly over a 1 percent increase over this year's budget of $4,636,285, without including the reserve funds, or a 9 percent increase with these funds.

The budget is based on a continuation of existing programs and an anticipated net increase in assessed valuation of 7.4 percent.

If all factors in the budget hold true, the tax rate would be shaved by one cent to $2.83.

If the increase in assessed valuation within the school district turns out to be higher than 7.4 percent, which is a possibility, the tax rate could drop by several cents.

This is because SB 90, the major school finance bill passed last year, sets a limit on the amount of money per-pupil which basic aid districts such as Carmel may spend. Thus the district can no longer take full advantage of rising assessed values, but must adhere to a spending ceiling by lowering taxes accordingly.

The tentative budget is the first step in the process leading to the adoption of the final budget the first week of August.

Walter Hinton, Assistant Superintendent for Business Services, emphasized last night that this first budget contains many uncertain elements which are almost sure to be readjusted before the publication budget is presented to the board in July.

One unknown factor is whether or not Carmel will be allowed to levy 13.7 cents in permissive overrides which have been voted but not used to date.

Because SB 90 is unclear on the use of permissive overrides, several bills are pending in the State Senate to clarify this point, among others.

CARMEL'S TENTATIVE budget is based on the pessimistic assumption that the district will not be allowed to use this 13.7 cent tax margin.

However, Hinton said last night that one pending bill would allow Carmel to retain a portion of that permissive override tax, perhaps as much as 8.1 cents.

If no legislation passes before June 30, he said it will then be up to the State Department of Education to interpret SB 90 and rule on the unused override tax.

The tentative budget includes the normal salary step increases for teachers, but does not include a cost of living or across-the-boards pay raise. The Certificated Employees Council submitted a request earlier this month for a 6 percent cost of living increase and a general 5 percent pay boost.

Hinton said that any salary increase would have to come out of the $574,730 budgeted for undistributed reserve. He said that this amount is sufficient to cover the cost of a 5.8 percent cost of living pay raise and still maintain an undistributed reserve of 7½ percent of the total budget, which is the recommenced minimum.

The tentative budget also lists $313,704 in building reserve for the eventual rehabilitation of Carmel High School.

This is an estimate of funds available for major building expenses after all other requirements, including possible salary and fringe benefit costs, have been taken into consideration.

THE BUDGET IS BASED on the assumption there will be a 1.6 percent increase in student enrollment, as there was this year, for a total estimated average daily attendance of 3315 students. This includes summer school students and the adult school.

It provides for two additional teachers. One would be a specialist in early childhood development and the other a teacher needed because of additional growth.

The per-pupil allowances for books and supplies have been increased to meet increased costs.

Transportation, always a major item for the district, is budgeted at $174,550 up more than $8000 from this year's budget.

This increase includes an extra $3,247 budgeted to meet anticipated increases in the cost of fuel and automotive supplies, and an additional $2500 for athletic transportation and $1000 for transporting students in the Mentally Gifted Minor Program.

Other budgeted categories, with the 1972-73 budget figure in parentheses, are:

Administration, $158,540 ($158,384); Instruction, $2,743,438 ($2,679,930); Health Services, $30,267 ($30,717); Operation of Plant, $310,792 ($311,369); Maitenance of Plant, $155,382 ($148,202); Fixed Charges, $410,690 ($392,686); Food Services, $3,377 ($3,345); Community Services, $69,690 ($86,937); Capital Outlay, $99,420 ($119,679); Debt Service, $11,370 ($10,336); Outgoing Transfers, $13,500 (same);

Revolving Fund, $400 (same); Undistributed Reserve, $574,730 ($363,409); General Reserve, $30,000 ($163,575); Building Reserve, $313,704 (none).

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Foundation for Conservation denounces environmentalists

By PAT GRIFFITH

GENERAL DERISION of environmental "extremists" was coupled with some very practical political advice Thursday afternoon when the Monterey County Foundation for Conservation held its first public meeting at Rancho Canada Golf Club.

The meeting attracted an audience of 85 persons, primarily major landowners, realtors, taxpayers' association officers, developers and their attorneys and technical advisers.

It was to this group that the four guest speakers directed their major message: now is the time for them to enlist in the battle against "over-reacting ecologists, the kind that want to stop everything.

"The time has arrived that the dangers of a no-growth philosophy should be exposed," said Brad MacDonald, legislative consultant for the Santa Cruz Board of Realtors.

MacDonald said property rights are under attack because of "the inability of some people to accept change. They cannot accept the fact that there are more people, who need more facilities and a strong economy ..."

He said he agreed with a recent statement of Governor Reagan's that it is time to stop worrying about the long-toed salamander and pay more attention to "short-toed people."

MacDonald set forth a blue print for action which would unite interested residents of San Mateo, Santa Cruz and Monterey counties in a group to be known as the "Central Coast Regional Coalition of Concerned Citizens," or the "5 C's" for short.

The "5 C's" would act as an umbrella group, he said, to co-ordinate programs and disseminate information on planning matters throughout the three counties.

In Santa Cruz County at present, he said, the board of realtors sends representatives to all public meetings at which planning or development matters will be discussed.

This includes the Regional Coastline Commission, the county board of supervisors and planning commission, and planning bodies in unincorporated areas.

"We have a comprehensive file set up on every subject that involves property rights," he said, holding up a thick file folder for example.

"In here we tabulate how each supervisor or commissioner voted on property rights. We collect every newspaper article written on property rights. And we have cassette tapes of the promises made at these meetings about property rights ..."

These activities are spearheaded by a council of 12 members, one representing each of the five supervisorial districts, one from each of the four cities and one from each of the three large unincorporated areas of Santa Cruz County.

Information on issues, meetings and votes of elected officials are circulated to 1,000 realtors through a weekly news bulletin.

IN AN EFFORT to build up their community image, MacDonald continued, realtors have participated in special events such as "Pride and Respect for Property in America Week," during which they gave away thousands of begonia plants.

He said realtors in Santa Cruz County also visited 600 shut-ins on Mother's Day, awarded scholarships to students for essays written on property rights and generally became more active in their local communities by becoming scoutmasters and leaders of youth groups.

Their organizational effort, MacDonald continued, has resulted in some successful fights against environmentalists and is leading to a suit against a staff member of the coastal commission charging he has assisted groups opposed to development.

If the three counties combine efforts, MacDonald said, they could join 3,000 realtors, 3,000 in taxpayers' associations and "with the unions, it would be easy to say we would have 15,000 people interested in property rights.

"With a $10 membership, we could have an executive secretary and an office and maybe a representative in Sacramento ...

"Environment is more than preserving," he concluded. "To us it is creating and building as well."

Another call for grassroots organization came from Bob Senz, executive secretary of the San Mateo Committee of Concerned Citizens.

Senz, who was chairman of the anti-Proposition 20 campaign in his county last fall, drew a sympathetic laugh when he declared that San Mateo County seems to be "the environmental breeding ground for every environmental nut and kook in the state.

"But I understand you have a few of those down here too," he added.

Senz said $1 billion in construction in Northern California has been halted or delayed by requirements for environmental impact reports, master plan studies and "implied moratoriums."

Senz charged that "environmental zealots" had taken over conservationist organizations such as the Sierra Club "and used their credibility and crammed a great deal of legislation down our necks ...

"They have put together a feeling for earthiness ... They have attracted the wealthy and articulate, those who have it made ...

"The impact is felt by the investment community, which says 'Why should we come in with our investment money? We'll go someplace else.'

"It is almost impossible to get major general construction projects approved now ... The only way is to establish a grass roots citizens' effort and ask for balance from the supervisors."

HIS GROUP is also keeping close track of elected officials and their votes, he said, and has also found it useful to turn out large crowds of supporters at key meetings.

When one major development plan was up for a final vote, he said, he arranged for 250 "hardhats" to sit in the audience with others from his group. The "hardhats" sat with arms folded and didn't speak, he said, but their presence was noted, and the project was approved on a 3-2 vote.

"We did our homework, and we admit we intimidated," he said. "But we are heading for an economic crunch, and the environmental movement is feeding this ...

"Not one major nation, race or group ever crumbled because its ecological fiber broke, but a hell of a lot did because their economic fiber broke."

Noted planning consultant L. Victor Riches of Los Altos also urged the audience to organize and act, quoting a statement made at a recent State Chamber of Commerce luncheon in Sacramento that "the war is on."

Riches said that in several decisions recently, courts are reversing previous actons and are "now favoring the landowner."

Throughout the state, Riches said, labor organizations are becoming more involved in the development battles. He contrasted this to the membership of environmental groups, which he characterized as "generally other than blue collar, perhaps more of the long hair sort ..."

In Monterey County, Riches continued, "environmental extremists" have curtailed housing construction through Proposition 20, by successfully getting hearings continued and by stalling construction until general plans are updated.

"Meanwhile, the land developer is paying taxes and labor has no jobs."

Riches said the housing slow-down is particularly hurting young couples in their 20s by making available housing both scarce and increasingly expensive.

He said it is possible to build "beautiful homes at medium density" on hillsides, adding that there is "no shortage" of open land in California.

"People are more important than birds and bees," he declared. "There are some asinine people in this county who don't believe that, apparently."

A SOMEWHAT different approach to the general concern about property rights was expressed by a fourth speaker, John Ballard, executive secretary of the Santa Cruz Taxpayer's Association.

Ballard, who said he was a Baptist Sunday school teacher, said the great problem today is loss of respect for "motherhood and fatherhood" and the fact that the "home structure is falling apart."

He placed much of the blame on educational institutions, and heaped particular scorn on the University of California at Santa Cruz which, he said, offers a curriculum that is "top heavy with humanities, finger-painting, dancing, waltzing around taking trips . . .

"They say to go out like butterflies all over the place and play . . .

"You've got to change the thinking of your community, your young people, your educational institutions . . . or you're going to lose the whole battle," he warned.

"Bring the children back to the firesides, to honor their fathers and mothers . . . When they do that, they will honor their community and will act in a manner that will preserve their homes."

The meeting concluded with some very pointed remarks made by Russel Hansen, executive secretary of the Monterey Building and Construction Trades Union and a member of the Foundation for Conservation's board of directors.

Hansen said he could speak for 6,500 union members who are concerned about construction delays.

"We are not about to sit still and let anyone, whether the board of supervisors or the planning commission, take our jobs," he declared.

Hansen continued: "I'm very disturbed that any professional staff of our planning department, or any other professional staff, takes it upon itself to set policy . .

"Too many times we have seen the professional people get up and say 'this is our philosophy.'

"Policy is established by elected persons, no one else," he said firmly.

County Planning Director Ed DeMars, who attended the first part of the meeting, left before Hansen spoke.

Hansen said he does not want to see Monterey County destroyed by "helter-skelter building. We are builders, but we are not destroyers."

AS FAR AS the environmentalists are concerned, he said, "they are selfish, jealous isolationists. The majority of environmentalists will come out and say that they're not sure if motherhood is very important."

Keith Evans, president of the Monterey County Foundation for Conservation, was introduced from the audience but did not speak.

Persons interested in supporting the foundation or the formation of the "5 C's" should contact Evans; Bruno Odello, 624-4776; Russel Hansen, 372-7511; or Sherley Ashton, 624-9239; or write the Foundation at P.O. Box 1403, Monterey.

PLANNING CONSULTANT, Victor Riches, center, stopped off in Carmel Valley en route to Japan last Thursday to address an afternoon meeting of the Monterey County Foundation for Conservation. Here he discusses organizational activities in other counties with Keith Evans, Left, president of the MCFC, and Emilio Odello. Some 80 people attending the meeting, including a sprinkling of county officials and most of the Peninsula's major landowners and developers. (Photo by George T.C. Smith)

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THE DIAZ FAMILY INVITES YOU to both their Plaza Linda Restaurants — Carmel Valley and Cannery Row. A few of their "platillos amigos" for only $2.50 are the Tamale, Chile Relleno, Cheese Enchilada Combination or the Tostada, Taco, Chile Relleno Combination. Enjoy good service while dining at modest prices. Both Plaza Linda Restaurants serve the same high quality dishes prepared on location.

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THE PICTURE WINDOW frames a view of the oldest live oak tree in California at Los Laureles Lodge in Carmel Valley. Watch the wild birds with the binoculars and bird book provided by your hosts John and Aileen Bulmer while enjoying their Sunday Brunch. Eggs Benedict, Omelettes, Chef's Salad or Laureles Fruit Bowl — all are a very special treat at this very special place with a western ranch flavor. Call 659-2233 for reservations.

WITH ALL THIS BEAUTIFUL WEATHER we've been having, you really should try lunch out on the patio at Paul Lucido's Summerhouse Restaurant in Carmel Valley. The delightful atmosphere, good service and excellent food make a visit to Summerhouse a must! The submarine Sandwiches include the Valley Bomber — loaded with lean beef and melted cheese, lettuce, tomato, onions and serving of potato salad.

LINGER OVER COFFEE after dinner — Hidden Village Restaurant and Coffee House has 25 varieties of coffees you can choose from. In its quiet, bowered garden at the end of Olivier Street, guarded by willows and sycamores, the Hidden Village is a haven for weary travelers in search of good food and good cheer. Come and take as long as you want in their leisurely dinner atmosphere... Jambalaya, Jumbo Frog Legs Provencale, Beef en Brochette, Breast of Chicken Cordon Bleu... these are but a few entrees from their dinner menu. New Orleans of the Peninsula — Find it... you'll like it.

THE SHUTTERS RESTAURANT is available for banquets and Catering in addition to their Dinner Service from 5-11. Chef Leo Copper came to Monterey in 1955. Born in Alsfeld, Germany, he received his training in Germany. For excellent food at moderate prices try the Shutters soon... House specialties include Shutters Beef Fondue, Sauerbraten and Shutter Mignon.

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ORIGINAL RECIPES written in old German Script by her great-great-grandmother are used by Mrs. Lilo Geis Vance at her Rathskeller Restaurant in the San Carlos Hotel, Monterey. Luncheon is from 11-2; Dinners from 5-10... Veal Tyrolean, Chicken Rollatine, Tenderloin Beef Stroganoff in Patty Shells, Kasseler Rippchen or Mannheimer Bratwurst... these are but a few of the entrees featured for Luncheon. Delightful Luncheon Specials $1.85. Daily Dinner Special $3.75.

DAVID BINDEL'S King's Cross Station in Pacific Grove has sandwiches that can't be beat for lunch! King's Cross Station also has entertainment every night from 9 to 1. Now performing on Wednesday thru Saturday is the acoustic-electric musical group SOMETIMES. When you see this group perform, you will realize immediately that each of the trio is an excellent musician. Todd Epstein, leader of the group is on guitar, Tom Groves bass, and Jon Zobler is lead vocalist and acoustic guitar.

HAVE YOU TRIED THE SERENITY of Alice's Restaurant in downtown Monterey? Offering a special dining experience, their excellent home-cooked meals are served with a flair, in warm, relaxed surroundings, by people you'll like! One of their special touches is a fesh bowl of fruit on every table. Try their PAUPER'S FEAST for lunch (Only $1.75) It includes a generous bowl of fresh vegetable soup, a salad of mixed greens, sprouts, mushrooms and tomato, a whole wheat roll from their own kitchen and tasty cheeses. For dinner at Alice's — Bouillabaise, Rack of Lamb Provencale, Homemade Pot Roast or Vegetable Medley.

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ELIZA DOOLITTLE, played by Cesca Lucido, and Steve Burdick as her father, will star in George Bernard Shaw's "Pygmalion" tomorrow at Carmel High School. The production will be presented June 1, 2, 8 and 9. Tickets may be reserved by calling 624-1821. Curtain time is 8 p.m., with English tea and cakes served at intermission.

At $5.95 it's the roast of the town!

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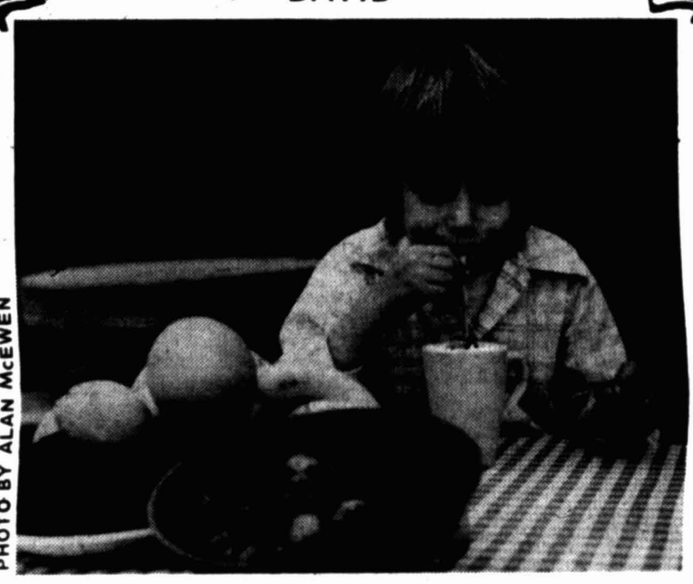

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THE CAPN'S HOOK LOUNGE has been expanded twice to keep up with the crowds coming to catch the entertainment at the Holiday Inn, Monterey. (The Inn feels that Peninsulans deserve major entertainment groups). In their final week at Holiday Inn, Monterey is John Stevenson and his trio. This talented group will perform from 9 to 1:30 on Wednesday through Sunday.

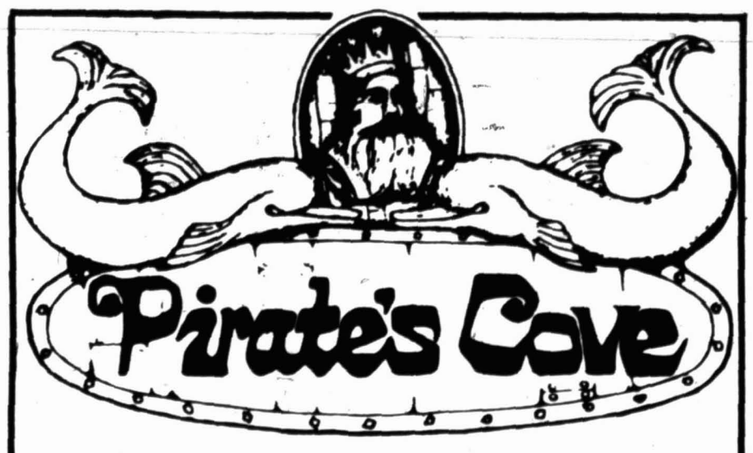
ALFONSO AND MARION stroll past your table playing violin and accordion at the Pirate's Cove in Del Monte Hyatt House, Monterey. What could be more romantic than hearing your favorite request while dining... Morro Bay Abalone Dore, Heavy New York Sirloin Steak, Barbecued Chinese Spare Ribs or Giant Prawns Lorenzo.

MISSION RANCH, adjacent to the Carmel Mission was originally a dairy. The creamery now houses a dining room and piano bar. The old cow barn now has dancing on Fridays and Saturdays. The locally popular piano bar has great sing-a-longs with Kay playing on Sunday through Wednesday, and Bob on Thursday thru Saturday. (From 9 p.m.) **Freeload** is the group now featured in the Barn for Dancing. The cows would not recognize their old barn — this new local group really keeps the place jumping!

LET JERRY AND SIOUX ENTERTAIN YOU. This warm and witty duo perform at the Outrigger Saturday nights from 9:15 to 1:00. Sioux Scott is a comedienne who can really belt out the songs. Jerry Winter is a top quality entertainer and an excellent musician. Often Jerry will walk around the tables in the Outrigger Lounge, kidding with the crowds. Later, up on the stage, he uses names and places from his conversations and refers to people in the audience during the set.

THE NEW SHOW-DANCE QUINTET at the Holiday Inn, Carmel features Carol Kimzey (formerly with the New Christy Minstrels), and John Scott (formerly with the Modernaires.) They perform Wednesday thru Sunday from 9 to 1:30 in the Serra Room - catch this group soon... the John Scott Corporation.

IN ADDITION TO ITS reputation for delicious dinners, the Buckeye Restaurant in Carmel Valley Village has become quite popular for its nightly entertainment. New on Saturday is Bill Spring from Colorado. You can also hear Greg Boether on Monday, Thursday and Friday; Ron Blair on Tuesday and Wednesday; and Jim LeSage on Sunday.



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Archaeology of the Carmel area, Part XXI

Early mission life in Carmel

By DONALD M. HOWARD
Monterey County Archaeology Society

CARMEL DURING the mission period must have been an exciting utopia with untouched virgin forests, bountiful game, and carefree and gentle Indians roaming the landscape.

Unfortunately, little is known of early mission life, and it seems the padres were so concerned with converting the souls of the so-called heathen that they forgot to give their personal feelings in a harsh frontier land. However, there are a few accounts which give us an inkling into the feelings of sensitive men. These short stories are preserved in the Carmel Mission records of baptisms, deaths, marriages, confirmations and the annual reports or Informes.

Many of these documents have been translated but few were published. The earliest account that gives an interesting story was a letter written by Father Junipero Serra on June 22, 1774 about a strange object that was washed ashore on Carmel Bay. The translation is from an original document in the Archivo General de Indias, Sevilla, Spain (no. 417).

"During the month of last December, 1773, there appeared on the bay shore, a little to the south of Pine Tree Point, where the Carmel River empties out, at a distance something short of a gunshot from the San Carlos Mission, conducted by the Apostolic Fathers of the College of San Fernando of Mexico, a pole of five and a half varas in length, rounded off, and of a thickness greater at one end and less at the other. The thicker end had a circumference of one vara and two tercios; the shaller, just one vara. It was all covered with nails of different sorts. Some had the regular nailhead, while others had broad and flat heads which sailors call boltheads," he said.

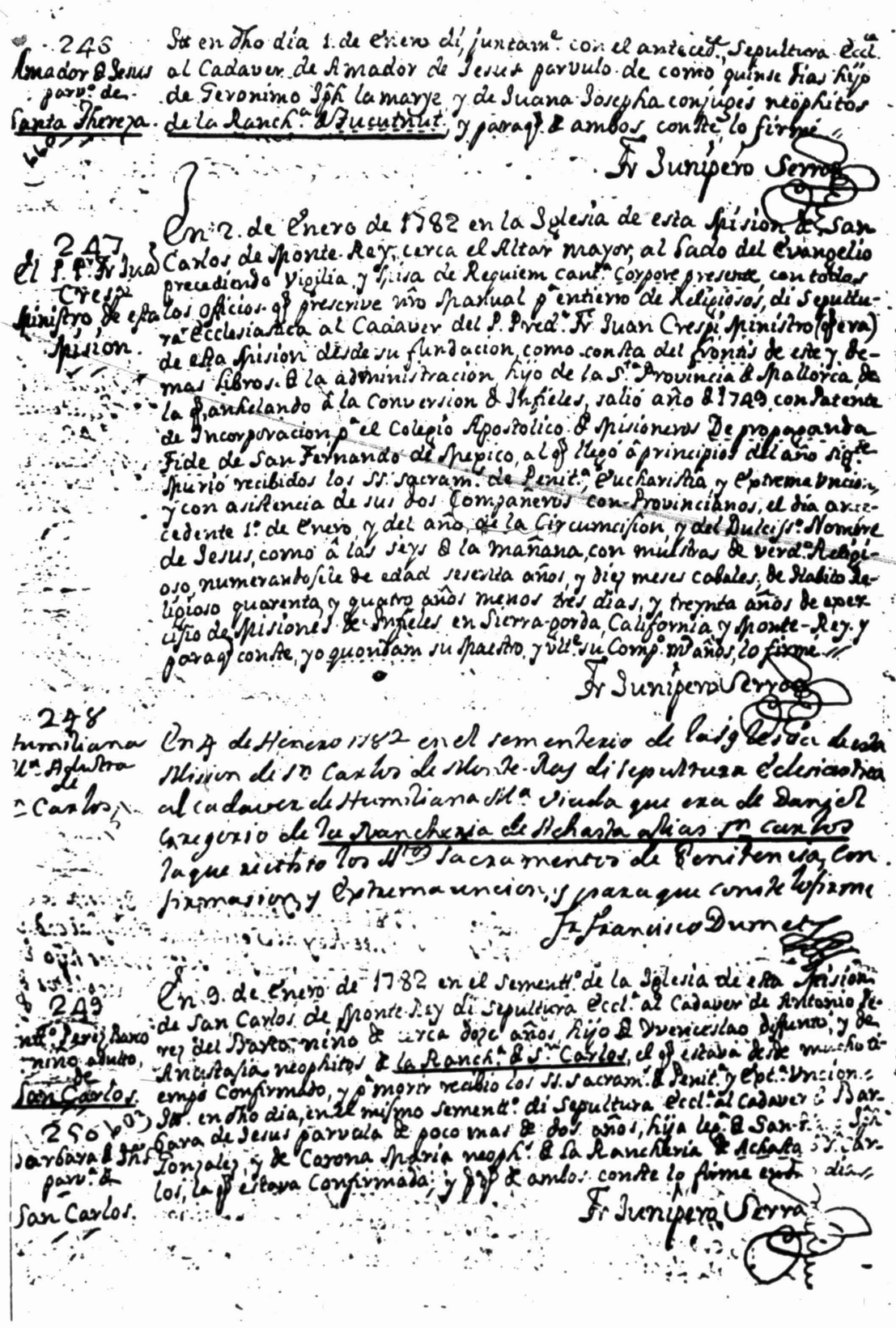
"No special pattern could be discerned in the nails -- they seemed to have been driven haphazardly. The pole, which the carpenters declare to be pine, was dragged up to the mission, so that, whenever a seaman happened along, he might give his surmise as to what it might be.

"Don Juan Perez, the frigate commander, saw it, as did the frigate crew under him; later, the officers and sailors of the packet boat El Principe. Don Juan observed that, although the pole was all nicked from the buffeting of the waves, it was clear from the state of the metal that it had not been in the water for long. Yet, both he, and everybody else, declared that it was not from a boat, or from any part that goes to the building of a boat -- it was unlike any of them. He rather imagined it was from a mill..."

The reference to a mill is most interesting, and if the wooden part was from a sawmill, this would open up conjecture about lumbering prior to the coming of the Spanish. Undoubtedly there has been much which has passed on in history about which the historian will never know.

Some other Carmel Mission record entries which are mysterious were written by Father Juan Amoros:

"June 21, 1813 ... Matiana ... died suddenly from the sting of a serpent received in the place called Los Laurelles ... July 1, 1813 ... I gave church burial to a lad called Solomon Calenda, aged 15, deaf and dumb ... He received instructions by signs as well as they could be given ... December 25, 1817 ... At 3:30 a.m., after having ended the function of this most holy night I baptized in one of the rancheria houses a newborn babe in danger of death ... September 29, 1818 ... Gaspar de los Reyes, single, he died suddenly and so without the sacraments. In truth he was a somewhat simple-minded soul, very exact in doing what he was told and always at Mass and prayers even though he understood nothing. His death to me seems like that of an innocent babe ... May 4, 1813 in San Carlos Mission Church I gave ecclesiastical burial to Vincente Briones, a widower and retired corporal who was steward of this mission about 30 years. He was one of the first conquistadores of this land in the year 1770. He died the third at about 7 p.m. ... (signed) Father Vicente Francisco de Sarria."



246 Amador de Jesus parvo de Santa Theresa

Sn en dho dia 1. de Enero dé juntam.e con el antecet. Sepultura Ecd.a al Cadaver de Amador de Jesus parvulo de como quinze dias hijo de Jeronimo Sph la marye y de Juana Josepha conjuges neophitos de la Ranch.a de Tucutnut. y paragf.o ambos conste lo firmé. Fr Junipero Serra

247 El P. Pred.r Fr Juan Crespi Ministro de esta Mision.

En 2. de Enero de 1782 en la Iglesia de esta Mision de San Carlos de Sponte-Rey cerca el Altar mayor, al Lado del Evangelio precediendo vigilia y Misa de Requiem cant.a Corpore presente con todos los oficios q prescrive nro Ritual p.a entierro de Religiosos, di Sepultura eclesiastica al Cadaver del P. Pred.r Fr Juan Crespi Ministro (q era) de esta Mision desde su fundacion, como consta del frontis de este y demas libros. d la administracion hijo de la S.ta Provincia d Mallorca de la Ranchelando á la Conversion d Infieles, salio año d 1749 con facultad de Incorporacion p.a el Colegio Apostolico d Misioneros De propaganda Fide de San Fernando de Mexico, al q llegó á principios del año sig.te Murió recibidos los SS. Sacram.tos de Penit.a Eucharistia y Extrema Uncion y con asistencia de sus dos Compañeros con-Provincianos, el dia antecedente 1.o de Enero y del año de la Circumcision y del Dulcis.mo Nombre de Jesus, como á las seys d la mañana, con multitud de verd.a Religioso, numerandose le de edad sesenta años, y diez meses cabales, de Habito Religioso quarenta y quatro años menos tres dias, y treynta años de exercicio de Mision.s de Infieles en Sierra-gorda, California y Sponte-Rey. y para q conste, yo quoniam su Prelado y Vice.a su Comp.o mi años, lo firme.

Fr Junipero Serra

248 Humiliana Ind.a Achastra de San Carlos

En 4 de Henero 1782 en el cementerio de la Iglesia de esta Mision de S.n Carlos de Monte-Rey di Sepultura Eclesiastica al cadaver de Humiliana Ind.a viuda que era de Daniel Gregorio de la Rancheria de Achasta alias S.n Carlos Jaque recibio los dhos Sacramentos de Penitencia, Confirmacion y Extrema uncion. Y para que conste lo firme

Fr Francisco Dumetz

249 Antonio Perez Barco nino adulto de San Carlos. (250 v.o) Barbara Ind.a parv.a de San Carlos.

En 9. de Enero de 1782 en el Cementerio de la Iglesia de esta Mision de San Carlos de Sponte-Rey di Sepultura Eccl.a al Cadaver de Antonio Perez del Barco nino de cerca doze años, hijo d Dionisio Barco difunto, y de Antistasia neophitos de la Ranch.a de S.n Carlos, el q estaba de mucho tiempo Confirmado, y q murio recibio los SS. Sacram.tos de Penit.a y Extr.a Uncion. En dho dia, en dho cementerio di Sepultura Eccl.a al cadaver de Barbara de Jesus parvula de poco mas de dos años, hija legit.a de San.to Gonzalez y de Corona Indios neoph.s de la Rancheria de Achasta los, la q estava Confirmada, y FF. de ambos conste lo firme ut dicitur.

Fr Junipero Serra

THE EXPLANATION of this early mission document is keyed to the numbered entries. Numbers 246, 247, 248 and 249 are the death register for the Royal Presidio Chapel for 1782. Number 246 is the death entry of Amador de Jesus from the rancheria of Santa Teresa in Carmel Valley. His relatives were from the Rancheria de Tucutnut, probably in Potrero Canyon. Number 247 is the death entry of Father Juan Crespi, buried next to Junipero Serra at Carmel Mission. Number 248 is the death entry of Humiliana, whose relatives were from the Rancheria de Achasta, near the mouth of Carmel Valley. Number 249 is the death entry of Antonio Perez de Barco who was apparently born at the Rancheria de San Carlos.

Some of the Carmel Mission records give a glimpse of the military skirmishes with the Indians in the San Joaquin Valley.

"September 11, 1814, in San Carlos Mission Church I baptized conditionally a lad about 11 or 12 years old. He was wounded in a skirmish which occurred in the Tulares beyond San Juan Bautista Mission This was in 1812 when Sergeant Vallejo commanded an expedition. The lad was taken dangerously wounded and baptized but he survived and Don Raimondo Estrada adopted him. He says he is the brother of the Santa Cruz neophyte known to him by the name Oy-suzs ... signed, Fr. Vicente Francisco Sarria."

Other entries give record of horrifying tragedies:

"In May, 1811, Estefana disappeared, nothing was learned of her despite many inquiries ... it is judged they killed her or that some beast devoured her ... January 20, 1813, I myself, found and identified the remains of the aforementioned, her body was encountered between El Sausal and the front of the large garden on the other side of the river, where this day I ordered placed a cross, the body had been eaten by animals." Signed by Father Juan Amoros.

We read about tragedies every day and wish for the good life. When the Carmel Mission was prosperous, men were too busy carrying on their every day chores to write in detail about aspects of their lives they were trying to hide. These men were like us in every way, and it is unfortunate that the documents cannot give us the ability to make better friends with them.

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WHERE IS DAVID HRDLICKA?

Lt. Col. David L. Hrdlicka is an American pilot who was downed over Laos and captured on May 18, 1965 by the Pathet Lao. This photo of David in captivity appeared several months later in Pravda, the Moscow daily newspaper. His capture was also confirmed by a propaganda broadcast from Red China.

On May 22, 1966, the Pathet Lao broadcasted a letter which they stated David Hrdlicka had written on April 24, 1966. It was a very lengthy, but typical propaganda letter expressing all the same sentiments that many returned prisoners have been tortured into signing. Some prisoners were not only constantly tortured to sign these statements, but were also offered an early release if their statement met all the requirements: exaggerated praise of their peace-loving captors, begging forgiveness for all their own criminal acts, condemnation of their imperialist government, and ending with their plea to return home.

There is little doubt, for the pattern was repeated too many times, that David was probably both tortured and promised release if, in fact, he did sign the statement attributed to him.

The Communists, as usual, did not keep their promise. They have not even accounted for David.

The most heralded aspect of the Peace Treaty was that North Vietnam promised the release of **all** American prisoners in Southeast Asia and their cooperation in obtaining the fullest accounting of MIAs.

The communists pretended to meet the terms of the Peace Treaty by releasing a separate list of 10 prisoners, whom they maintained were from Laos. With the exception of one man who was held in South Vietnam, these so-called Laotian releases were all men who were held in North Vietnam.

NO PRISONERS HAVE BEEN RELEASED FROM LAOS

North Vietnam then tried a second subterfuge. They reported on April 6, 1973, that the Pathet Lao did not have the facilities for holding prisoners, hence, executed them within several days of capture. They apparently weren't concerned that the Pathet Lao had publicized David's captivity, for they rely heavily on our apathy and forgetfulness.

BUT WE WILL NOT FORGET DAVID, NOR RON DODGE, NOR ANY OF THE OTHER MEN WHOM THEY HAVE BOASTED ABOUT CAPTURING AND NOW REFUSE TO DISCUSS.

SGT. Don Sparks, after being held ten months by the Viet Cong, wrote a letter to his parents on April 11, 1970, yet they have heard nothing more. Are Mr. and Mrs. Sparks now to assume all prisoners are home, so they should just forget Don?

The North Korean Communists were able to get away with this barbaric cruelty in Korea, because the American people didn't know. The families of those 389 men who were known to be prisoners tried to speak out, but they didn't have the funds to publicize their story.

THIS TIME, YOU KNOW. Are you going to turn your back on these men? You are the citizens they pledged to support and defend when they entered the service.

NOW THEY NEED YOUR HELP!

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WEAR a MIA-UPOW* bracelet as a visable display of your concern and as a means to bring the plight of the MIA-UPOWs* to the attention of others.

SEND for free supplies and literature on the plight of the MIA-UPOWs*.

HELP distribute information and materials to friends, clubs, etc.

WRITE your congressman and senators seeking their support as your elected representatives in demonstrating American concern for our MIA-UPOWs*.

CONTACT merchants, companies, clubs, civic organizations, newspapers, TV and radio stations to urge support for the MIA-UPOWs*. Ask your radio station to play "Wake Up America." 100% of the proceeds from the record, which tells the story every American should hear, go the the MIA-UPOW* cause.

*UPOW (Unidentified POW) is a man who is listed as a POW by our government and has not yet been accounted for by the Communists.

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How to get ready for that big trip

By HAZEL McLELLAN
Margaret Peasley
Travel Agency

So you are planning a trip abroad for the first time -- and you have many questions and doubts.

Your friendly neighborhood travel agent has the answers or knows where to find them.

Questions often asked are:

Where and how to apply for a passport. You hie yourself to the County Clerk's office at 1200 Aguajito Rd., Monday through Friday, 8 a.m. to 5 p.m. Go armed with your check book to write a check for $10, $2 in cash for handling fee, your original or certified birth certificate or naturalization paper. We keep copies of the form for clients in order that they can have them made out ahead of time. There is also a special form for requesting a passport by mail -- if you have already had a passport. For original passport it is necessary to appear in person. The passport is now good for five years.

Will I need innoculations? We have a list put out by U.S. Department of Health, Education and Welfare listing innoculations needed in each country and also one for the United States epidemiolgic reports on each state. These go by the name of "morbidity and mortality."

We also receive a weekly bulletin listing quarantine diseases in various countries. You can have necessary shots at the County Health Department, 1200 Aguajito Rd. on Thursdays from 8:15 a.m. to 10:30 a.m. I understand they will only give them to you if required by the country being visited or if there is an epidemic reported.

If going to Europe, decide on the cities and countries you cannot do without, length of time you can spend, approximate amount of money you wish to spend, whether or not you wish to be independent, go on a conducted tour or a combination of the two. There is the U-Drive Car or camper, Eurailpass on the Continent, Britrail in England, car with courier-driver or the conducted tour. Many travelers prefer a combination of several methods of traveling.

First thoughts for lady travelers when planning a trip: What clothes will I need and what will the climate be at my time of traveling?

There are lists giving minimum and maximum temperatures, numbers of days without rain but I am afraid it cannot be guaranteed that your three days in Paris will be sunny. For this reason it is a good idea to use the layering principle -- start with a suit and lightweight short sleeve blouses or if necessary a warmer one can be used.

Shortsleeved dresses with a jacket or sweater are a good idea. The double knit polyester is a boon to travelers with the lighter weight Arnel jersey for warmer weather. Coordinate your colors so one handbag does for all outfits. The most important thing is not to start out with all new shoes but to take along a couple of old faithfuls that can take cobblestones and miles and miles of airports and cathedrals.

Be sure to take sturdy lightweight luggage, remember on an economy ticket internationally you are allowed only 44 pounds, and be sure your name is tied securely on the outside and taped inside. Lost luggage that has had the label torn off can be opened, and your name inside is double protection. I put a yellow stripe right around my bag as so many come off the plane and all are the same color.

Before starting negotiations for your passage, tours etc., sit down with a map of the part of the world you wish to visit, pick out the places you cannot bear to miss, any places your friends have told you not to miss and a list of your special interests. If you leave your agent with definite likes and dislikes and a list of places not to be missed, it makes it easier to plan a trip that will fulfill your desires.

If you do not like the idea of spending your 30 days abroad with on conducted group a compromise can be worked out, using short tours in various countries with time on your own in between. However, if, for your first trip abroad, you would feel better with a tour conductor for the whole time, pick up brochures that cover the essential area you would like to visit.

If you go home from your travel agent clutching a large bundle of brochures, go through them carefully and, after finding those you can afford that cover the time and places you wish to visit, study the fine print very well in order to see what you will be getting for your money.

Does the fee cover meals or only continental breakfast -- are tours in the various cities covered or does it just suggest tours you may take on your own? Does it cover a private bath for every stop? Does the cost for a private room for one add too much to the overall charge?

If your first trip abroad is not to Europe but to the Orient, I strongly suggest a conducted tour. Again, if you shudder at the thought of a long time with the same group, the individual countries, such as Japan, can be done on a tour and then go on to Hong Kong with separate arrangments there. This sometimes is a little more expensive. We are anxious to give each client the best possible fare for time and itinerary required.

A lot of the fun of a trip is the planning. The library has many good travel books. Also, airlines and tourist offices of various countries put out booklets full of information. They also have special information such as the places to find crafts of the country, antiques, etc.

If all those points listed above make you wonder if the trip is going to be worth it -- take it from this itchy footed traveler of long standing, it is. I always say the planning and the memories are fun -- sometimes the actual travel is tiring, but well worth it.

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Musician's union takes Carmel to court

Carmel's 34-year stand against any live music, dancing or jukeboxes in any establishment serving alcoholic beverages has been challenged in court by Musicians' Association Local 616, American Federation Local 616, American Federation of Musicians.

The organization filed suit Wednesday afternoon in Monterey County Superior Court.

The lawsuit asserts ordinances banning live music are unconstitutional and should be overturned because they violate the right of free speech and the 14th amendment equal protection clause.

According to the suit, "Owners and operators of establishments selling alcoholic beverages within the city of Carmel have expressed the desire to hire members of the plaintiff's organization to play and sing live music, but are afraid to do so because of the existence of code sections."

Municipal code sections state "It shall be unlawful for any person to conduct or maintain or permit to be conducted or maintained public dances or any form of entertainment in or on any premises where alcoholic beverages are sold and served to the public within a period of time starting four hours before the commencement of such dance or entertainment, and ending at 2 a.m. of the next calender day following the commencement of such dance or entertainment."

Another section states: "It shall be unlawful for any person engaged in the business of selling and serving alcoholic beverages to the public within the City of Carmel-by-the-Sea to play, cause or permit to be played, any musical instrument or instruments in or on the premises where such alcoholic beverages are sold and served to the public and it shall be unlawful for any person or persons to play any musical instrument or instruments in or on such premises."

City Administrator Hugh Bayless said the ordinance passed Dec. 19, 1939, was passed to prohibit the simultaneous consumption of alcoholic beverages with live music and or dancing.

Carmel residents, he said, didn't mind "having a bar where a gentleman could go to get quietly drunk," but they did not want "honky-tonk" atmosphere in the city.

According to Bayless there has been no other legal action brought against the ordinance, but there was one attempt "six or seven years ago" by the La Playa hotel to have the ordinance changed to permit dancing to a band. Councilmen then in office, he added, "did not see fit to do it."

By coincidence, the La Playa this past week had cards made up for the restaurant and bar tables which invite the public to a fifth anniversary celebration with "music, dancing and libations."

In a letter, which was personally delivered to owner Bud Allen, Bayless stated, "I'm delighted to hear that you are about to celebrate your fifth year at the La Playa."

"However," the letter continued, "as custodian of the city's municipal code, I feel obligated to invite your attention to the enclosed Division 1 of Part VII of said codes ...If the 'libations' listed on your invitational card are alcoholic, then the music and dancing are in violation of the code."

It appears the city would have to defend the ordinance in court, Bayless said adding city attorney George Brehmer will probably report on the matter at the Tuesday night meeting of the city council.

John Toldi is AFS student in Switzerland

John Toldi, son of Mr. and Mrs. Laszlo Toldi of Carmel, is spending the current school year as an American Field Service student in a suburb of Zurich, Switzerland and has written home many letters about his experiences as an AFSer.

John is living with Mr. and Mrs. Ernst Kohler in Feldmeilen and finds his life busy, attending school and participating in various AFS activities in his area.

In a letter received recently John tells of his experiences in an AFS work camp:

"We will be doing very manual work in a longterm project of renovating a castle which stands on a high bluff which is an island in a narrow valley in Graubunden...It's a spectacular region. Following the Rhine upstream, the valley goes suddenly from a broad, deep alpine valley to a narrow deep-cut gorge. On both sides of the valley, as you follow up above the steep tree-lined sides of the broad valley, snowy summits gleam against the bright blue sky. Clinging to the walls of the valley are the little Romansch-speaking villages, while down below are the more prosperous towns, nestled in the valley. It actually does exist just like on the travel posters."

John will leave for home from Frankfurt July 10 and will spend a couple of weeks touring the New England states with another American Abroad friend. In the last week of August he will return to California.

The Carmel Chapter of AFS assists Carmel High School students who are selected to go abroad and also brings a foreign student to Carmel High every year.

This year's student, Christoph Tanner of Switzerland, lives with Col. and Mrs. William Cameron. Two other Carmel students are abroad on the AFS American Abroad program. They are Kathleen Walker, daughter of Mr. and Mrs. George Walker, and Mike Arnal, son of Dr. and Mrs. Robert Arnal.

The Carmel chapter raises the funds to support these programs by sponsoring a film every year. This year the group will sponser the opening night of The Sound of Music" to be held Tuesday, June 26, at the Cinema 70 in Del Monte Center.

Public Notice

PUBLIC NOTICE
Negative Declaration

NOTICE is hereby given that the Planning Director for the City of Carmel-by-the-Sea, California has reviewed the following projects and found that they will have no significant effect upon the environment.

P.C. 2-278
Use Permit
Robert Stevens
E-s Mission between 4th & 5th
Block 49, Lot 8
Request to construct six apartments on a 4,000 square foot building site and to allow a third story for parking

AND

P.C. 2-280
Use Permit
Mr. & Mrs. Wittmann
W-s Lincoln between Ocean & 7th
Block 74, Lots 11 & 13
Request a use permit to allow a food service establishment

AND

P.C. 2-283 & P.C. 2-283a
Use Permit
Donald Merz
N-W corner Dolores & 8th
Block 92, Lots 11, 13, 15, 17 & 19
Request to allow a third story for parking and to establish a food service establishment in conjunction with a twenty unit motel

NOTICE is further given that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.27 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATE: May 29, 1973

PLANNING DEPARTMENT
City of Carmel-by-the-Sea
ROBERT G. GRIGGS
Planning Director

DATE OF PUBLICATION: May 31, 1973

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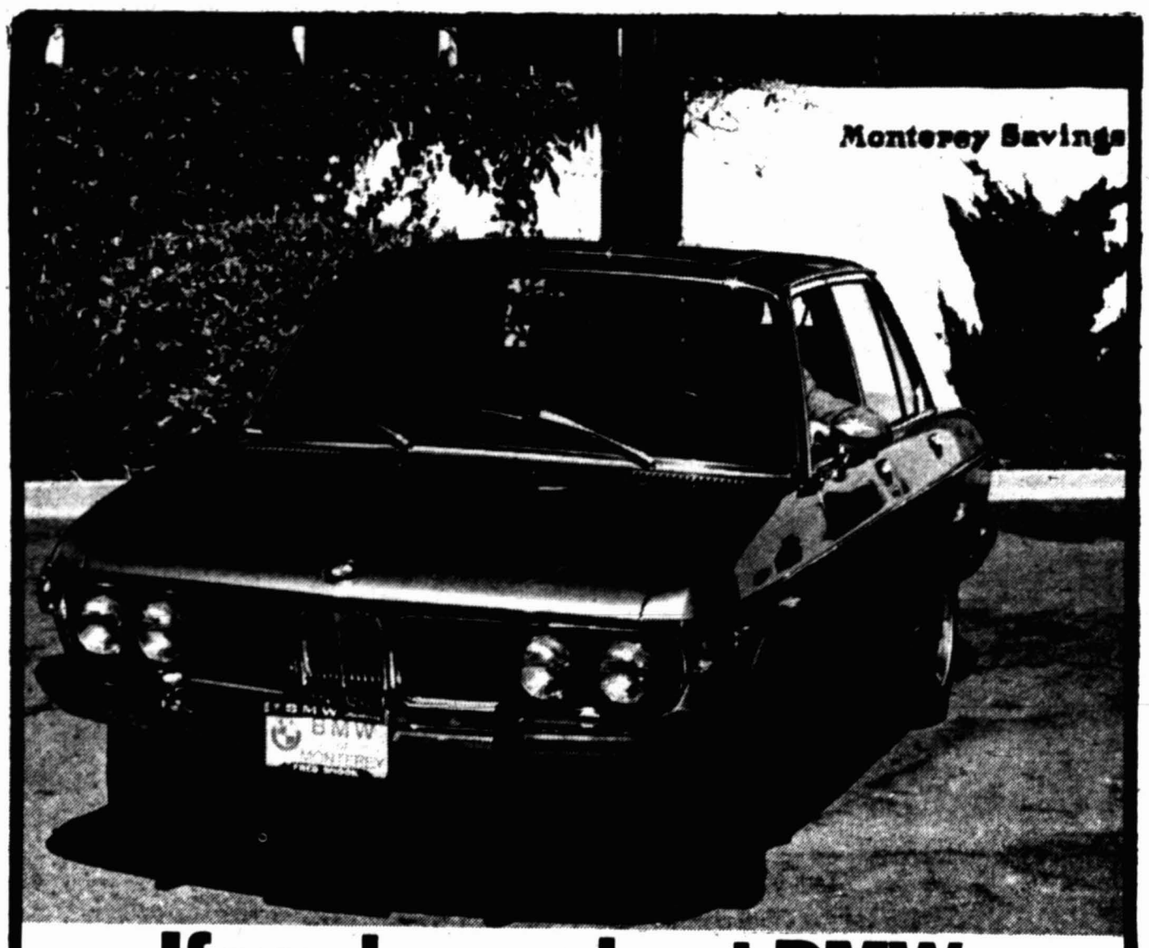

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DOMINIQUE and Ron Cotta (center) of Carmel's Back Pocket were two of the 450 persons attending the Bay School benefit of Clint Eastwood's movie, "High Plains Drifter." The Bay School is trying to earn $20,000 to restore the 97-year-old schoolhouse which fails to meet earthquake safety requirements.

Bay School directors to meet

Carmel Bay School's parent board will meet Wednesday, June 13, to make a decision on the school's future operations. Persons in support of maintaining the school are urged to attend.

The board meeting will be held at Carmel Middle School's library at 7:30 p.m. A petition to restore the 97-year-old school may be signed at Orange Julius, Ocean and Mission in Carmel.

The Bay School does not meet the 1935 Field Act earthquake standards. Parents and supporters of the school have already earned half of the $20,000 needed to restore the schoolhouse.

Recently holding a gypsy carnival, the Bay School sponsored a benefit premier of Clint Eastwood's movie, "High Plains Drifter." The May 23 event raised $450 from the 160 people who attended. Before the movie, a wine and cheese tasting party was hosted by Carmel's Mediterranean Market.

Schall use permit hearing continued

A scheduled hearing on an appeal of the use permit granted Thomas Schaal for 72 condominiums adjacent to the Carmel River Inn was continued by the Board of Supervisors Tuesday to July 10 at 2 p.m.

The delay will give the planning commission time to review and act upon the environmental impact report for the controversial Carmel River Project.

The planning commission will hold a hearing on the EIR, published in last week's issue of the Carmel Pine Cone, on June 13 at 2:30 p.m.

If the EIR prepared by George Bestor and Associates is accepted, the planning department will be directed to draw up a final EIR to be presented to the supervisors, along with the tentative subdivision map for the project.

Supervisors agreed Tuesday it would be logical to consider all these related matters at one time, rather than hold two separate public hearings.

On July 10, supervisors will first consider the appeal of the use permit filed by James Brady, a resident of Mission Fields, if the appeal is upheld, this would mean automatic rejection of the tentative subdivision map.

If the appeal is denied, the supervisors could then accept or reject the EIR and approve or disapprove the tentative map.

Several residents of Mission Fields showed up for Tuesday's scheduled hearing, which was continued on a motion by Supervisor Willard Branson on the recommendation of the planning staff.

Carmel life

Fuerstners have a son

Dr. and Mrs. Ronald Fuerstner of Carmel proudly announce a new member of their family, Philip Nicholas, born May 15 at the Community Hospital.

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Carmel GOP women reassured on Watergate

Lyn Nofziger, former executive director of the California Committee for the Re-Election of the President, spoke before Carmel's Republican Women's Club at a luncheon-meeting Thursday, May 24.

Speaking to a group of 55 women at the La Playa Hotel, Nofziger focused his speech on the Watergate incident. Believing that Watergate is a symbol of what is wrong with politics today, Nofziger disagrees that the Republicans can be pinpointed as "bad guys" as a result of the bugging of the Democratic headquarters.

Spying is an accepted procedure by both parties, Nofziger asserted. "Politicians have accepted putting volunteer spies into rival candidates' headquarters to report back; this is a part of the game. Electronic devices, though, haven't been accepted."

"In politics," he continued, "we are all bad guys. They got caught in what I think is a stupid thing. There is nothing to get in a national committee headquarters and besides, there are easier ways to get information."

Nofziger, who served on the White House staff as deputy assistant to the President for congressional relations from 1969 to 1971, said he knows well the people who are allegedly involved in Watergate. He believes that they are trustworthy people but believes that they allowed their zeal to get ahead of their judgment.

"They were determined to have Nixon re-elected. There is a lot of power in the White House and sometimes when people get power, they let it precede their judgment. This is what happened here initially."

The Republican party will not be destroyed by Watergate, Nofziger believes. "If our party's merits are so frail that we are weakened by this kind of thing, I have no sympathy for our party.

"It is groups like this who have an obligation to defend the party and not quit. Take a positive view," Nofziger suggested. "Stand up for your party and those who represent you and I really thing Watergate won't have any effect on us next year."

Calendar

WELCOME WAGON

The monthly luncheon of the Welcome Wagon Social Club of the Monterey Peninsula will be held on June 7 at the Rathskeller Restaurant in the San Carlos Hotel, Monterey.

Social hour will be at 12:30 p.m. followed by luncheon served at 1 p.m. Mr. C.E. Pohlhammer of Monterey Peninsula College will present a program with slides on Africa.

All interested newcomers are welcome and may make reservations by phoning 373-6205 by Monday, June 4.

MONTEREY COUNTY TAXPAYERS ASSOCIATION

The monthly meeting of the Monterey Peninsula Taxpayers' Association will be held at the York Restaurant, Cannery Row, at 12:30 p.m. Wednesday, June 6.

Guest speaker will be Supervisor Willard T. Branson.

Topics for the meeting are: water problem, open space, AMBAG's sewer district and airport tax district.

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Circle Theater seeks contemporary expression

By BETSY AULIK

AT THE NEW Circle Theater, leotarded dancers create bizarre formations where the Man of La Mancha once fought windmills.

The neat rows of folding chairs that surrounded the stage have been replaced with large, tossed pillows. Bearded youths in floppy hats and comfortable, baggy jeans crew the theater.

Change has come to the newly reopened Circle Theater, and according to the theater's president and producer, 26-year-old Tim Thompson, the changes aren't going to end.

"What we are doing with the Circle Theater is creating a focal point for the community -- a place to effect change," explains Thompson. Dedicated to reawakening theater with stimulating ideas and art forms. Tim and his crew of young artisans have renovated the condemned theater. They have replaced the old Circle Theater's "standard form of production" with contemporary off-broadway plays and improvisational theater.

Media of every kind will be presented at the new Circle Theater. The Circle Players plan to present dance concerts, evenings of film, mime, poetry readings and acoustic music.

The Carmel Pine Cone

SECTION III

"We will be the first to do plays by local playwrights," states Thompson. "We are a community theater and a place not just to entertain but to present a new creative expression."

What was contemporary to the old Circle Players is now old and dead, the new artisans believe. "We are just the next wave," Circle director Dave McCharen explains. "We plan on keeping up with the audience. That is our purpose and challenge ... to keep it fresh. Improvisational theater is our thing and it is what the audience likes."

To Thompson, this theater is a personal dream and a need for the community. He states, "It's a beautiful theater and theaters around here are dead. They aren't innovative art forms.

"The theatergoers, the young people, don't have anything to relate to. The theaters are only trying to entertain instead of being something to create from. They way we are running this theater is more relevant to lifestyles today, particularly young people's."

Tim, a candidate in last year's city council election, triggered the Circle Theater's revival. "I am responsible for this; who else would do it? No one else but me would commit themselves without a profit motive."

Since Thompson ran across the closed theater last summer, his determination to renovate the building hasn't dwindled. Starting with only $50, Thompson set out to rewire the theater which was estimated to cost $8,000. Working at odd jobs, earning $10 at a time, borrowing money from friends and arranging bank loans, Tim scrounged as he went.

HAVING NO BUDGET to work on was the major difficulty for the new theater.

"We could have completed the rewiring in a few months if we had had the money to work with," Thompson states. "The way we worked, though, to earn money was time consuming and energy draining."

About four or five people are really responsible for the renovation, with Thompson heading the group with his never-ending determination. Richard Scott, manager of the Golden Bough theater stated, "Tim has incredible incentive and drive. He won't be put down. He continues to fight for a purpose." And he did just that.

Scott explains the history of the two theaters: The theaters were originally built in 1924 by Edward Kuster, who sold bonds in Carmel, so it was really a community theater. The Golden Bough was then a live stage theater and the lower portion, now Circle Theater, was used for rehearsals and dressing rooms.

The theater turned out to be a financial flop and was sold to United Artists, who turned the Golden Bough into a motion picture theater and then leased the downstairs as a community theater. U.A. still owns the entire building.

Last year an inspection by state electrical wiring officials and a safety check by Carmel's building inspection and fire department revealed that faulty electrical wiring in the theater, particularly in the back stage area, was badly in need of extensive repair.

Cost of repairs was estimated at $8,000. The Circle Players couldn't afford to rewire and they wanted to relocate their theater.

Closing the building was viewed by many as a blessing in disguise. Beset in recent years with rising costs and a falling-off membership and attendance, the majority opinion reflected at the time was to get out anyway.

The theater's location on Casanova Street was not thought a good one. Lack of available parking and inadequate lighting and the fact that it was out of the mainstream of passing traffic always had plagued the theater.

Thompson doesn't foresee the problems that troubled the old Circle Theater. "The Circle Theater used these things (secluded location and non-existent parking facilities) as an excuse for the lack of community interest in their productions," Thompson said.

MODERN DANCE, improvisational drama and off-Broadway plays are the standard features of the new Circle Players. Produced by young artisans, the Players seek to relate their productions to the community.

"If a theater is offering something really worthwhile, it should be able to pack them in, even a garage."

Thompson has lived in Carmel for six years. Now a student at Monterey Peninsula College, he has followed theater all of his life. He was a city council candidate when he discovered the closed Circle Theater.

"The campaign was beautiful and I got a lot of support, but I lost because the balance was thrown off. But instead of using negative energy from that, I took the positive energy I had and put it toward the theater," he says.

"I would have kept with the theater even if I had won the seat on the council, but the theater would have required more people because I couldn't have worked on it full time. It would not have been such a personal thing to me. Maybe if I had won, it would have been better; maybe the city would have subsidized it. With more people backing it, maybe it would have been stronger," Thompson commented.

DID THE OLD Circle Theater crew support the opening of the more progressive theater?

Tim says some did, but not many. "If there is any concern for the theater as a viable medium, they'll come back. They know where we are," he remarked.

"I walk in the back rooms and there is the graffiti from old shows on the walls. I read it and wonder where are they, the old crew? They sure are welcome here."

The people that will come now, director David McCharen expects, are people who want to see relevant things happening in the theater. He states: "This is primarily appealing to young people, but I expect quite a few old people who are really interested in theater. There are some youthful minds with old bodies."

McCharen has lived on the Monterey Peninsula for nine years and has directed at the MPC theater.

"We are different from the old Circle Theater production-wise. They used the more classical approach while we are doing contemporary and experimental productions," he says. In McCharen's terms, classics are pre-1970 works, musicals and plays. His contemporary theater is more youth or revolutionary related.

"We are not necessarily leftist or rebel. We are doing a lot of improvisional drama. What we do is generally geared to college students and people with contemporary points of view. Those are the people who aren't afraid of seeing people and situations satirized and people who don't freak out seeing the government being slashed," he said.

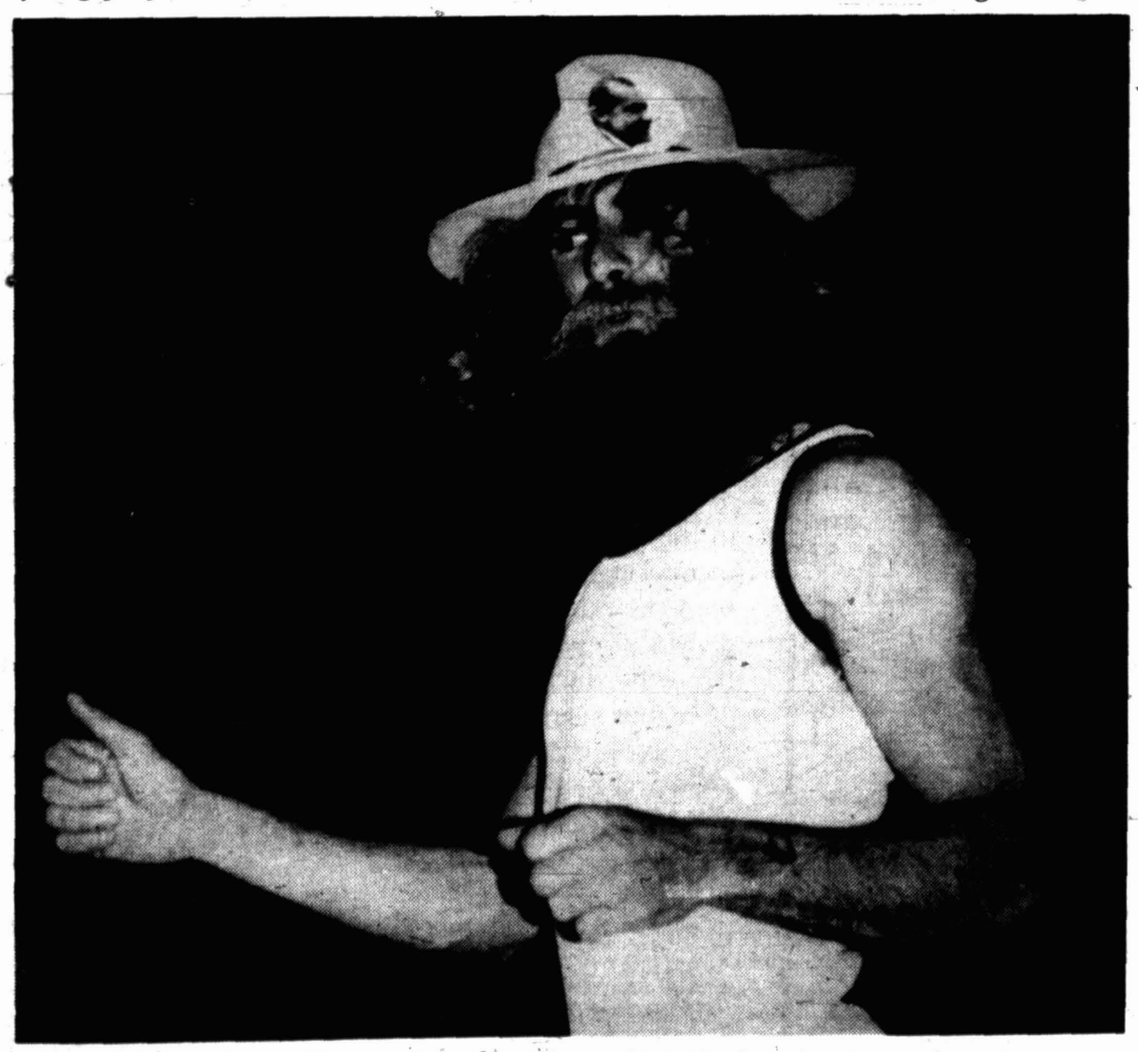
What the old theater represented is not totally dead. The basics of drama and human interaction, have not died. The classic theme still exists. Circle Players' contemporary theater isn't really different in that respect. The terminology is all that is different.

David is studying mime and has asked the players to incorporate mime as much as possible because of prop shortage.

Improvisational theater is important to the Circle Players because it is subject to constant change. The audience can participate and the audience's feed-back is what guides the new Circle Theater.

Staying contemporary is of major importance to the Players. "People really change quickly," McCharen states. "Next year our kind of production may be old hat. It's up to us to keep up. If we don't, it is up to someone else to take over. But we've had good response so far."

Please turn to next page



TIM THOMPSON, president and producer of the newly reopened Circle Theater, has guided the imaginative and contemporary productions of the Circle Players.

Circle Theatre

(Continued from preceding page)

The Players presented "Adaptation," a one-act farce-comedy recently and did two benefit performances of "Adaptation" last summer. Both benefits sold out and the critics, Thompson related, said it was the best performance in two years. The recent performances were also popular with the community. The Players' next production will be two Israel Horowitz contemporary off-broadway plays, "Rats" and "The Indian Wants the Bronx." Dance and improvisations will accompany.

Horowitz plays will be directed by Mike Neilond, previously director of theaters in Washington, D.C. and Beirut, Lebanon. Neilond is also the co-ordinator of modern dance.

DIRECTOR David McCharen (standing) joins co-director Mike Neilond and Circle Player actress in an improvisational skit. Improvisations allow the Players to constantly present changes that the audience demands.

Summer sports camp

All Saints' Day School will sponsor a Summer Sports Camp this year for boys in the fifth through eighth grades.

The eight-week camp will run from June 25 to August 17. There will be a choice of a morning or afternoon session, with enrollment limited to 30 students in each.

The fee is $80 for 100 hours of total instruction, which will cover swimming and diving, wrestling, golf, weight training, modified rugby, cross country, gymnastics and tumbling, track and field, life saving, soccer, tennis, softball, volleyball, badminton, physical fitness, football, basket all and hunter's safety.

According to the school, the program is designed "to equip each student, according to his needs, with the essential basic sports skills, then on toward the most advanced sports skills and the realization of his potential. Stress will also be given to the benefits and whys of sports."

Instructors for the camp will be John Studach and Lee Haskins, both physical education teachers.

Registration should be made before June 22. For further information, call the school at 624-9171 or Studach at 372-2844.

Car pools will be arranged, and some transportation will be available.

WALTZ AND WINE

A bit of trivia from the October 3, 1963 **Pine Cone** repeated Johann Strauss' observation, "A Waltz and a glass of wine invite an encore."

Poetry Column

Death in Carmel

There you are,
trapped in your own megalomania,
Afraid of any truth.
Yes, you are dying,
and, Ah yes, you are to blame;
you made your own poison --
an elixir of lies.
You've made yourself deaf
to your wisdom;
now you can't hear your cries:
"I want to be free"
'I WANT TO BE FREE"
I've heard it echo through your trees.
Alas, it can never be;
you were never yourself

"Listen, children Listen" your bigotry screams,
racing with thoughts and invisible dreams.
"Watch now, my children as money unfolds its wings," your only quest is status,
or is it sadness?
You sit in your bath of champagne
and you laugh at each other's pain.
You are insane,
you are the whore,
you are drunk,
your want is more.

FOOLS - can't you taste of your champagne? It's stagnant.
You eat off your royal table,
and stuff your faces.
You grovel in your own waste,
and dump what's left on your neighbors' doorstep.

Oh you lifeless Babylon,
what has become of your garden?
Oh you sick insipid pawn,
you thought you had a bargain;
your art has turned to filth,
and your renaissance to parlor games.
You were never yourself.

Randy Curtis
Carmel

Untitled

words rolling out of the mouth of my brain
revealing things
hitherto unknown to me
stifling Time's bell
bewitching the hour
and laying me cold in the stars
black night stretches its hands
encompasses the world
of my thought
beholding an eye
to love fly the birds of sun
not recollecting past woes
ere a spider's web
falls to the wind's breath
and moths flutter up to freedom last
and droplets of dew falling
like a trail of stardust
where the tide belittles the shore
the eyes awake in sleep
to crawl on
in the ebb of Time
incoherency and free-mindedness
bind their trust
a rack of phrases
from the dust-laden shelves
of feeble scholars
and the night is gone
from the colonial shore
I have weeded my sin
and pressed my guilt
till restoration has been lost
to twinkling stars and dumb night.

Tanyo Lodahl
San Mateo

Solving the energy problem will be expensive. For you as well as for us.

More costly fuel supplies, construction schedule delays, high interest rates, inflation and the increasing costs of protecting the environment all add up to higher utility rates.

At PG&E we're doing everything we can to provide you with reliable gas and electric service and to keep rates as low as possible. But rates are higher today and they'll continue to increase.

Here's a closer look at the reasons why:

Higher fuel costs.

The search for new gas supplies, including exploration in Canada and the Alaskan north slope, is expensive. Such gas will cost more and bringing it from greater distances will add to its price. Alternatives such as synthetic gas, gas made from coal, and importing liquefied natural gas could cost even more.

Besides natural gas, only low-sulfur oil is acceptable as fuel in steam-electric power plants under present air pollution control standards. And we have to pay high premium prices for low-sulfur oil.

(When the costs of oil and natural gas go up, so must electric rates, because most of our steam-electric power plants are fueled by gas or oil.)

Construction schedule delays.

Regulatory procedures, involving 30 or more public agencies, are taking longer and longer. And new laws have established more complicated procedures for plant siting and construction. All these slow down construction schedules, and inflation alone is adding substantially to costs during these periods of delay.

Environmental costs.

It costs more to put power lines underground, to build and landscape esthetically pleasing plants, to minimize stack emissions and to cool the water discharged from power plants. During the period 1973-76, PG&E's environmental costs will exceed $300 million.

Higher interest rates.

Utilities are "capital intensive" industries. That means money to build new facilities must be raised–in vast sums. Our construction program this year will exceed $600 million. And interest rates have risen from 4½% in 1965 to about 7½% today, which adds more millions to the cost of gas and electric service.

All these things, plus the inflationary pressures which affect business, add up to higher costs for us and higher rates for our customers.

The era of plentiful energy at bargain rates is ending. Our job is to hold down costs wherever possible, without sacrificing the environment or the quality and reliability of your service. We're working hard to meet that challenge.

You can help—by not wasting gas and electricity and by understanding the reasons why your utility bill is going up.
Like almost everything else. PG and E

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THE GENERATION GAP

Hair reflects our acceptance or non-acceptance of the times. People with short hair usually relate to others with short hair; longer-haired people relate to others with long hair. We are now living in a time of brotherhood and understanding and our hair plays an important part in bringing both young and old together in an acceptance of the times.

Remember . . . daily shampoo is essential. Hair is the halo of the mind.

THE BARBER

Phone 625-1888
for appointment

PRESENTING the petitions to City Administrator Hugh Bayless (left) were (left to right): attorney George Walker, president Florence Beard, and Bernard Van Horn.

Town House petitions presented

Initiative petitions signed by 1,231 persons were presented to the city by Carmel Foundation representatives Tuesday.

The petitions, turned over to City Administrator Hugh Bayless and Mayor Bernard Anderson, seek to overturn a city council decision denying expansion of the Foundation's Town House facilities for senior citizens.

By a 3-2 vote, the council on April 4, denied the foundation's appeal to tear down the existing Town House, covering two lots, and replace it with three one-story buildings on six lots at Lincoln and 8th.

Bayless said he must, between now and Tuesday's meeting of the council, verify the signatures on the petitions to "make sure at least 460 are good signatures of registered voters."

The 460 would amount to 15 per cent of the 3,061 registered voters in Carmel during the last election. The 15 per cent figure is required to force the council to call a special election.

The council could take another course. It could decide to adopt the initiative ordinance requested in the petitions and permit the Foundation to proceed with its plans for a new Town House.

Bayless said the matter would be on the agenda for the council's regular meeting Tuesday.

The petitions were presented at City Hall by Foundation attorney George Walker, Foundation president Florence Beard and Bernard Van Horne, chairman of Friends of Town House.

FIRST WARSHIP FLAG

On April 11, 1963, the Pine Cone observed that "the U.S. Frigate Essex was the first warship to fly the American Flag in the Pacific Ocean.

Teachers offer kids 'Summer Lark'

Two imaginative teachers with a flair for making learning fun are offering a new summer program called "Summer Lark" to 8 to 12 year-olds on the Monterey Peninsula.

Pat Allan, a teacher at Carmelo, and Doug Pease, a teacher at Junipero Serra School at the Carmel Mission, have devised the program around six one-week modules.

Each week is an independent unit and will focus on a particular theme. Students may sign up for one or more weeks, as they wish.

The opening week, from July 9 to 13, will cover art. This will include sketching trips, cartooning, gothic lettering, flower arranging, pen and ink drawing, aesthetics, pottery, tin can craft and a museum trip.

Photography is the subject from July 16 to 20, and students will be given a free camera and taught to take and develop photographs.

Puppetry will take over from July 23 to 27, as students make hand puppets and build marionettes, construct a puppet theater and write and perform their own play.

From July 30 to August 3 the emphasis will be on music. Students will be given an instrument and make others, sing songs and stage a musical review.

A radio workshop will run from Aug. 6 to 10. Participants will receive radio kits, build their own radios and learn how they operate, and write and tape their own radio shows.

For the final week, Aug. 13 to 17, there will be tidepool field trips every day.

The program will run from 9 a.m. to 12 p.m. and will be based at Junipero Serra School. The fee is $15 per week, and scholarships are available. Parents will be assisted in arranging car pools.

For additional information, call Summer Lark at 625-1136.

NEWLY-APPROVED design of the Adobe Inn, which will be built where the Dolores Lodge now stands, at Dolores and 8th. The planning commission approved this design concept last Wednesday. The commission had asked that the original design be changed to eliminate its appearance as one large development.

enjoy the convenience of receiving the Pine Cone in the mail each week

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Three Years (local)	15.00
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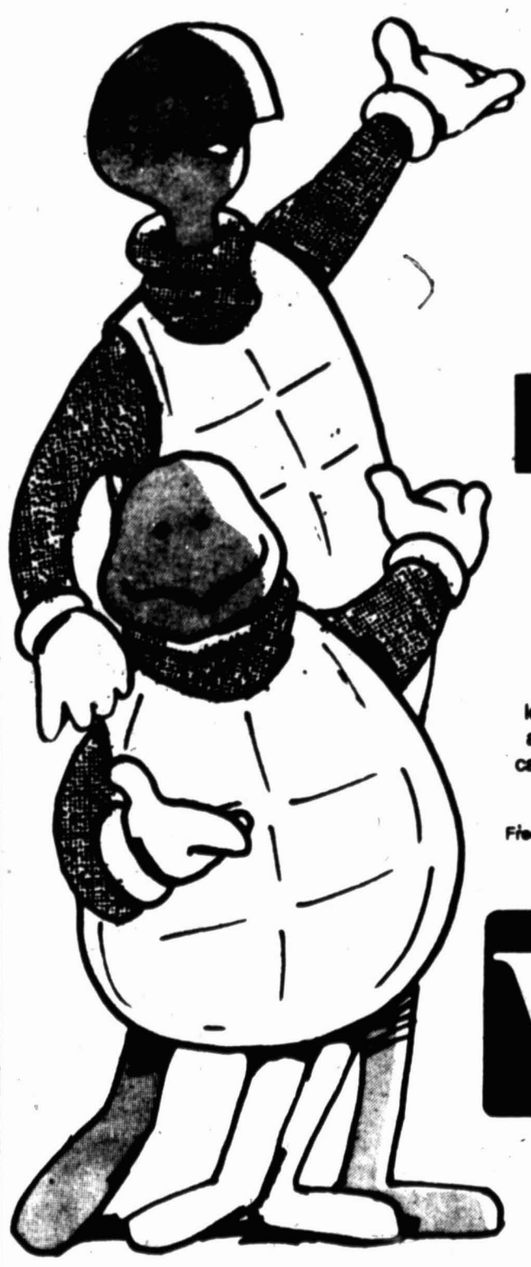

GREAT NEWS...

THE FIRST AND ONLY BIG AND TALL SHOP ON THE MONTEREY PENINSULA

Walter's has it all together, exclusively for you big and tall guys. A huge and complete range of hard-to-find sizes and styles. In your own shop. Right in your own neighborhood – and all at Walter's popular prices.

Everything you've been looking for: short and long sleeve dress and sport shirts (both conventional and fashion styles)... sport coats and dress slacks... casual slacks and jackets... coordinated sports wear... knit shirts, ties, belts, hosiery, underwear, pajamas.

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Walter's

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Saturday, 10-6 p.m.
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Corner of Carmel Valley Road and Schulte Road
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SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

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Wednesday meeting 8 p.m.
Sunday Schpol at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

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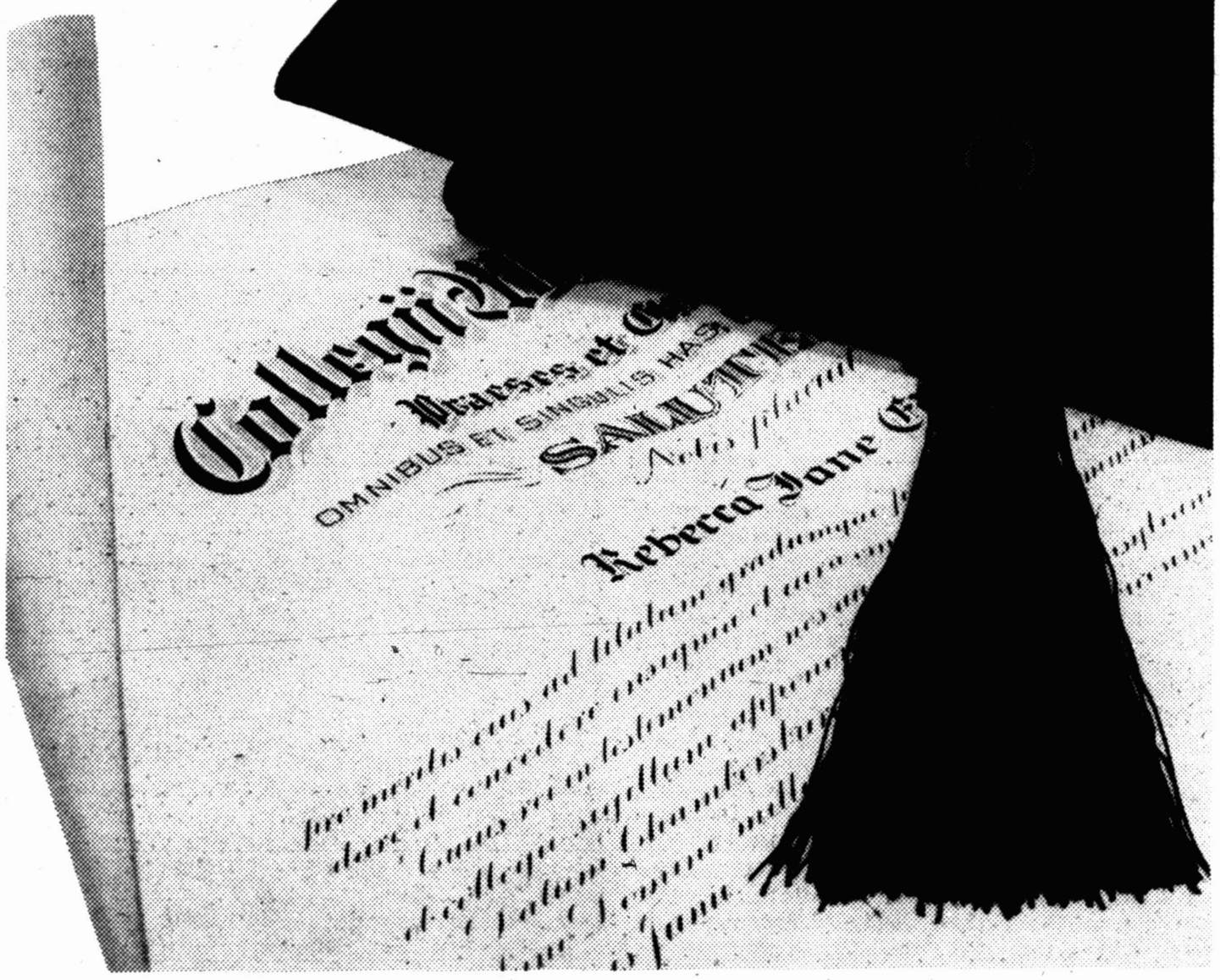
SUNDAYS AT 10 a.m.

And now, tomorrow



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But ten years from now, where will this diploma be and what will it mean? Will it be packed away in an attic trunk . . . framed on the wall of a room or office? Will it have been thrown out by accident or cast into a seldom-noticed corner? And what of the hopes and dreams that go with it? What will have happened to them?

Who knows? There is no set answer to life, no single solution to all its problems. Nor can anyone live life alone. Whether your diploma is still crisp or has gotten dusty—whether your dreams are still bright or have become slightly tarnished — forget about personal ambition as the sole answer to everything. Think of your own immortal soul. Go to church, and talk to God about it, through prayer.

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  John 14:1-3
- Monday
  I Thessalonians 4:13-18
- Tuesday
  Revelation 4:1-11
- Wednesday
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Fulfills Sunday Obligation
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Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

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Cate Electrical Co. Security Alarm Systems Carmel 624-5361	***Northern California Savings & Loan Association*** Dolores & 7th Carmel 625-1325	***International Den*** Where pleasure is Browsing 6th St. between Dolores & Lincoln, Carmel 624-5913	***Hick's Plumbing & Heating*** Chris Duncan Junipero & 6th 624-3115 Carmel	***Carmel Stamp & Coin Shop*** Dolores & Ocean Carmel 624-3951	***Roscelli Corporation*** 8th between Dolores & San Carlos 624-4303

RUTH WARE

Ruth Ware of Carmel Foundation dies

Ruth S. Ware, executive director of the Carmel Foundation, died last Thursday at Community Hospital after an extended illness. Private memorial services will be held and inurnment will be at Evanston, Ill.

Executive director of the Monterey Bicentennial Celebration, Mrs. Ware, 64, was a native of Alton, Ill. She was the widow of Harlan Ware, a novelist and for 14 years the author of the radio serial "One Man's Family."

Following her husband's death in 1967, Mrs. Ware became assistant dean of admissions at her alma mater, Radcliffe College in Cambridge, Mass.

A resident of Carmel since 1954, she returned in 1969 to assume the directorship of the Bicentennial. In 1970, she became executive director of the Carmel Foundation, an organization devoted to the needs of older residents.

Mrs. Ware leaves her mother, Hazel S. Snyder of San Antonio, Tex.; two daughters, Joy Volmensky of Salinas and Ciji Billett of Beverly Hills; a son, Richard of Hawaii; a brother, Kerlin Seitz of Altoona, Wis.; and four grandchildren.

Contributions are preferred to the American Cancer Society, Box 1028 Monterey; to the Carmel Foundation, Box 3423, Carmel; or to the donor's favorite charity. Paul Mortuary was in charge of arrangements.

Our Churches

Christian Scientist

The Christian Science lesson-sermon this Sunday includes a verse from Luke: "Behold, I give unto you power to tread on serpents and scorpions, and over all the power of the enemy: and nothing shall by any means hurt you."

The subject of the sermon is "Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced."

Services are open to all, and begin at 11 a.m. and at 5 p.m., at First Church of Christ, Scientist, Carmel, Monte Verde at 6th.

Another passage in the lesson from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, reads: "Mankind must learn that evil is not power. Its so-called despotism is but a phase of nothingness."

Do the pressures of today overwhelm you? There is a way to face these pressures hard-on with the truth about God and man. The next program in the Christian Science radio series, "The Truth That Heals" is entitled "Under Pressure? There's a Way Out." It will be broadcast over station KRML next Sunday at 6:30 a.m.

Community

"Earth, Space and God" is the sermon subject at the Community Church of the Monterey Peninsula. The Rev. Howard E. Bull will also present the Youth Sermonette, "The Pendulum" at the 10:30 a.m. Worship Service.

Mr. Bull will base the sermon on the Psalmist's words, "When I consider thy heavens, the work of they fingers, the moon and the start, which thou hast ordained; what is man, that thou art mindful of him?..."

He will note that the present space laboratory venture might well hasten man's religious understanding of God to the point of which he will be less inclined to limit the power of God.

"Even the most conservative estimates indicate that there are some 10 billion planets suitable for organic life something like that on earth," Mr. Bull will state, "hence the Psalmist's words are most appropriate."

Wayfarer

"What is God Doing?" will be the sermon topic of Dr. Herbert W. Neale at the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer.

First Baptist

Two missionaries working in Zaire, formerly the Belgian Congo, will be the guest speakers for the morning and evening services at First Baptist Church Carmel, this Sunday.

Serving with the Conservative Baptist Foreign Mission Society, they are "veteran" missionaries in the sense that they have ministered in Africa since 1950, and are enthusiastic about the challenge of their work in the years ahead. Mel Lyons is a graduate of Wheaton College, Wheaton, Illinois, and Northern Baptist Seminary, Chicago. Mrs. Lyons completed her nurses training at Huntington Hospital, Pasadena.

First Baptist is on Carmel Valley Road at Schulte Road. The services are at 11 a.m. Sunday and 6 p.m. Sunday evening.

Presbyterian

"The Birth of a Song" will be the sermon topic to be given by the Rev. Deane Hendricks of the Carmel Presbyterian Church at the 9:30 and 11 a.m. services Sunday.

The day has been designated as Choir Recognition Sunday and services will feature special choral and instrumental music.

All Saints

The bishop of Chicago, The Rt. Rev. Gerald Francis Burrill, retired, will be guest preacher at Sunday's 11 a.m. eucharist at All Saints' Episcopal Church. Eucharists will also be celebrated at 8 a.m. and 10 a.m. and 5:30 p.m.

Final classes for the 1972-73 Sunday School program will be held this Sunday. Awards will be presented to the classes June 10.

The summer Santa Lucia Chapel Services in Big Sur will begin Sunday in the outdoor chapel on the parish campgrounds at River Village. The Rev. David Hill, rector of the parish, will celebrate the eucharist at 10 a.m. and meet with Big Sur congregational members after the service. The service will be followed by a picnic lunch.

Obituaries

HOUGHTON

Cremation has been held at the Little Chapel-by-the-Sea in Pacific Grove for Mrs. Jean Adair Houghton, 86, who died last Tuesday at her home at San Antonio and 12th Avenue after a period of failing health. Inurnment was at Mountain View Cemetery in Oakland.

Born in Ontario, Canada, Nov. 8, 1886, she had been a Carmel resident since 1956.

Mrs. Houghton was the widow of Shirley Houghton, a descendent of a pioneer California family and partner in the firm of Dean Witter & Co. Mr. Houghton died in 1971.

She leaves a sister, Ada Willard of Riverside; two nephews, Winslow Hall of Piedmont and Houghton Hall of Ross; and a niece, Mrs. James Wortz of Riverside.

Paul Mortuary was in charge of local arrangements.

Del Monte Properties to close sand plant

Del Monte Properties Co. plans to close the Pacific Grove sand plant on or before Sept. 1.

The company's decision to terminate operations was announced to give plant employees as much time as possible to find other employment, according to Del Monte president Alfred Gawthrop.

"While there is an outside chance that we can obtain permission to operate at least temporarily beyond the Sept. 1 deadline, we cannot in deference to our employees postpone the announcement," Gawthrop said.

The company is under orders from the Central Regional Water Quality Control Board to either reduce its silt discharge drastically by Sept. 1 or to close the plant.

"The board, acting in compliance with the Environmental Protection Agency, has refused to modify its demand that we severly curtail the ocean discharge of silt," Gawthrop said.

"The vast difference between the limitation imposed by the Board and our minimum operating requirements will make it impossible for us to operate the plant on a profitable basis. We are therefore proceeding with plans to shut the plant and have so informed our employees."

The 50-year-old plant currently employs 22 people and has an annual payroll of $400,000. "Del Monte will do its best to help these people relocate," Gawthrop said.

Gawthrop added that the plant's loss will be of importance primarily in terms of its employees and the economy of the Monterey Peninsula.

He said the company's sand mining operations throughout the U.S. now account for a major share of the company's annual operating income. Gawthrop said the company's production volume at other plants, particularly its new Bryon plant, is expected in time to compensate for the loss of the Pacific Grove plant.

Farlinger Funeral Home
Just Over Carmel Hill
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SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
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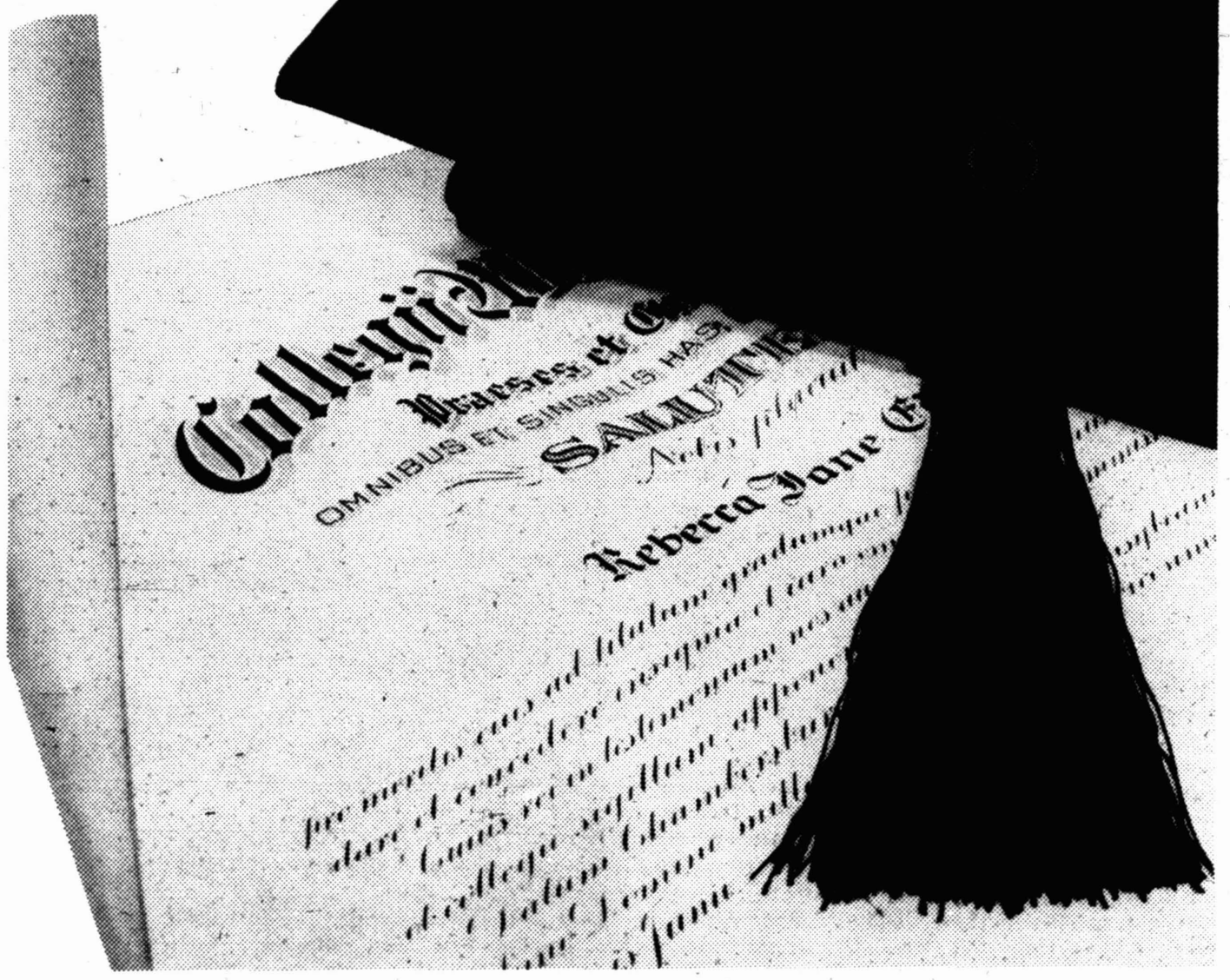

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Cate Electrical Co. Security Alarm Systems Carmel 624-5361	***Northern California Savings & Loan Association*** Dolores & 7th Carmel 625-1325	***International Den*** Where pleasure is Browsing 6th St. between Dolores & Lincoln, Carmel 624-5913	***Hick's Plumbing & Heating*** Chris Duncan Junipero & 6th 624-3115 Carmel	***Carmel Stamp & Coin Shop*** Dolores & Ocean Carmel 624-3951	***Roscelli Corporation*** 8th between Dolores & San Carlos 624-4303

Our Churches

RUTH WARE

Ruth Ware of Carmel Foundation dies

Ruth S. Ware, executive director of the Carmel Foundation, died last Thursday at Community Hospital after an extended illness. Private memorial services will be held and inurnment will be at Evanston, Ill.

Executive director of the Monterey Bicentennial Celebration, Mrs. Ware, 64, was a native of Alton, Ill. She was the widow of Harlan Ware, a novelist and for 14 years the author of the radio serial "One Man's Family."

Following her husband's death in 1967, Mrs. Ware became assistant dean of admissions at her alma mater, Radcliffe College in Cambridge, Mass.

A resident of Carmel since 1954, she returned in 1969 to assume the directorship of the Bicentennial. In 1970, she became executive director of the Carmel Foundation, an organization devoted to the needs of older residents.

Mrs. Ware leaves her mother, Hazel S. Snyder of San Antonio, Tex.; two daughters, Joy Volmensky of Salinas and Ciji Billett of Beverly Hills; a son, Richard of Hawaii; a brother, Kerlin Seitz of Altoona, Wis.; and four grandchildren.

Contributions are preferred to the American Cancer Society, Box 1028 Monterey; to the Carmel Foundation, Box 3423, Carmel; or to the donor's favorite charity. Paul Mortuary was in charge of arrangements.

Christian Scientist

The Christian Science lesson-sermon this Sunday includes a verse from Luke: "Behold, I give unto you power to tread on serpents and scorpions, and over all the power of the enemy: and nothing shall by any means hurt you."

The subject of the sermon is "Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced."

Services are open to all, and begin at 11 a.m. and at 5 p.m., at First Church of Christ, Scientist, Carmel, Monte Verde at 6th.

Another passage in the lesson from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, reads: "Mankind must learn that evil is not power. Its so-called despotism is but a phase of nothingness."

Do the pressures of today overwhelm you? There is a way to face these pressures hard-on with the truth about God and man. The next program in the Christian Science radio series, "The Truth That Heals" is entitled "Under Pressure? There's a Way Out." It will be broadcast over station KRML next Sunday at 6:30 a.m.

Community

"Earth, Space and God" is the sermon subject at the Community Church of the Monterey Peninsula. The Rev. Howard E. Bull will also present the Youth Sermonette, "The Pendulum" at the 10:30 a.m. Worship Service.

Mr. Bull will base the sermon on the Psalmist's words, "When I consider thy heavens, the work of they fingers, the moon and the start, which thou hast ordained; what is man, that thou art mindful of him?..."

He will note that the present space laboratory venture might well hasten man's religious understanding of God to the point of which he will be less inclined to limit the power of God.

"Even the most conservative estimates indicate that there are some 10 billion planets suitable for organic life something like that on earth," Mr. Bull will state, "hence the Psalmist's words are most appropriate."

Wayfarer

"What is God Doing?" will be the sermon topic of Dr. Herbert W. Neale at the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer.

First Baptist

Two missionaries working in Zaire, formerly the Belgian Congo, will be the guest speakers for the morning and evening services at First Baptist Church Carmel, this Sunday.

Serving with the Conservative Baptist Foreign Mission Society, they are "veteran" missionaries in the sense that they have ministered in Africa since 1950, and are enthusiastic about the challenge of their work in the years ahead. Mel Lyons is a graduate of Wheaton College, Wheaton, Illinois, and Northern Baptist Seminary, Chicago. Mrs. Lyons completed her nurses training at Huntington Hospital, Pasadena.

First Baptist is on Carmel Valley Road at Schulte Road. The services are at 11 a.m. Sunday and 6 p.m. Sunday evening.

Presbyterian

"The Birth of a Song" will be the sermon topic to be given by the Rev. Deane Hendricks of the Carmel Presbyterian Church at the 9:30 and 11 a.m. services Sunday.

The day has been designated as Choir Recognition Sunday and services will feature special choral and instrumental music.

All Saints

The bishop of Chicago, The Rt. Rev. Gerald Francis Burrill, retired, will be guest preacher at Sunday's 11 a.m. eucharist at All Saints' Episcopal Church. Eucharists will also be celebrated at 8 a.m. and 10 a.m. and 5:30 p.m.

Final classes for the 1972-73 Sunday School program will be held this Sunday. Awards will be presented to the classes June 10.

The summer Santa Lucia Chapel Services in Big Sur will begin Sunday in the outdoor chapel on the parish campgrounds at River Village. The Rev. David Hill, rector of the parish, will celebrate the eucharist at 10 a.m. and meet with Big Sur congregational members after the service. The service will be followed by a picnic lunch.

Obituaries

HOUGHTON

Cremation has been held at the Little Chapel-by-the-Sea in Pacific Grove for Mrs. Jean Adair Houghton, 86, who died last Tuesday at her home at San Antonio and 12th Avenue after a period of failing health. Inurnment was at Mountain View Cemetery in Oakland.

Born in Ontario, Canada, Nov. 8, 1886, she had been a Carmel resident since 1956.

Mrs. Houghton was the widow of Shirley Houghton, a descendent of a pioneer California family and partner in the firm of Dean Witter & Co. Mr. Houghton died in 1971.

She leaves a sister, Ada Willard of Riverside; two nephews, Winslow Hall of Piedmont and Houghton Hall of Ross; and a niece, Mrs. James Wortz of Riverside.

Paul Mortuary was in charge of local arrangements.

Del Monte Properties to close sand plant

Del Monte Properties Co. plans to close the Pacific Grove sand plant on or before Sept. 1.

The company's decision to terminate operations was announced to give plant employees as much time as possible to find other employment, according to Del Monte president Alfred Gawthrop.

"While there is an outside chance that we can obtain permission to operate at least temporarily beyond the Sept. 1 deadline, we cannot in deference to our employees postpone the announcement," Gawthrop said.

The company is under orders from the Central Regional Water Quality Control Board to either reduce its silt discharge drastically by Sept. 1 or to close the plant.

"The board, acting in compliance with the Environmental Protection Agency, has refused to modify its demand that we severly curtail the ocean discharge of silt," Gawthrop said.

"The vast difference between the limitation imposed by the Board and our minimum operating requirements will make it impossible for us to operate the plant on a profitable basis. We are therefore proceeding with plans to shut the plant and have so informed our employees."

The 50-year-old plant currently employs 22 people and has an annual payroll of $400,000. "Del Monte will do its best to help these people relocate," Gawthrop said.

Gawthrop added that the plant's loss will be of importance primarily in terms of its employees and the economy of the Monterey Peninsula.

He said the company's sand mining operations throughout the U.S. now account for a major share of the company's annual operating income. Gawthrop said the company's production volume at other plants, particularly its new Bryon plant, is expected in time to compensate for the loss of the Pacific Grove plant.

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World of Pets

By Norma Kays

VIVISECTION

I WONDER how many of us know, or really care, that vivisection is practiced in schools all over the country? Vivisection in the dictionary is defined as "the cutting of, or operating on, a living animal, especially for scientific investigation." Has you child told you of such experiments in school? Do you realize the far-reaching effect it can have on him?

One article written a number of years ago by a biology teacher in Buffalo, N.Y. reported on student reactions to such experiments. "Surgical procedures are especially thrilling to pupils. After the first few weeks there is an amazing absence of squeamishness and fear. In fact, it frequently surprises me to see the avidity with which pupils plunge into the dissection of rats, mice, rabbits, and dog sharks."

The pipils are discouraged against giving names to the animals. The teacher does not want him to become emotionally attached and jeopardize the experiment. Once the initial squeamishness is gone, the student becomes excited and stimulated with each new experiment.

I remember reading an article in either "Look" or "Life" several years ago which bore an amazing similarity to the above. IT was about our soldiers in Vietnam and their reactions to the fighting there. The horrifying statement in the article which was seared on my brain, was in one young soldier's letter to his parents in which he stated "I love killing these Viet Cong."

What both articles pointed out strongly was that killing, like any other evil, when practiced enough becomes exciting and eventually routine. The emotions are hardened to the point that life means nothing.

When our children are small we give them cuddly animal toys to nurture their loving and protective instincts. I'm assuming, of course, that most parents want their children to be loving and kind in their relationships. Being concerned about physical pain being inflicted on defenseless animals (or humans, as in the horrendous experiments conducted by the Nazi's in Hitler's Germany) is not silly sentimentality.

The live animal experiments taking place in labs and biology classes all over the country must not be ignored. Psychologists feel very strongly about introducing immature youth to experimentation upon animals. Most agree that "among psycopaths, the most readily observable trait is lack of sympathy and affection. Sight of pain and suffering does not move them."

WE HAVE ONE young woman on the Monterey Peninsula who lost an entire semester because she reported to authorities what she considered to be deliberate cruelty to "lab animals" in one of her classes. She was subsequently told by the instructor (who eventually resigned) that unless she could "set her emotions aside," she would recommend that she (the student) be dropped from the class, and that perhaps she was "not mature enough for the class."

The student finally dropped out of the class on her own, but did not give up until such things as planned experiments on live rabbits and pigeons were abolished. She said that while some students were as horrified as she (but refused to speak up when the time came), many laughed and giggled while the enforced cruelty was going on.

The actual cruelties which go on in laboratories all over the country are vividly described in the first three chapters of Mel Morse's book "Ordeal of the Animals." They are so unbelievably brutal I could only glance at them. They are conducted on dogs, cats, pigs, goats, ponies, monkeys, etc. "Ordeal of the Animals" is available in the Monterey Public Library. It takes courage to read it.

If you are aware of such animal experimentation taking place in any school on the Monterey Peninsula, and you question the procedures (there are definite procedures which must be followed by law), please don't hesitate to report your suspicions to the S.P.C.A.

One young man, Richard Lind, a science teacher at Pacific Grove Junior High School, is convinced that children should learn about science from living, healthy animals and is teaching that very idea in his classes. I spoke to one 12-year-old girl, Leas Wilmot, a former student of his who said "All the kids love Mr. Lind's class. They always hurry to class to pick out a favorite animal to take care of."

He has established a classroom zoo of nearly 100 animals, birds, reptiles, and fish. Lind said when he came to Pacific Grove Junior High 2½ years ago, "the emphasis was still on dissection." Fortunately, he changed the program to the one they have today, where children are even learning to care for and love a 6 foot, 9 inch boa constrictor! We love you, Richard Lind!

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"The violin once owned by Paganini, the father of violin technique, is kept in the Palazzo del Municipio in Genoa. The violin is a product of the master craft of Joseph Guaranerius del Jesu. With three broken strings, it lies in a silk-lined box, in a large room, where the sunlight seldom enters." (Pine Cone, May 19, 1923)

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5131-5

The following persons are doing business as: CARMEL WINE CELLAR at Ocean between Dolores and Lincoln, Box 416, Carmel, Calif.
NELSON FOREMAN
Box 416
Carmel, Calif.
WM. M. OATES
45 Alameda Place
Salinas, Calif.
The business is conducted by A General Partnership.
NELSON FOREMAN
This statement was filed with the County Clerk of Monterey County on May 14, 1973.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires Dec. 31, 1978
Dates of Publication: May 24, 31, June 7, 14, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5130-19

The following persons are doing business as: CARMEL VINTAGE SHOPPE at Dolores bet. Ocean & Seventh St., Box 416, Carmel, Calif.
NELSON FOREMAN
Junipero & Rio Rd.
Carmel, Calif.
WM. M. OATES
45 Alameda Place
Salinas, Calif.
This business is conducted by A General Partnership.
NELSON FOREMAN
This statement was filed with the County Clerk of Monterey County on May 8, 1973.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires Dec. 31, 1978
Dates of Publication: May 17, 24, 31, June 7, 1973

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

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Autos For Sale

1972 OLDS TORONADO. Completely equipped. Michelin tires. Perfect condition. 624-6997.

Situations Wanted

R.N. DESIRES private duty. Local references. 375-1287.

RECENTLY DIVORCED Santa Barbara woman seeking position in Carmel, Monterey area. (46 years old) Front desk receptionist. Familiar with workings of file room, phones, charts, appointments, etc. Used to working in large medical facility. Phone 805-1-964-2156 or wrote 4842 San Gordiano, Apt. D, Santa Barbara, Calif. 93111.

FEMALE UNIVERSITY student from Orinda with summer employment in Carmel retail store desires private room and kitchen privileges in Carmel family home. Write, Valerie Hagmann, 464 Camino Sobrante, Orinda, Calif. 94563.

EXPERIENCED WOMAN house sitter available. Loves animals. References. 372-2273.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5130-1

The following persons are doing business as: DOLORES LODGE & HOTEL COTTAGES at Dolores & 8th, Carmel, Calif.
JOHN FAIA, JR.
Box AF
Carmel, California 93921
BETTY LOU FAIA
Box AF
Carmel, California 93921
DONALD M. MERZ
Dolores & Eighth
Carmel, California 93921
E. IRENE MERZ
Dolores & Eighth
Carmel, California 93921
This business is conducted by a general partnership.
This statement was filed with the County Clerk of Monterey County on May 18, 1973.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1978
Dates of publication: May 10, 17, 24 & 31, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
Estate of
ADELE A. BRAMLET,
Deceased.
No. MP 3733
NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: May 11, 1973
ADELE YVONNE FLAHERTY
Dates of Publication: May 17, 24, 30, June 7, 1973

For Sale

LITERARY ENTHUSIAST. 20 volume national authorized edition of Mark Twain's works published 1899 - 1903. Excellent condition. 663-2998.

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ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

PROFESSIONAL CAMERA equipment for sale: 4x5 Calumet View Camera, completely adjustable swing etc., back revolves 360 degrees, two lenses 12" F 4.8. Portrait lens in Universal synchro shutter 6¼" F 4.5 lens in shutter. 18 fidelity deluxe film holders, carrying case. Compressed air type tripod, 2 light stands, lights, spots, etc. Adams negative retouching machine with vibrator light intensity, magnifier - many more items. Phone 659-2026.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5131-17

The following person is doing business as: HACIENDA CARMEL BEAUTY SALON at Hacienda Carmel, Malorca, Carmel, Calif.
HEIMA ANDERS
P.O. Box C 1
Carmel, Cal. 93921
This business is conducted by an individual.
HEIMA ANDERS
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Carol M. Scheh, Deputy
Expires Dec. 31, 1978
Dates of Publication: May 24, 31, June 7, 14, 1973

Public Notice

PERRY, FREEMAN & HAWLEY
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
The Estate of
VIRGINIA L. ROBERTS
Deceased.
NO. MP 3720
NOTICE TO CREDITORS
Notice is hereby given by the undersigned Executor of the above named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of Perry, Freeman and Hawley, Fifth & Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.
DATED: May 9, 1973
CHRISTINE I. AUSTIN
Dates of Publication: May 17, 24, 31, June 7, 1973

Personals

THANK YOU St. Jude. Gimpy.

WINGS CIGARETTES! Remember them? I have an old package (empty), vintage WWII, fair condition. Make me an offer if you want to buy, or just call up and talk about 'nostalgic junk.' 659-4503 weekends.

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ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

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Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5131-16

The following persons are doing business as: SPENCERS CARMEL at Ocean Avenue (South side), West of Dolores, Carmel, Ca. 93921.
Richard Hopelain
25017 Valley Place
Carmel, Ca. 93921
Willa E. Hopelain
25017 Valley Place
Carmel, Ca. 93921
This business is conducted by a general partnership.
RICHARD HOPELAIN
This statement was filed with the County Clerk of Monterey County on May 21, 1973.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires Dec. 31, 1978
Dates of Publication: May 31, June 7, 14, 21, 1973

Public Notice

NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the Sea, California, will conduct a Hearing in the Council Chamber of said City on Tuesday, June 5, 1973, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Board of Adjustments in denying an application of Mr. & Mrs. Joseph Tanous for a Use Permit for the construction of a sleeping cottage.

NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Section 1343.2 of the Municipal Code of the City of Carmel-by-the Sea, California, and Section 65854 et. seq. of the Government Code of the State of California.
HUGH BAYLESS, City Clerk
Dated: May 24, 1973
Date of Publication: May 31, 1973

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EM-CEE JANITORIAL -- housecleaning, maintenance, shampoo carpets, windows. Reasonable. 659-4340.

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No. 3 Talbot Bldg., C.V.

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REMODELING and ADDITIONS. Custom work. Free estimates. Call John. 372-6128.

LANDSCAPING, GARDENING service fully equipped; specializing in hedge trimming. Professional references. Free estimates. 624-8082, 7-8 a.m. or 6-7 p.m.

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We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel **375-0576**
Joseph Bileci, Owner **375-3161**

Special Notices

ARTHRITIS — RHEUMATISM — BURSITIS. Maybe it's time you tried Stewart Mineral Springs. The therapeutic mountain retreat. For brochure write Route 1, Box 1093, Weed, Calif. 96094.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

THE SPCA Benefit Shop rarely has treasures to sell, but we now have three diamond rings.
1. An Eastern Star ring, onyx with a diamond - $125
2. Platinum ring with 3 diamonds, .35 carats - $125
3. Solitaire (yellow), .91 carats, Tiffany setting - $400
Call 624-8443 for appointment to see.

BEST IN entertainment; Barbie The Clown. Birthday parties, grand openings or just plain fun. 373-5825.

Lost and Found

LOST ON Carmel Beach, teeth retainer in green container with "Michael Hyodo" on the outside. Write, Mrs. Hyodo, 1150 Maraschino Dr., Sunnyvale, Calif. 94087. 245-2514.

Wanted

GARDENER. SMALL place. Carmel, at once. 624-4300.

BOOKS BOUGHT -- BOOKS BOUGHT -- one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Help Wanted

OPPORTUNITY - SALES - Distributorships available Shaklee Products. Non-polluting cleansers, natural food supplements, natural skin care. Commissions plus bonuses plus fringe benefits. Part time or full time. Call Todd Loomis at 372-5227.

Join the family of Pine Cone subscribers

Wanted To Rent

2 BEDROOM HOUSE or apartment from July 15th to September 1st by 2 mature ladies. No pets. Call (209) 233-8929 or Mr. Smith, 624-1593, Carmel.

RETIRING PROFESSOR and wife from small college in Pennsylvania originally from Bay Area wish to retire permanently in Carmel if suitable moderate cost rental housing within walking distance to town and beach can be found. Will be in Carmel June 27 and 28 for personal contacts with hopes for settling after summer season is over. References available. Write E.T., Box G-1, Carmel.

BEGINNING AUGUST - SEPTEMBER 1973 -- Family of 5 (3 older children) desires 1-3 year lease of 3-4 bedroom unfurnished Carmel home. Experienced homeowners with treasured antiques, we pledge exemplary care of your property. Local references. To $350. (209) 723-1382.

Wanted To Rent

Attorney and wife wish to rent a house or cottage in Carmel area, June 22 to July 22 or a month within that time period. References furnished. No children, no pets, just a quiet couple who like peace and quiet. Will travel from Los Angeles to Carmel for introduction. John C. Pope, 17150 Bircher Street, Granada Hills, Calif. 91344. (213) 363-3632.

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

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Your *Pine Cone* ad can also be published in the *Carmel Valley Outlook* at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

For Rent Commercial

700 FEET, 5th AND Junipero. Call Clark or Santos. Agents. 624-5373.

RETAIL SPACE in Carmel Valley's Valley Hills Center -- opposite Quail Lodge -- adjoins Thunderbird Book Store -- 1050 sq. ft. 375-5145.

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Vacation Rentals

SHORT TERM and summer rentals. I need more listings. Ione Miller, San Carlos Agency, Box 4118, 624-3846.

DELIGHTFUL 3-BEDROOM, 3-bath house, completely furnished. 3 fireplaces, patio. Oenning Realty. 624-2624 or 624-1838.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

CARMEL POINT. 1 or 2 months. June 18th to August 18th. ½ block to beach. Patio, decks, 3 bedrooms, 2 baths, tennis privileges included. $700 per month. (408) 624-3690.

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks shopping
Box 2659, Carmel
624-5918

FURNISHED 3 BEDROOM, 3 bath, AEK, fireplace, patio, deck. 1 block south of Ocean Ave., 1 block beach. By month or lease. 624-5543 or 269-0372 collect after 5 p.m.

EXCELLENT CARMEL location. Clean, nicely furnished, 3 bedroom, 2 bath, kitchen built-ins. $110 per week for 2 people. Call week days (209) 834-3671, other times (209) 834-3751.

MISSION FIELDS. June 21st to September 1st. 3 bedrooms, 1½ baths. Fully furnished, fireplace, enclosed yard. Washer, dryer. $265. No pets. 624-0268.

3 BEDROOM, 2 BATH furnished house near Carmel Beach. $150 per week. Write P.O. Box 3894, Carmel.

2 BEDROOMS, 2 BATH. Available June 15th. Owner-agent. $350 per month. 624-4203.

For Rent

CARMEL VALLEY. Small studio cottage. Built-ins, beautiful view for mature woman with car. Prefer no **dogs.** $175. 659-4771.

2 CARMEL RENTALS, both unfurnished, lease or month to month. One is 2 bedrooms, 2 bath, brick Colonial. 1 block to beach, available immediately. $400 per month. The other is 4 bedrooms, 3 bath, modern house on double corner lot, 2 blocks to shopping. Available June 1. $500. Call (415) 763-5490 or (415) 547-0120 for complete details.

SMALL 2 BEDROOM, 2 bath unfurnished. $250 per month. Sallie Conn, Realtor. 624-1266.

BEAUTIFUL, SECLUDED -- Spacious 1-bedroom Del Mesa Carmel condominium, with Carmel Valley and ocean view. Completely furnished. Restaurant, clubhouse, Jacuzzi, pool. For lease or sale. Write Condominium, Box 2857, Carmel.

FURNISHED one and two bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980.

1-BEDROOM COTTAGE, furnished. Fireplace, secluded, easy walk to town and beach. Available by the month. $285. Write: BREVIN, c-o 630 No. Grant, Stockton, 95202.

MPCC, 3 BEDROOM, 2 baths, all kitchen built-ins including Charglow broiler, carpeted, drapes, fireplace. Gardener provided, owner pays water. No dogs. 1 year lease. Available 17th June. $350 a month. First, last, $150 deposit. 372-0829.

TWO NICE RENTALS
San Antonio, furnished, 2 bedrooms, plus studio. $500 per month. Camino Del Monte, unfurnished, 3 bedrooms, 2 baths, good floor plan. $355 per month.

FURNISHED 2 BEDROOM apartment, Carmel. Married couple desired. Utilities paid. Immediate occupancy. $240. 624-8107.

CARMEL UNFURNISHED. 2 bedroom, 1½ bath. Immaculate, south of Ocean. $365.
3 BEDROOM, 3 BATH, near Mission. View, carpeting, appliances. $450. Lease.
FURNISHED 2 BEDROOMS, 2 baths, near beach. Adults. No pets. $140 week, $350 month.
San Carlos Agency, 624-3846.

SOUTH OF Ocean Avenue, new delux 1 bedroom unfurnished home. Living room 30 by 18, room-sized deck, new appliances, carpeting, drapes Easy level walk to town. No children, no pets. Lease $350. 624-7074.

AVAILABLE SOON. Redecorating now. Well-located 2 bedroom cottage. 624-2356.

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apts.; 1 and 2 bedrooms, and Townhouses, on the oceanfront near Napili. Direct bookings only. Write to Resident Manager. HONOKEANA COVE APTS., R.R.1, Box 200, Lahaina, Maui, Hawaii 96761.

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. $200 per week or $120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

NORTH LAKE Tahoe Town House, 2 bedroom and den, fully furnished. Sleeps maximum of 10, pool, sauna, tennis court. Available for summer or winter lease, week-end or weekly rental. $450 month lease, $220 week rent, $125 3-day weekend. Contact Mr. Durkin, Box 1496, Tahoe City, or phone 916-583-4055.

A BEAUTIFUL Lake Tahoe summer home. 4 bedrooms, two baths, dream kitchen. Stone fireplace, charm. Near the beach. Call 624-5613.

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STABLE, Monterey County. Fantastic operation plus lovely 4-bedroom home. asking $200,000.
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For Lease

PEBBLE BEACH family home on secluded acre within walking distance of Lodge and Beach Club. 4 bedrooms, 2½ baths. Both master bedroom and living room have fireplaces. Play room and family dining room. Stalls for horses. $550 per month. Lease. Includes washer, dryer, 2 refrigerators, stove, dishwasher and nearly all furnishings. 624-4683.

CARMEL. UNFURNISHED, small three-bedroom, two bath, den, for lease. Carpets, draperies. Immaculate. Children O.K. No pets. $350 per month on lease. Carmel Realty Co., Betty Gross. 624-6482.

Real Estate Wanted

FAMILY WISHES to buy 2-bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95204.

Real Estate

CARMEL MOTEL - 24 Units - Good Income - Fine Location - 624-3113.

CATTLE RANCH near Yreka. 2,700 acres. $130 per acre. Total price $352,500. Channell Wasson Realty, (415) 328-2030.

MPCC. Bright, cheery, newish house on quiet street near club house. This 3 bedroom, 2 bath house has excellent traffic, step-saver kitchen, laundry with storage, over-sized garage with shop area. Call owner-agent, George Osborne, 375-3303 or 375-9838 (messages).

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We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

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CATLIN - McEWEN Realtors

NEAR CARMEL POINT ON A LEVEL SITE — Completely private south-oriented patio, sunny and relaxing. The home opens onto that patio and has a pleasant outlook to the Santa Lucia Mountains. There are two bedrooms and two baths and a lovely studio room which was designed for the artist who built the home for his private use. The dining room makes an ell off the living room, which has a corner fireplace. The kitchen is compact, light and cheerful but is in need of some loving care. You'll love this property and especially the price of only $57,500.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

BEST VALUE!!!

This is the "best value" in a 5 bedroom, 2½ bath house in Carmel -- that we know of! It also has a den plus an all purpose room. The house is in immaculate condition and is situated on a 60 by 110 foot lot with low maintenance garden. Asking $73,500.

BEAUTIFUL — BEAUTIFUL!!

3 bedroom, 2 bath home in the Monterey Peninsula Country Club, at 2830 Congress Drive. Sauna bath plus ideal outdoor living. $69,500.

BURCHELL REALTY

624-6461 Anytime

Wm. Bion Burchell, Realtor — Robert S. Cole, Associate
Derek Godbold, Associate — Rodney Bayne, Associate
P.O. Box E-1, Carmel

Cachagua - 220 acres + -, 2 bedroom house, barn, beautiful oaks. All about 45 minutes to Carmel. $185,000.

Paso Robles - Adelaide area. 488 acres + - with 3 bedroom home, foreman's house, shop, barn, 2 lakes. Approximately 90 acres in irrigated pasture. Will carry about 40 to 50 head. $634 per acre.

Carmel Valley - 316 acres + - at end of Country Club Drive. This property offers one of the most magnificent views in the area. $1200 per acre.

Maggie Arnold Real Estate

546A Hartnell St., Monterey
373-4427

JOIN THE FAMILY OF PINE CONE SUBSCRIBERS

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624-3050 Office — 624-4258 Residence
P.O. Box 2804 — Carmel — Dolores & 5th

F.M. SCOTT & ASSOCIATES

(408) 624-5321
P.O. Box 5598 Carmel, Calif. 93921

IMMACULATE!

A roomy, 3 bedroom, 2 bath, 2 car garage, Hatton Fields home. $55,000.

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL...624-3829
Victor Vecki, 624-3793

FRESH ON THE MARKET

HERE'S A 5 YEAR OLD HOME that is better than new. Meticulous care has kept it fresh as a daisy. Better than new because it is tastefully landscaped, and all of the "new house bugs" have been eliminated.

There are 3 bedrooms, 2 full baths, a gracious entry and a spic and span kitchen with all the wonderful built ins. Opening off of this large kitchen is a panelled family room with fireplace to make it a real family center, warm, cozy and next to the food! Ideal for a family (it's convenient to everything), and only $51,500. Better call us to see this now! EXCLUSIVE.

THEN WE HAVE A BRAND new architect-designed home of 3 bedrooms and 2 baths inside City limits. Quiet and close-in neighborhood. Exposed beams, lots of light, shake roof, carpeted for coziness plus a dreamy kitchen. We know you'll like this one at $56,500. and we can show it anytime. Please call us!

MALCOLM E. FOSTER REAL ESTATE

Member of Carmel Multiple Listing Service
624-8521
William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

CARMEL-BY-THE-SEA, SOUTH OF OCEAN

Delightful, carefree, 2 bedroom, 2 bath home within easy walking distance of Ocean Avenue and all the shops, yet located on a serene cul-de-sac. This home is a perfect hide-a-way all ready for occupancy. It features beamed ceilings throughout; huge living-dining room with raised hearth fireplace flanked with bookshelves; eating space and all built-ins in the kitchen, including the almost new refrigerator; laundry area; carport; and loads of storage. Only 3 years old and priced to sell at $51,600.00.

FAMILY HOME — HATTON FIELDS

Modern family home located near the high school in sunny Hatton Fields. 5 bedrooms and 3 baths with 2,600 feet of living area on large lot.
Call Bill Hawkins to see.

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

RARE CARMEL POINT PROPETY

Valley View Between 15th and 16th

We have for sale one of the few homes available in the most desirable Carmel Point area. A "Must See 'for those of you who demand superb quality, prestige, location, and a spacious home. This property boasts 3 king-size bedrooms, 2 full baths, living room, formal dining room, kitchen with breakfast room, inside utility, and a most delightful outdoor living area for entertaining. Karleen Garland will be your hostess and invites your inspection of this home priced for sale at $89,500.00.

UNUSUAL OPPORTUNITY

To acquire one of the last truly beautiful building sites in the choice Rancho del Monte area. This one has privacy and incomparable, unobstructable views of mountains in all directions and looks across the valley into lovely Garzas Canyon. 1.46 acres.
OWNER -- 624-2356

Buy Of The Week!

3 bedroom, 1 bath in Pacific Grove. Freshly painted inside and out. High ceilings and a manicured garden are added features of this charming home. $37,900. Call Charles Aucutt. 373-7350.

Pebble Beach Realty

BOX 651, PEBBLE BEACH PHONE 408-624-5900

CARMEL VALLEY WITH POOL

Outdoor living is the key to this spacious country home in Sunny Rancho Del Monte. You can enjoy beautiful Carmel Valley from 2,700 sq. ft. of easy living under a brand new roof. This 3 bedroom, 3 full and 2 half bath family home has an Anthony pool which is completely enclosed, so you can swim "whatever the weather." You can also enjoy a Panoramic view from 1,500 sq. ft of redwood decking. BUT the best feature for today's market is the EXCELLENT, LARGE 5¾ PERCENT ASSUMABLE INSURANCE LOAN. All of this is situated on 2 acres of land, large enough to maintain a horse. The asking price: $84,500.00.

Herma Smith Curtis
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SPINDRIFT ROAD

Carmel Highlands

New Home Nearing Completion

- Ocean View
- 4 Bedrooms
- Family Room
- 3 Baths

Buy now and pick out your own finishing touches to suit your life style.

$89,500

Owner-Builder **624-9292**

Thanks!

BIG SUR HOUSE

Early Big Sur home in choice location with ocean view and exceptional weather. Easily accessible yet secluded and peaceful. Property includes 1.7 acres with deeded rights and direct access to magnificent privately owned redwood canyon with trails, stream and sandy beach.

Nestled in grove of live oaks. Redwood exterior. Charming wood interior and fireplace. Three bedrooms, two baths. Two bedrooms have separate entrances and are suitable for rentals. Storage room and darkroom that could be converted to bedrooms. Sun deck, terraced garden, site for guest house.

$79,500 -- $30,000 down with favorable terms.
Tel. (408) 667-2194

CARMEL MODERN HOUSE

JUST COMPLETED. Architect designed, custom built to fit lot. Nestled amidst pines and oaks. 2 bedroom, 2 bath. Spacious, fireplace, raised hearth, open beam ceiling, electric kitchen, forced air, wall-to-wall carpeting, patio. Now open for inspection. Between 1st and Valley Way on Lobos St., Carmel. Principals only. Owner. Chester V. Lewis, Box 2231, Carmel 93921. Phone (408) 624-9669.

PEBBLE BEACH

Homes for the enthusiast . . .

Convenient to Lodge and Equestrian Center . . .
There are over 100 miles of bridle paths . . .
Amid whispering pines, deer paths . . .
A natural wildlife haven in which to roam . . .
Championship polo and horse shows . . .

A year-round resort community . . .
Tennis, yachting or sailing . . .
The excellent facilities of Del Monte Lodge . . .
World-famous golf links . . .

Homes in Del Monte Forest priced from approximately $45,000 . . .
Homesites from $15,000 . . .

TOP VALUE FAMILY HOME

On a quiet street, this four bedroom, three and a half bath Country Club home offers the growing family over 2400 square feet of living area.

The ample living room has a cozy fireplace, and there is a separate formal dining room with built-in BBQ. There's space galore in the 21 x 13½ master suite which is separated for privacy from the main living area and features an enormous walk-in closet, a fireplace, and view overlooking the greenbelt to a peek at the shining sea.

Ideal for small children – there's even a built-in intercom.

Priced firm to sell at $66,000
Phone 375-7024

NEW FAIRWAY HOME

Just finished and waiting for you to move in, the spacious rooms, ideal location and superlative features make this home an excellent buy at $78,500.

The living room, formal dining room and master bedroom all open to the large rear deck overlooking the 18th green of the Shore Course.

The many fine features include beamed ceilings, rustic paneling, a stone fireplace, diffused lighting, sliding mirrors on the oversized medicine cabinets and thick, luxurious wall to wall carpeting throughout. Phone 375-7024.

SHORE COURSE

A quality-built Ranch-style home on a quiet street – just 100 yards to the Country Club's shore course where the distant lull of the sea invites the short walk to the sea.

Large windows flood every room with sunlight and an ample patio expands the dining area for entertaining.

There's a quantity of space with three bedrooms, two baths, a properly-equipped kitchen with breakfast nook – nicely arranged in the more than 1500 square feet of living space. The lawn is low maintenance.

Offering attractive loan advantages to the qualified buyer, this lovely home is now reduced in price to $65,000. Call 373-1361 for full particulars.

COUNTRY CLUB PRIME HOMESITES

An interesting level building site with frontage on two streets. Near the 9th Fairway of the Dunes Course. Just a short stroll to the MPCC clubhouse. Some ocean view $18,500.

A Dunes Course homesite on the 18th Fairway. Ideally contoured for a divided-level home offering splendid golf course and bay views. $18,000.

Phone 375-5107

DEL MONTE REALTY COMPANY

A Subsidiary of
Del Monte Properties Company

Monterey Peninsula Country Club
375-7024 or 375-5107

Downtown Monterey
373-1361

THIS AUTHENTIC OLD CARMEL CHARMER, now completely renovated and updated, is on two full lots in that magic, most wanted location -- south of Ocean and west of Dolores, easy walk to beach and shops. The owners, a retired doctor and his wife, expecting this to be their forever home, spared no effort in its renovation, but now it must be sold. The house has been rewired, has all new plumbing, a forced air heating system, and a new heavy shake roof. The pretty color co-ordinated kitchen has all top quality appliances, the laundry has a washer and dryer, brand new and never used. There are three bedrooms, den, two and one half baths, and a small dining room. The living room, large, light and attractive, has a Carmel stone fireplace and there are cathedral ceilings throughout the house. The owners wish me to apologize for the yard, which is just in the process of being landscaped. Appointment needed to show. Exclusive. $89,500.

A NICE LITTLE OLD HOUSE, which could be made quite charming and cozy with just a little effort. The living room has cathedral ceiling and a fireplace, there is a dining room, one bedroom (perhaps two), one bath, large utility and laundry room, and kitchen, of course. Vacant, easy to show. Listed at $38,500.

MONTEREY PENINSULA LANDMARK, much written about in architectural magazines and always a favorite on the house and garden tours, we invite you to have your own private tour of one of the most interesting and unusual homes you will ever see. Literally handmade by Mexican craftsmen, about fifty years ago, it is rustic, earthy, handhewn and majestically beautiful. The 59 foot long living room has high cathedral ceiling with peeled pine supports and rafters laced with rawhide; a walk-in fireplace made of granite boulders, and looking down into this lovely room is a loft study. The 40 foot long dining room has the same cathedral ceiling with peeled rafters and a charming Mexican style fireplace. There are four bedrooms each with bath, and a little extra room and bath beside the kitchen. It is conveniently located in the Monterey Peninsula Country Club, and sits on 1½ acres of ancient trees and native growth, all encompassed within a handmade adobe wall. A building site of ½ acre, could be sold off. It's a collector's item to be sure. $117,500.

Penny Howard

REALTOR
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel

Member Carmel Multiple Listing Service

THOUGHTS WHILE SHAVING

What a great place for Home and Pool, Horses, or maybe a Tennis Court?

Almost flat - some shade trees - excellent soil.

Surrounded by fantastic views - in a premium location with the very best climate.

Complete with 20x24 barn - shake roof - horizontal siding - concrete floor in tack-room, plus two stalls - all built to the Building Code.

Access by black-top lane - ranch fencing over much of the perimeter.

In Sunny Carmel Valley - Price $29,500.

(Offering Professionalism and Service)

Strathmeyer Real Estate

624-5368 ANYTIME
Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

OCEAN AVENUE REALTY

BRAND NEW

Why not be the first one to get the house dirty? Buy a new home — For instance, we have a 3 bedroom, 2 bath home on the quiet street of Santa Rita near 1st. Do your own thing and start at the low price of $52,500. Can be seen anytime.

Carmel 625-1343 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD JAMES H. SMITH
Home Phone 624-3396 Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

TWO BEDROOMS WITH OCEAN VIEW. $65,000
This almost new home is quite unusual in design. It has spacious, airy feeling and while the view isn't spectacular it's more than a "real estate" view. It won't be everyone' taste, but if you're young, feel young, or think young you're quite apt to like it. We'll be pleased to show it almos any time. Exclusive.

CARMEL CITY LEVEL LOT, $22,000
We know of very few lots, available at any price that ar situated within the Carmel City Limits. THIS site is fairl level and rather near town, making it desirable and in wha appears to be an ever-upward market, reasonable.

MPCC, 2 BEDROOMS & DEN, $69,500
This ALMOST new house is in really beautiful condition. It i decorated with impeccable taste, and drapes and carpetin go with the house. It is so NEARLY new that not ALL th landscaping is finished, but the front is completed and th topsoil has been spread over the rear area. There are tw baths, double garage with electric eye opener and ... wel you've just got to SEE it to appreciate the tremendou value at today's relatively LOW price of $69,500.

CARMEL — SOUTH SAN ANTONIO
Immaculate shake roofed 3 bedroom 2½ bath house on beautifully landscaped lot. The house has hardwood floor with wall to wall carpeting on stairway and in the livin room. Forced air heat, abundant storage closets and e ficient kitchen and laundry room. This property has bee well maintained – would make excellent vacation rental c full time residence and is well worth the asking price $79,500.

CARMEL REALTY COMPANY

ESTABLISHED 1913
Business Opportunities - Multiple Listing Service

P.O. Drawer C PHONE 624-6484 ANYTIM
CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
Big Sur Branch, Redwood Lodge – Phone 667-2454

William H. Pentony John Mark Mill
Derek Napier Lawford Robert A. We
Jack Martin Art Strasburg
Betty and Leslie Gross - Rentals, Property Management
Barbara Wermuth, Vacation Rentals

NEW PEBBLE BEACH LISTING

Located in one of the most desirable Country Club are Corner location, close to golf course and ocean. Over 1 square feet of comfortable living space. This modern ho has a corner fireplace in the living room, also fireplace the large family room. There is a formal dining room, ul modern kitchen, 3 bedrooms, 2 baths. Priced at $62,500. this today if you're looking for a good buy.

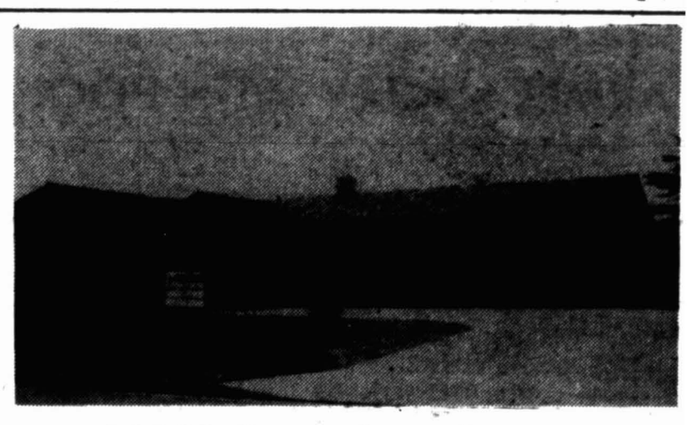
GOLF COURSE VIEW LOT

A beautiful fairway home site on shore golf course. A full acre in size. Gently sloping, nice oak trees, overlooki beautiful fairway vista. Open to offer. Beat inflation - b now. Non-local owner wants to sell – will sacrifice.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Pine Cone classified ads get results!



26021 Carmel Knolls Drive

Open Sat. & Sun., 1-5 p.m.

Beautiful 2041 sq. ft. home in Carmel Knolls, just completed. 4 bedrooms, 2½ baths and combination dining-family room. All electric built-in kitchen plus breakfast area. Large utility room, fireplace in living room and luxury carpeting. Double garage, shake roof, redwood exterior and fenced. $69,500.

2 additional homes also just completed in this choice area, one 4 bedrooms, 2½ baths; the other has 3 bedrooms, 2½ baths and formal dining room with wet bar.

MONTEREY PENINSULA ASSOCIATES

Wright Fisher, Realtor

55 Soledad Drive, Monterey Phone 373-2424 Anytime

CHARM AND COMFORT IN THE SUN -- Valley vistas from every room add to the beauty of this two-bedroom, 3½-bath charmer in Carmel Valley. The large library with cathedral ceiling and tiled fireplace can double for a guest or master suite. A gourmet kitchen, spacious living and dining rooms and superb decor make this 2600-sq. ft. home a distinctive buy at $89,500.

QUALITY BUILT FAMILY HOME -- Near Carmel High, this four-bedroom home offers space and comfort inside and out for the growing family. Level quarter acre, 3-car attached garage. At $69,500 you couldn't begin to replace it.

RANCHO CANADA BY THE RIVER -- Attractive four-bedroom home with two fireplaces and a convenient family room on an acre with horse barn and corral. You can't build this much good living for the asking price of $68,000. Excellent area and well built home.

BEAUTIFUL CARMEL HIGHLANDS ACRE -- Easy building site with a gentle slope up off the road and a peek at the ocean. $21,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Edith Leach - 373-4687 Roy Potter - 624-9751
Sallie Conn - 624-5252

The Pine Cone fights truth decay!

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME Betty Machado 624-3097
Ocean Ave.
across from Pine Inn
Box 2522, Carmel K.O'Bannon 624-4510

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Georgi Scott
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

CONDOMINIUMS - 2 bedrooms - for immediate occupancy - $47,500. All electric kitchen. Heated swimming pool. Tennis courts. Near Carmel Center Shopping Center. Salesman in residence.

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Grubb & Ellis

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Carmel, Calif. 93921
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Phone 624-7722

Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

GOING, GOING, GONE! That's the way this property will sell ... so don't let opportunity pass you by. This cozy Carmel charmer is just right for the retired couple ... the right size, with minimum upkeep garden and private brick patio, convenient to the bus or just a nice walk to town ... and the price is right and geared to the modest pocketbook. The wood exterior is painted a soft yellow with white trim, the roof is shingle, the floors hardwood. Two bedrooms (good closets), one bath, and the living room and dining room have attractive open-beamed wood stained ceilings. Cozy brick fireplace, compact kitchen with corner sink, service porch, detached garage. You will like this one! Shown on appointment only. $42,500! Exclusive.

"SEVEN PINES" Located on San Antonio Street just south of the Pebble Beach gate, this deluxe split-level home designed by Brown and Takigawa, A.I.A., has just been completed and we invite your inspection. Handsome wood shingle exterior, cedar shingle roof, lovely ocean and golf course views! The main level with its extra high open-beam ceiling consists of a tile floored entry, interesting living room with picture windows and fireplace, dining area, a delightful kitchen completely equipped and with some special extras such as a compactor and a Ronson mixer Foodmatic center, the master bedroom and bath, and a second bedroom and bath. The lower level has a family room with fireplace, a third bedroom and bath and storage room. Beautiful deep pile carpeting throughout in off white. Detached double garage with electric opener. An outstanding home in an outstanding view location. $112,500. Exclusive.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 624-9583
San Carlos north of 5th P.O. Box 1172, Carmel

JUST LISTED - Most attractive 3 bedroom, 2 bath home situated on its own priv[SOLD]ing 1 acre site! This custom built home has a lo[SOLD]oom with spectacular ocean views - large se[SOLD]ng room - DeLux Kitchen - plus oversized double [SOLD]age - (easily converted to guest apartment). And the price for all this charm on 1 acre, a mile south of the Highlands Inn? $67,500! EXCLUSIVE.

ALSO - Cute smaller house. Ideal [SOLD] second home you have been wanting! There [SOLD]edrooms, 1 large bath, lovely living room, [SOLD]a and kitchen. Complete privacy in charming [SOLD]den setting. Top value at $44,500.

AND - A stunning Pebble Beach lot wit[SOLD]s near the Del Monte Lodge for $26,500.

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission

HATTON FIELDS VIEW LOT

Nearly level 1/2 acre building site with panoramic unobstructed views from Pt. Lobos to the mid valley. This is truly a gem of a lot at a very realistic price of $27,500.

SMALL CARMEL COTTAGE

Lots of rooms, but all on a small scale would describe this home. In sound and liveable shape, and the best part is the price. Imagine a three bedroom home for only $34,950!

**WHEN YOU THINK OF BUYING ...
THINK OF OENNING**

OENNING REALTY

Elizabeth Oenning, Realtor
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Christopher Bock Edythe Goode
Member Carmel Multiple Listing Service

PEBBLE BEACH LOT SALE

Pebble Beach corner lot. Acre-plus, Deerpath and Spruance, 17-Mile Drive. Priced 20 percent below purchase cost in 1966. Lot Sale, Box 67547, Los Angeles 90067, or (213) 879-5533.

Lines from Lois

The Del Monte Forest

A MAGICAL ENVIRONMENT

The advantage of safe seclusion within the Del Monte Forest gates is tremendous; so is the ready accessibility of golf and other country club pleasures. But the really rare joy afforded those who live in the forest is the lovely environment where children can play safely, ride horseback, or just wander happily along on foot through the natural forests and along the seashore. Here are two family homes which enjoy these environmental pleasures plus the fine features of the homes themselves:

A Park-Like Corner
In the Country Club Area

One of the best homes for a gregarious family we've had in a long time. Handsome ranch house on its 2/3 acre corner with a sweeping circular drive (at least 15 cars off-street). Four bedrooms and a two room guest house. Four baths. A garden room with its own fireplace adjoins the main living room, opens to the extensive patios, and makes entertaining an easy matter for adult or teen-age parties. There's also a formal dining room. Cart distance to the M.P.C.C. clubhouse, this 12-year old home is yours for $99,500.

In an Area of Fine Homes
Near Del Monte Lodge

Another great home for teen-agers as well as the adults in the family. An 8½-year old California ranch home on a 150' x 150' lot in the "old" area of Pebble Beach, near Ronda and Cortez. All bedrooms are large and the master bedroom has a fireplace too. All 3 bedrooms have their own baths with tub and shower. Formal dining room 15' x 12' and a den extends the togetherness feeling of the house. Professionally landscaped for minimum care. Including all appliances, the price is $115,000.

(Photos by George Robinson) 5-31-73

Lois Renk
Real Estate By The Sea

Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

Public Notice

NOTICE OF PUBLIC HEARING.

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the Draft Environmental Impact Report of the Carmel River Project Subdivision project in accordance with the California Environmental Quality Act of 1970. The project will consist of 71 unit condominium project on 9.54 acres on portion of Lot 17, Partition Map of Hatton Property in Canada de la Segunda Rancho, Carmel area.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 13, 1973 at the hour of 2:30 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time any and all interested persons may appear and be heard thereon. Copies of this report may be reviewed at the Harrison Memorial Library.

MONTEREY COUNTY
PLANNING COMMISSION
E.W. DE MARS
Secretary

Date of Publication: May 31, 1973

Public Notice

BEFORE THE GOVERNING BOARD OF THE CARMEL UNIFIED SCHOOL DISTRICT

RESOLUTION AND NOTICE OF INTENTION TO CONVEY AN EASEMENT AND RIGHT OF WAY FOR TELEPHONE COMMUNICATIONS AND NECESSARY APPURTENANCES.

WHEREAS, the Carmel Unified School District is the owner of certain real property located in Monterey County, California, known as the Holt School site near Robinson Canyon in Carmel Valley, California, and

WHEREAS, the Pacific Telephone and Telegraph Company has requested the District to convey an easement and right of way for telephone communications and necessary appurtenances in and under a portion of the foregoing real property, and

WHEREAS, it is the intention of the District to convey an easement and right of way to the said Pacific Telephone and Telegraph Company.

NOW, THEREFORE, BE IT RESOLVED:

1. That the Carmel Unified School District does hereby declare its intention to convey an easement and right of way to the Pacific Telephone and Telegraph Company, its successors and assigns as follows: The right from time to time to construct, place, inspect, maintain, replace and remove communication facilities consisting of underground wires, cables and other electrical conductors with associated fixtures, conduits, manholes, service boxes, marker posts and other appurtenances, together with a right of way therefor and the right of ingress thereto and egress therefrom, across, upon, in and under the following described real property in the unincorporated area of the County of Monterey, State of California. In and under that existing road right of way granted to Lee R. Kendall and Arlene P. Kendall, recorded on Reel 363, page 1066, Monterey County Recorder's Official Records, dated September 14, 1964.

2. That all direct costs arising from the grant of such easement and right of way, including costs of publication of this resolution, shall be borne by the Pacific Telephone and Telegraph Company.

3. That said conveyance shall be subject to District's right to use the said property in a manner consistent with the use and operation of public school property.

4. That all utilities encompassed by said easement and right of way be underground within the strip of land described in 1 above.

5. That such conveyance shall not be executed by District until receipt of a statement signed by the current right of way owners and holders, namely Han Sang Lee and his wife, indicating they have no objection to said conveyance and holding the Carmel Unified School District harmless for any disruption, alteration, or inconvenience to their right of way now or in the future by reason of such conveyance.

6. That a public meeting will be held by the governing board of said District at its regular meeting place of meeting to wit: Carmel Middle School Library, for a public hearing upon the question of making such a conveyance, said meeting to be held June 13, 1973, at 7:30 p.m., or as soon thereafter as the matter may be heard.

7. That the clerk of this board is hereby authorized and directed to post copies of this resolution in three public places within the Carmel Unified School District not less than ten days before the date of said meeting, and is further authorized and directed to publish or cause to be published this notice and resolution once not less than five days before the date of said meeting in the Pine Cone, which newspaper is a newspaper of general circulation published in the district.

PASSED AND ADOPTED this 23rd day of May, 1973, by the following vote comprising two thirds of its members:

AYES: Miller, Snorf, Smith, Brock
NOES: None
ABSENT: Wilsdon

CARMEL UNIFIED
SCHOOL DISTRICT
BY **HARRIS A. TAYLOR**
Secretary of the Governing Board

ATTEST
PAMELA D. SMITH
Clerk

Date of Publication: May 31, 1973

Public Notice

PUBLIC NOTICE

NOTICE is hereby given that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, May 23, 1973 at the hour of 4:00 p.m. took the following action:

P.C. 2-280
Use Permit
Mr. and Mrs. Wittmann
W s Lincoln between Ocean & 7th
Block 74, Lots 11 & 13
Approved a Use Permit to allow a food service establishment
AND
P.C. 2-281
Use Permit
Paul Laub
N E corner Ocean & Dolores
Block 71, pt. lots 8 & 9
Deny a request to allow the outside display of merchandise
AND
P.C. 2-282
Use Permit
Joseph Tanous
W s Dolores between 12th & 13th
Block 136, Lots 9 & 11
Deny a request to construct a guest house and install a bar sink
AND
P.C. 2-283 and P.C. 2-283a
Use Permit
Donald Merz
N W corner Dolores & 8th
Block 92, Lots 11, 13, 15, 17 & 19
Approved a request to allow a third story for parking and to establish a food service establishment

NOTICE is further given that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATE: May 29, 1973

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE, Chairman
By **ANNE HAGEMEYER**,
Secretary thereof

DATE OF PUBLICATION: May 31, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executor

SUPERIOR COURT OF CALIFORNIA
SUPERIOR COURT OF CALIFORNIA

HELEN IDE JAMES,
also known as
E. HELEN IDE JAMES,
Deceased.

No. MP-3754

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, of Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, with four months after the first publication of this notice.

Dated: May 25, 1973.

DONALD JOHN JAMES

Dates of Publication: May 31, June 7, 14, 21, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix

SUPERIOR COURT OF CALIFORNIA,
COUNTY OF MONTEREY

Estate of
GERTRUDE N. McGINNIS,
Deceased.

No. MP-3755

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, of Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: May 25, 1973.

MARCIA M. SHORTT

Dates of Publication: May 31, June 7, 14, 21, 1973

Public Notice

PUBLIC NOTICE

NOTICE is hereby given that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, May 23, 1973 at the hour of 4:00 p.m. took the following action:

P.C. 2-276a
Use Permit
Ralph Stean
E s Mission between 4th & 5th
Block 49, Lot 10
Approved the request to allow a third story for parking
AND
P.C. 2-278
Use Permit
Robert Stevens
E s Mission between 4th & 5th
Block 49, Lot 8
Approved the request to construct six apartments on a 4,000 square foot building site and to allow a third story for parking
AND
P.C. 2-279
Variance
Dorothy Soderini
W s San Antonio between Ocean & 7th
Block C-1, S E pt. 1 & N E pt. 2
Approved a Variance to allow 1 2/10 percent additional coverage of site area.

NOTICE is further given that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATE: May 29, 1973

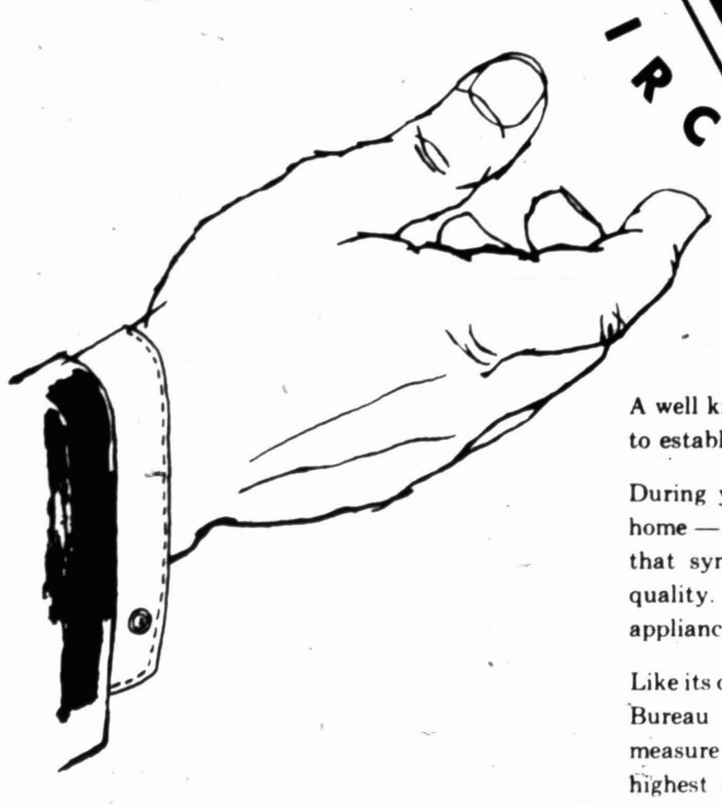
DATE OF PBULICATION: May 31, 1973

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE, Chairman
By **ANNE HAGEMEYER**
Secretary thereof

The Pine Cone fights truth decay!

How This Newspaper Helps Advertisers...

By earning this symbol



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The Carmel Pine Cone

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